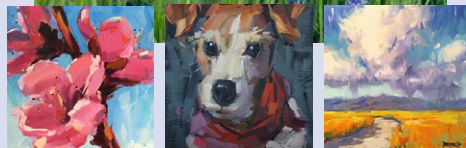


Save
the
date!

March
25

SWA March General Meeting

March 25, 4 p.m.
via Zoom



with a demo by guest artist:
Cathleen Rehfeld

Keep an eye on your email
box for the link to attend.

For more information
about our March 25
meeting, see page 4.

From Our President

Rick Jones, President

March is spring and, spring is summer rehearsing for its big debut. The daffodils came up early this year and some of the flowering trees seemed to be rushing things as well. Daffodils are the flower most associated with March and all this leads me to think this year might be the year we get things back on a normal track. Of course there is always the daylight savings time switcheroo which happened on the 13th of March. That aside, March is the beginning of the warmer months and a noticeable reduction in the layers we put on before heading outdoors.

March is also full of special days starting with International Women's Day on the 8th, St Patrick's Day on the 17th and just in case we get carried away on the 17th is Lent. Lent starts six weeks before Easter and is usually symbolic of self-discipline. This means refraining from certain activities and we certainly know what those are! One final note on March; the Girl Scouts were formed on March 12th, 1912. Today the Girl Scouts not only blaze trails but do a wonderful job of selling cookies.

Although not technically in March, SWA did renew its tradition of in-person demos and workshops by inviting Michael Orwick to conduct a two hour demo at the West Park Building on Creating Glow in a Tonal Painting. This was our second in-person General meeting and the first of the meetings featuring a guest artist. By all accounts it was a success. The popularity of in-person meetings has us scrambling to find a suitable venue for conducting more in-person workshops and demos. Some of the facilities SWA has used in the past are still not available, or limited in hours of operation. The West Park Building has issues with Saturday meetings between March and October as The Vancouver Farmers Market uses portions of the parking lot during that time. If you have any suggestions we are certainly interested in hearing of them in the meantime we will continue to scout for that perfect venue.

The 2022 spring show is well underway with just a few more volunteers needed to round out the team. We could use volunteer greeters, screeners, and runners for the Monday take-in. Signing up for half a day would be a real help. We could also use a couple of more volunteers to help on the tear-down and clean up on Saturday.

The prospectus for the show has already gone out, so please make a note to register before the April 15th deadline. If you need a reminder, there are two dates in April that pop up at just about the same time namely; Easter on the 17th and Tax day on the 18th. So there are three dates to circle on your calendar.

Thank you, for all you do, to make SWA the finest arts organization in Southwest Washington.

Society of Washington ARTISTS

SWA Officers

Elected Officers
(Members of the Executive Board)

PRESIDENT:	Rick Jones
VICE PRESIDENT:	Ed Martin
TREASURER:	Linda Whittingham
SECRETARY:	Sue Tellock
MEMBER-AT-LARGE:	Pam Richey Curtis
MEMBER-AT-LARGE:	Janus Innes
MEMBER-AT-LARGE:	Katey Sandy

Appointed Officers and
Committee Members

WEBMASTER:	Angela Swanson
SPRING SHOW COORDINATOR:	Ed Martin
FALL SHOW COORDINATOR:	Allan Oliver
PROGRAM AND WORKSHOP COORDINATOR:	OPEN
MEETING FACILITATOR:	Diana Thewlis
COMMUNICATIONS COORDINATOR:	Janus Innes
VENUE COORDINATOR:	OPEN
MEMBERSHIP COORDINATOR:	Janus Innes
PUBLICITY AND SOCIAL MEDIA COORDINATOR:	Angela Swanson

Publicity and Social Media Committee

PRESS RELEASES:	Sue Tellock
INSTAGRAM:	Deb Tracey
FACEBOOK:	Deb Tracey
PRINT MEDIA PRODUCTION:	Elaine Pawski
YOUTUBE:	OPEN
COMMUNITY LIAISON:	OPEN
NEWSLETTER COORDINATOR:	Laura Pritchard & Elaine Pawski



You can find SWA on Facebook & Instagram!

Click on the logos above or search Society of
Washington Artists or @SocietyofWashingtonArtists



April 27–30

2022 Spring Art Show

United Church of Christ
1220 NE 68th St,
Vancouver, WA 9866

There's still time to enter the 2022 SWA Spring Art Show, registration is open until April 15 or when 200 pieces have been entered. Visit <https://www.swavancouver.com/springshow2022> for more information and to download the prospectus.

Preparation for the show is well underway with just a few more volunteers needed to round out the team. We could use volunteers to be at the show (see box on page 3), greeters, screeners, and runners for the Monday take-in. Signing up for half a day would be a real help. We could also use a couple more volunteers to help with the tear-down and clean up on Saturday.

The Spring Show opens at 12 noon April 27–29 and closes at 7:00 pm each evening except on the 29th when we wrap up at 8:00 pm. On the final day, April 30th, the show opens at 10:00 am and closes at 5:00 pm, at which time art pick up begins. Tear down on the 30th begins at 6:00 pm. Stay tuned for updates as they develop. This requires a good deal of coordination and fortunately SWA has members that can do this in their sleep. However, as the saying goes; "Many hands make light work" and we are always looking for additional members to step up and help out. If you are interested please contact us at: president@swavancouver.com or edmon1939@gmail.com.

Registration is
open till April 15 or
when 200 pieces have
been entered.

[swavancouver.com/
springshow2022](https://www.swavancouver.com/springshow2022)

A Win-Win Volunteer Opportunity

Members can win a \$100 gift award from Blick Art Materials!

How? Support your spring art show by volunteering to sit for at least 2 hours during the show and you will be entered into a drawing for a chance to win one of the two gift coupon awards for volunteers.

Already volunteering on the show committees and sub-committees? You will also be entered into the drawing.

Come to the March 25th zoom meeting or contact Ed Martin edmon1939@gmail.com to sign up!

The show needs your help to be a success.

Silent Auction Committee prepares for our Spring Show.

The Silent Auction Committee thanks the members who donated money or items pledged or received for the show. We have all the donations we need now and will appreciate help from the sitters during the show!

Our corporate donor outreach resulted in nice donations from [Holbein](#), [Gamblin](#), [Diane Townsend pastels](#), [Golden Artist Colors](#) and [Jack Richeson & Co](#), [Beard's Framing](#), [Aurora Gallery](#) and [Blick Art Materials](#), so far, along with a sizable donation of colored pencils and books from Wanda Brewster's estate.

GOLDEN
ARTIST COLORS®

 **Jack Richeson**
FINE ART MATERIALS

BLICK
art materials

BEARD'S
FRAMING

Gamblin


Artist Materials
www.holbeinartistmaterials.com



SWA ARTIST SPOTLIGHT: Ron Jones

Ron Jones' pen and ink drawings are meandering journeys into another world. The precise shapes, deep symbolism, and grand scale, often upwards of several feet long, beg to be seen in person.

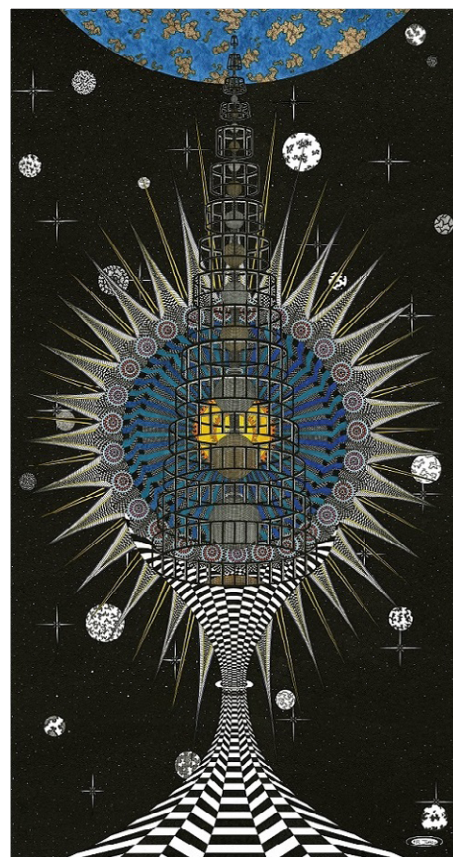
He humorously notes that his medium of choice has been pen and ink—whether it be through drawing or poetry—since the invention of the Stick Figure.

Ron's art is heavily influenced by his life experiences. In his own words,

"My graphic linework pen and ink drawings are designed in relation to my life experiences, my walk with God, my connection to Source, and over 25 years of employment in the world of nanotechnology manufacturing."

There is so much to talk about regarding Ron's work and career, so we will try to do him justice with this spotlight.

Ron was born in Santa Barbara, California, and was adopted within two weeks. After his adoptive parents divorced, he spent his time with his mother and sister in the Pacific Northwest and traveled to Southern California to visit his father. While he never knew his biological parents, he recognizes that the essence of his creations lie in his DNA. The "Source" refers to the specific relationship of being raised by his adoptive parents and having the DNA connection to his birth parents.



DNA Prophecy, 20x40,
Pen and ink. 2005

Continued next page

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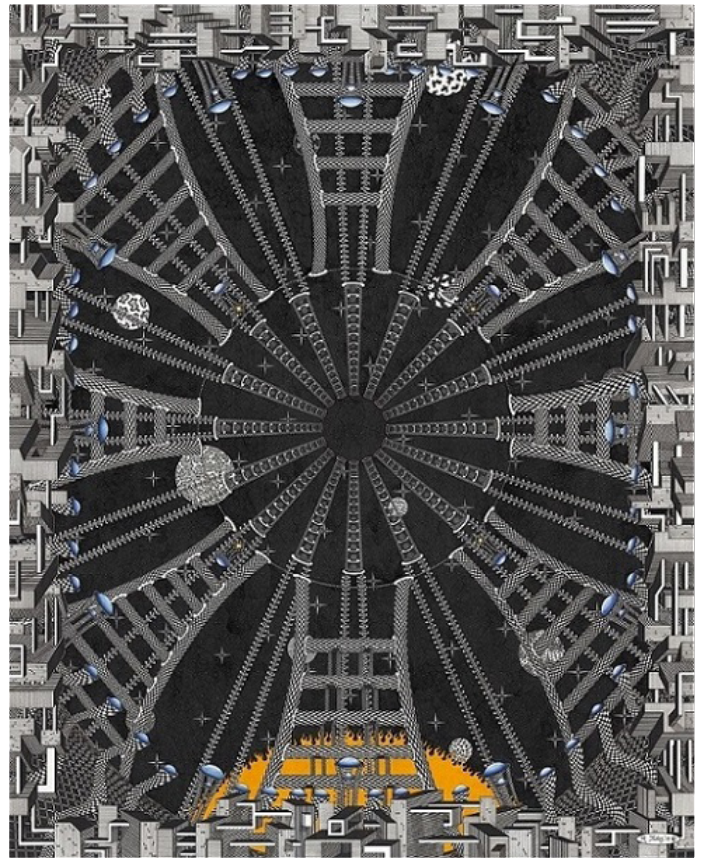
An interesting aspect of Ron's art is the genre that it resides in. Although he received very positive feedback regarding his work as early as 1998, Ron heard from a Seattle gallery in 2016 that they viewed his work as unmarketable because of its "un-respected" genre. This draws from the misplaced idea that his work is, in essence, a doodle, which misses the mark. Ron's work is intricate, massive, and not at all mindless in the way that doodles can be.

To illustrate this in-depth process, Ron uses Escherian mathematics and the Fibonacci Numbering system to advance his drawings. He's drawn inspiration from many sources, including graphic masters and OP Artists such as M.C. Escher, Victor Vasarely, and Bridget Riley.

In addition to his own artistic practice, Ron curates for the Seattle-based A/NT Gallery (Art/Not Terminal Gallery), a role which constantly inspires him. Located just a two-minute walk from the Space Needle, the A/NT Gallery gets both significant pedestrian and online traffic—this, in part, makes it a great opportunity for SWA artists to investigate. With 35 years of experience under their belt, they've shown many both 2D and 3D artists. You can learn more about the AN/T gallery on its [website](#).

Ron has been involved with non-profit community galleries throughout his career. In addition to curating for A/NT Gallery, he co-founded MOSAIC Arts Alliance and was an art director for both Sixth Street Gallery and Gallery360. He also co-operated the curation business Drew-Jones Studio Art—all these roles helped him gain confidence as both an art patron and an artist, as he is inspired by helping other creators display their dreams.

Before we wrap this up, we want to highlight just a few of Ron's drawings. You're probably looking at his work digitally right now, but we hope you can see his work in person at some point—the detailed linework and dramatic scale demands it.



Surround, 25x35, pen and ink. 2018

[Visions of the Enigmist](#) (2004), with its symmetry and contrast, it's not only satisfying to look at but conceptually fascinating—click on the link to read his words on it. It was his only drawing in 2004 as it took nine months of research and drawing. Like all his work, there is a lot to consider both with the extensive detail and fascinating imagery. Additionally, his attention to detail is particularly striking in the more recent work [Through](#) (2015) with perfect geometry and exact perspective.

Ron's art has received several awards throughout his career. You can view his work online on his [SWA page](#) and on [Fine Art America](#).

Society of Washington Artists General Membership Meeting

March 25th, 2022, Zoom @ 4:00 PM

Agenda includes a welcome from our president, Rick Jones, the treasurer's report from Linda Whittingham, an update on the 2022 Spring Show from Ed Martin and a demo from guest artist Cathleen Rehfeld.

A bit from Cathleen's bio:

I am constantly amazed by what I see here in the Great Pacific Northwest, and want to share it with you. My paintings represent what I find beautiful and interesting in the world. I want to bring that beauty into other people's

environments and share the joy and optimism I feel. I hope you can feel the joy and energy in my work that I feel from living in and being inspired by such a beautiful place.

You can see her work at the Portland Art Museum/Rental Sales Gallery, the 301 Gallery in Hood River, and the Attic Gallery in Camas.

SSWA Board Meeting Minutes for Feb. 3, 2022

Sue Tellock, Secretary

The meeting was called to order by President Rick Jones.

The minutes were corrected as presented.

Treasurer, Linda reported \$11,188.19 in all accounts. Storage unit rent has increased by \$10.

The Spring Show will be held at the United Church of Christ in Hazel Dell.

NEW BUSINESS

Web Designs and up-grades were reviewed by Angela. The estimate for a redesign is 15 hours at \$20 an hour. There was some discussion about the member pages. Jannus suggested that artists be able to sell from the member page. If it were possible to do this, the commission would be 20%. A motion to create members pages with selling opportunities was made and passed. A motion to accept the proposal for website re-design as proposed by Angela passed.

A motion to have a Facebook presence for membership and social media for a maximum of \$50 a month passed. Marketing on Facebook will be reviewed in one year. It was suggested that we have an ad on Facebook that would focus on getting new members. Currently, we need 163 members to sustain our monthly expenses. Angela will start on that in February.

Using Phoenix Gallery was discussed. It is \$500 a month and will accommodate 50 pieces of art. Allan Oliver has reservations about using the gallery and feels the quality of the space does not promote our image. SWA artists could contact the owner directly for their own show.

OPTIONS

Cascade Montessori School was contacted about holding a workshop...Elaine is the contact for the school. Pam will be checking winery opportunities and will report back in March.

The February general meeting will be on the 26th and will feature a demo by Michael Orwick. Attendance will be limited to SWA members and past members.

The next Board meeting will be March 3 at 4pm.

There was some discussion about when to have general meetings but there was no conclusion.

The March general meeting will be March 26.

(Note—Not brought up in this meeting, the Farmer's Market will be in operation on March 26, our general meeting will move to the 25th and will be via Zoom).

Art Shows and more!

Current Exhibitions

Art at the Cave Gallery.

Through March 26:

Mylin & Ford

David Mylin and Russell Ford's two person exhibition. There will be an artist talk on Saturday March 19 by David Mylin.

April 2022:

Verdant

Opening First Friday, April 1, continues through April 29

May 2022:

Abstract Realities

Art on the Boulevard

Continuing through March 26

Sweet 16

Group show celebrating the gallery's sixteen year anniversary, featuring Romona Youngquist, Elo Wobig, Jennifer Williams, Harry Wheeler, Yer Za Vue, Oleg Ulitskiy, Joanne Shellan, Mike Rangner, Emily Schultz-McNeil, Denise McFadden, Michael Lindstrom, Fay Kahn, Steve Hill, Elizabeth Ganji, Matthew Clarkson .

April 1 through May 28

"Finding Peace" Tracy Leagjeld - Solo Show Opening reception First Friday April 1st, 5-8 pm

Oregon Society of Artists

In the gallery

March 3–30: Water Media

April: Photography Showcase

May: OSA Student, Instructors, and Volunteers Art Show

Gallery Hours: M-F 10–4 and Saturday 1–4.

Also online at OSAGallery.org.

Are there events you'd like to share?

We welcome your submissions about galleries, art events, or anything you might be of interest to our members. We'd like to post about shows you have entered

email: info@swavancouver.com

Classes

Spring is a great time to develop your skills or try something new by taking a class. There are so many options: local in person classes, online classes where you can join from anywhere, or just watching demos and following tutorials online.

Oregon Society of Artists online demos, classes and workshops

OSA offers a number of classes and workshops, both in classrooms and online. Some SWA artists are among the teachers there. Go to www.osartists.org and go to the "instruction" tab for all class and workshop schedules and to register.

Susan Kuznitsky, who demoed for us a few months ago, will teach **Pastel Painting – A Test Drive** on Sunday, Mar. 27, 9:30–4, at OSA.

Pastel Painting – A Test Drive

This workshop is a great opportunity for artists who are curious about the pastel medium. It is a day to explore the joys of pastels to see if you want to dive in further. All you need to bring is a drawing board to accommodate a 9x12 piece of paper. Students will receive two sheets of sanded paper and a sample box of pastels to keep. The rest of the supplies will be there for you to 'play' with. <https://public.osartists.org/public/workshops>

Winslow Art Center online courses, Technique Takeaways and free weekly Art Talks

For information and schedules, visit winslowartcenter.com

De Pirro Art Workshops

April 3, 11 a.m.

Online Fabric Painting w/Acrylics

Register through Eventbrite [HERE](https://www.eventbrite.com)

A Painterly Approach to Procreate Oregon Society of Artists

Elaine Pawski, Instructor

For more info and to register

<https://public.osartists.org/public/adultclasses>



Whether you are interested in digital painting as an end result or as a tool for sketching, preplanning and troubleshooting your traditional media paintings, this class will help make your iPad an important art tool. We will be working mainly in Procreate, but I encourage discussion and exploration of other digital programs as well. Procreate is a very powerful, yet very affordable (\$10) program. Each week we will tackle a different painting project which helps build your painting skills, your Procreate knowledge, and your creative approach to painting.

Watercolor Techniques Clark College Continuing Education

Diana Thewlis, Instructor

For more info and to register

<https://www.campusce.net/clark/Course/Course.aspx?c=5419>

April 4 through June 13, 2022. New and returning students will enjoy learning further aspects of this unique medium including more on the specific properties of the watercolor paints, brushes, and papers. Composition will be emphasized. There will be assigned projects with some specific subject matter, but students can feel free to pursue their own projects. Weekly demos and critiques, and individual assistance will help you express your creativity in a relaxed and supportive atmosphere. Recommended: a beginning watercolor class or some experience with watercolor.



Are there events you'd like to share?

email: info@swavancouver.com

We appreciate your submissions about galleries, art events,
or anything you might be of interest to our members.

We'd like to post about shows you have entered

Call to Artists

Art at the Cave

<https://artatthecave.com/open-calls-1>

April: Verdant, a juried art exhibit celebrating/honoring our living biosphere..Entry deadline is March 17, accepted artists will be notified March 19.

May: Abstract Realities. Entry deadline is April 17, accepted artists will be notified April 16.

59th Annual Festival of the Arts in Lake Oswego

<https://www.lakewood-center.org/pages/Artists-Vision-call-for-entry-2022>

REemergence wants to give a voice to artists after two years of pandemic instability.

Submit your work by April 12th for your chance to be included in this exhibit!

Oregon Society of Artists

<https://www.osartists.org/gallery/call-to-artists>

April: Photography Showcase, in partnership with the Portland Photographers Forum. Juror: Janis Miglavs. Entries due by March 25. Show: April 7-27..

MAY: OSA Student, Instructors and Volunteers' Art Show. Entries accepted March 4-April 22. Show: May 5-25.

Southwest Washington Watercolor Society

<https://swswwatercolor.org/2022/01/10/spring-exhibition-2022/>

SWWS Spring Exhibition, "**Nature's Gifts**" will be at the Ridgefield Public Library, April 9-29th, 2022. There is an open call to all artists from Clark, Pacific, Skamania, Cowlitz, Lewis, Klickitat, Wahkiakum counties.

Registration is open through March 22. Art take in is April 9, 10-1.

2022 Washougal Art Festival

www.washougalarts.org

The 2022 Washougal Art Festival will be held on Saturday, August 13 at Reflection Plaza in downtown Washougal, Washington. Festival and entry information is available for artists on the WACA website at www.washougalarts.org. The entry deadline is May 1, 2022.



PROSPECTUS & CALL FOR ARTISTS

Vancouver United Church of Christ
1220 NE 68th St, Vancouver WA 98665
Wednesday, April 27 thru Saturday, April 30

Register Online:

www.swavancouver.com/springshow2022

Registration opens March 7, 2022, closes April 15, or whenever 200 pieces have been entered.

- Members: \$25 first entry and \$10 each additional. Limit 3 entries per artist
- Non-Members \$35 first entry and \$10 each additional piece. Limit 3 entries per artist

Online payment is included in the registration process. If you have trouble paying online please email treasurer@swavancouver.com as soon as possible.

Maximum size is 36" x 48" including frame.

Larger pieces are \$10 additional with maximum of 60" x 60", limited to the first 7

Drop Off:

Monday April 25 noon to 5pm, Vancouver United Church of Christ, 1220 NE 68th St, Vancouver WA 98665, Upper Level. Art must be ready to hang with wire that is at least 2 inches below the top. No saw tooth hangers or clips. Art not properly wired may be rejected.

Pick Up:

Saturday, April 30, 5-6pm.

Awards:

Cash Awards, for 1st, 2nd & 3rd place in 4 media categories - Oil and Acrylic on Canvas or Board, Water Media on Paper, other 2D media, and 3D, totaling \$700.

Plus, new this year, 3 \$300 BEST OF AWARDS for best figurative/portrait/animals, best landscape/still life and best abstract/surreal.

Judge:

Elizabeth Steinbaugh, owner of Aurora Gallery

Sales:

SWA will retain 35% of the sale price