

Save the Date!

Our Fall Show this year will be **online** in **November** and will be live at **Art at the Cave Gallery in December**. You will be able to enter work this fall.

This gives you a show to plan for, have fun creating art this summer!

Member meetings will resume in September

Schedules change in the summer and we usually hold off on member meetings in July and August. Our next newsletter will be abbreviated — we will keep you up to date on deadlines and events, but probably won't have a lot to share and it will arrive late July or early August.

We will share information about the Fall Show as it develops along with other opportunities and you'll get an email to give you a heads up when the next meetings will be held.

Happy Summer!

From Our President

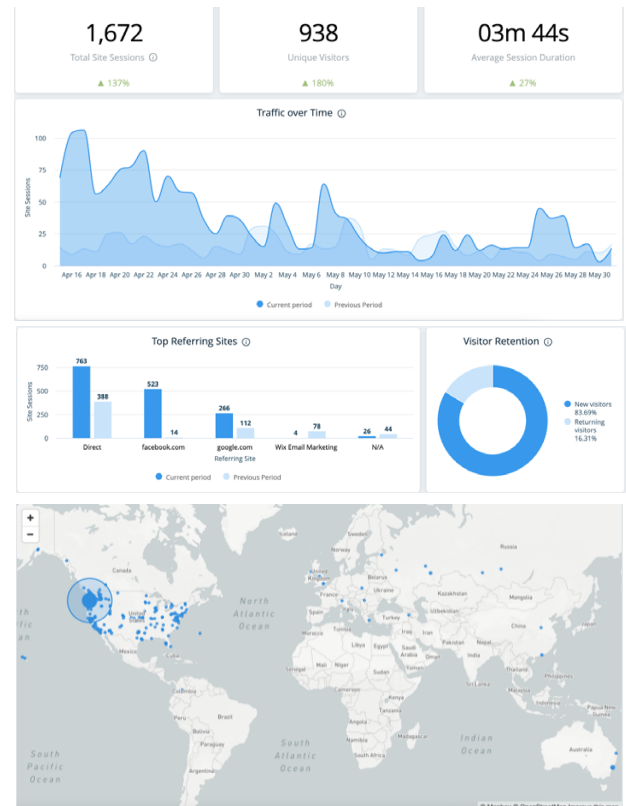
Rick Jones



Everyone likes June, after all June is the mid-point of the year and full of days dedicated to interesting things: June 4th is Hug Your Cat day, the 7th is National Chocolate Ice Cream day, the 9th is Donald Duck day (who knew?), the 10th Ice Tea day, the 14th Flag Day, and the 21st the Summer Solstice. The 21st has always struck me as one of the saddest days of the year as the days become shorter starting on the 22nd and the slow march towards our dreary winter begins. But we do have until October to enjoy some of the best weather in the Northwest so that's a plus.

We also wrapped up the 2021 Spring Show in June. As in the fall show SWA blended a virtual show with a gallery presentation of the award winning pieces at the Camas Gallery. Kudos to Katey Sandy and the show committee for putting everything together and making sure it was so successful. (See Katey's column nearby).

Kelsey Birsa, who tracks this kind of thing for SWA, shared the recap of the stats covering this year's spring show. What I always find interesting is how far and wide is the interest in the SWA shows. The map produced through WIX shows people dropping in from Australia, Russia, Great Britain, Greece, Italy, Hong Kong, Canada and of course the United States. We've included the data in this month's Pen & Palette. I find this very interesting, and encouraging, as it seems to tell us that using a mix of a virtual show with a live gallery show is a successful formula.



SWA also added several new members since last fall which brings our members to 73. One of our newest is Angela Swanson. Angela has volunteered to work on our website, updating the member gallery and

Continued, next page

SWA Officers

Elected Officers (Members of the Executive Board)

PRESIDENT:	Rick Jones
VICE PRESIDENT:	Ed Martin
TREASURER:	Linda Whittingham
SECRETARY:	Sue Tellock
MEMBER-AT-LARGE:	Pam Richey Curtis
MEMBER-AT-LARGE:	Janus Innes
MEMBER-AT-LARGE:	Katey Sandy

Appointed Officers and Committee Members

WEBMASTER:	Kelsey Birsa Angela Swanson
SPRING SHOW COORDINATOR:	Katey Sandy
FALL SHOW COORDINATOR:	Allan Oliver
PROGRAM AND WORKSHOP COORDINATOR:	OPEN
MEETING FACILITATOR:	Diana Thewlis
COMMUNICATIONS COORDINATOR:	Janus Innes
VENUE COORDINATOR:	Wanda Brewster
MEMBERSHIP COORDINATOR:	Janus Innes
PUBLICITY AND SOCIAL MEDIA COORDINATOR:	Kirby Kahl

Publicity and Social Media Committee

PRESS RELEASES:	Sue Tellock
INSTAGRAM:	Deb Tracey
FACEBOOK:	Deb Tracey
PRINT MEDIA PRODUCTION:	OPEN
YOUTUBE:	OPEN
COMMUNITY LIAISON:	OPEN
NEWSLETTER COORDINATOR:	Laura Pritchard & Elaine Pawski

From our President

Continued from page 1

member pages as well as posting news in our blog. Another fairly new member is Allan Oliver who brings a wealth of talent and experience to SWA. Allen has worked closely with Katey on the Spring Show and will be taking over the position of Fall Show chair.

Finally, the member input from last month's informal questionnaire has been encouraging. It seems everyone is of the same mind when it comes to meetings and meeting locations. "I loved our meetings in the mornings", "Saturday mornings would be great for those who work", there is a definite preference for live presentations over Zoom, but Zoom meetings for the SWA Board were preferred. Everyone preferred in-person general meetings.

I would like to extend the survey through June to allow everyone an opportunity to have input before drawing it to a close.

As in May send me your thoughts on the following:

1. SWA has been conducting Thursday evening Zoom meetings since early 2020. What are your thoughts on this? Is this a convenient day and time? Would you like to continue with Zoom meetings? Would you attend an in-person meeting at this time?
2. SWA has, prior to 2020, held General Meetings at 10:00 am on Wednesday mornings at the Vancouver Heights United Methodist Church, and is this preferable to evening meetings-either in person or on Zoom? Is this a convenient location?
3. Do you prefer live in-person presentations/demonstrations or those presented on Zoom?
4. What kind of presentations/demonstrations would you like to see? Do you have a recommendation for a presenter?

As noted above, this is a very informal inquiry, but I would certainly like to hear from you about what you would like to see going forward. Please send your comments to: president@swavancouver.com

Volunteer opportunities are available

There are still a few OPEN positions in the column to the left.... Won't you help?? If you are interested in helping in anyway, please email: info@swavancouver.com and use subject line: I'd like to volunteer, or you can contact any board member

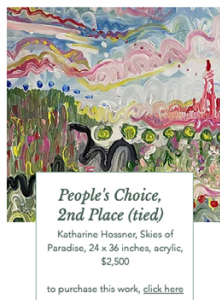
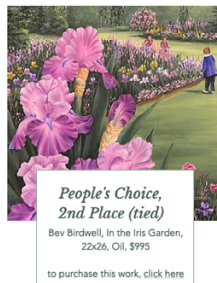
Spring Show Closes, People's Choice Awards Tallied

by Katey Sandy

The SWA Spring Show officially closed online and at Camas Gallery on May 31st. The votes were tallied online and combined with the in-person votes at the gallery. Four People's Choice Awards (yes, four instead of three because there was a tie for the second highest number of votes) were awarded to the following:

The top vote getter, first place was "Welcome Home" a watercolor by Judith Howard. The two second place awards went to "Iris Garden" an oil painting by Bev Birdwell and "Skies of Paradise" an acrylic painting by Katharine Hossner. Third place was "Tonto" a 3D mixed media piece by Erik Martinez

These winning pieces of art, with the exception of "Skies of Paradise", have been on display at Camas Gallery. Katharine Hossner who lives in Clarkson, WA decided not to drive over or pay the shipping to have her piece in the gallery.



Thank you to everyone who entered the show and again a very special thanks to those on the show committee. It was a great show with lots of outstanding works of art. It was widely viewed online throughout the world. One piece was sold online and one at the gallery.

We now can look forward to our fall show which will once again be online in November and at the Cave Gallery in December. I have some good news. Allan Oliver, who joined SWA last fall and who has been helping me on the show committee, has agreed to take over as the Fall Show Chair. Thank you, Allan! I will continue on the committee as an advisor. Allan is putting together a Fall Show Committee. If you are interested in helping let him or myself know.

It has been a pleasure to serve as the SWA Show Chair for many years.

Katey Sandy — ksandymaga@msn.com

Highlights of our June board meeting

Sue Tellock, Secretary

June 3 Board Meeting

Chairperson for the Fall Show and Sale will be Al Oliver. The show will be in November–December.

Members are anxious to attend in-person meetings and a search is underway for a best meeting place. There is also some discussion about the day and time for a meeting that best meets the needs of our members. Plans are underway to create a fabulous September General Meeting as our first in-person meeting welcoming members back to "normal."

The next general ZOOM meetings will be June 17. The next ZOOM Board meeting will be July 8 at 10 a.m.

Introducing Allan Oliver, SWA Fall Show Chair

Allan Oliver began his art and design career in Latin America then formed a graphics and public relations agency in Portland, specializing in non-profit organizations.

Discovering the artistic uses of computer imaging, he started a business creating hand-printed fabrics. He showed the designs at his gallery, Onda on Alberta Street in Portland and later exhibited primarily Latino artists.

Since retirement, he chaired the Arts Commission at Trinity Episcopal Cathedral in Portland. His current artwork explores acrylic liquid art and his paintings have been exhibited at the CAVE gallery in Vancouver as well as in SWA and Mosaic Arts Alliance online shows.

Introducing new website and blog volunteer, Angela Swanson



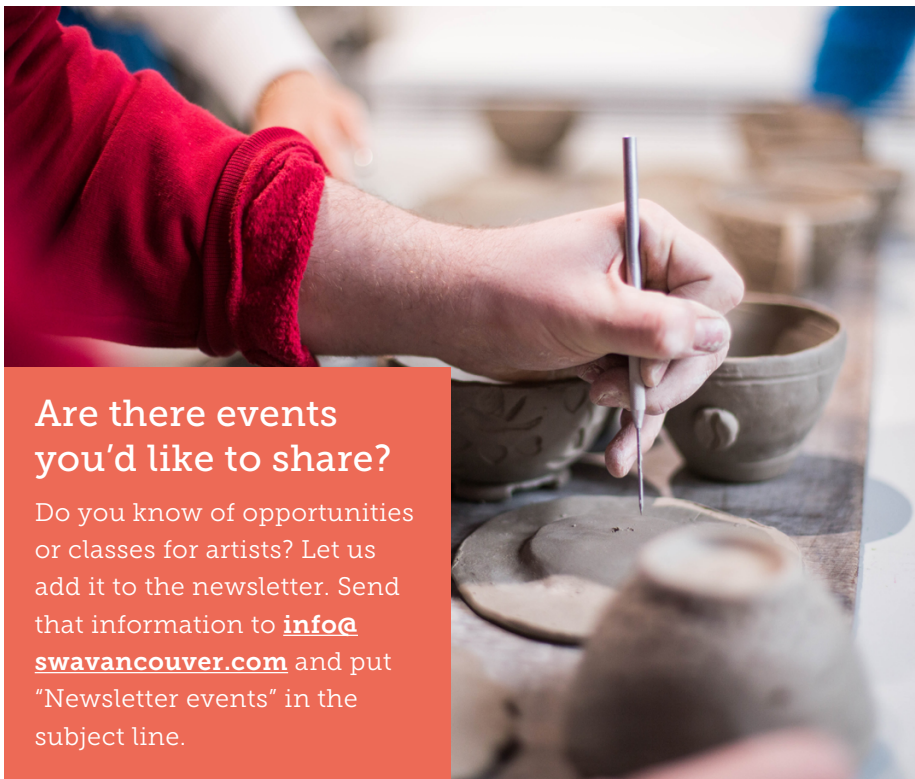
As a native to Clark County, Angela joined SWA to connect with the artist community in the area. She mostly focuses on mixed-media and expressionistic abstracts, though she loves to indulge her creative curiosity and experiment with watercolors as well as encaustics. She made her first piece of art in 2017 and discovered how well it served her mental well-being. She turned to art to feel. When she is creating, she feels more alive than any other time. Her art is a piece of her heart and soul, an outward expression of the entirety of her life captured in a moment on the canvas. Her intention with her art making is to express the depth of feeling in her life, and to inspire others to feel something of depth as well. Art for her is one of the best ways to be her best self.

Angela owned a web design company for three years, using websites as a canvas for her creativity. She helped small businesses grow through designing and developing their websites and managing their social media.

Sue Tellock featured in "Small is Beautiful" show this summer

SWA member, Sue Tellock, will be a featured artist in the "Small is Beautiful" show at the Valley Arts Gallery in Forest Grove, Oregon. Show dates are July 7 to August 28th. Sue creates non-objective designs in a variety of colors on framed ceramic tiles that may be hung or displayed on a table or shelf. Fifteen tiles will be on display in the show.

Valley Arts Gallery is a large gallery located at 2022 Main Street in the heart of the Forest Grove, Oregon business district. Hours are Wednesday – Saturday, 11 a.m. – 5:30 p.m..



Are there events you'd like to share?

Do you know of opportunities or classes for artists? Let us add it to the newsletter. Send that information to info@swavancouver.com and put "Newsletter events" in the subject line.

Society of Washington
ARTISTS

info@swavancouver.com

To make it easier for our members and friends, please email **info@swavancouver.com** whenever you have a question or concern. Please put in the subject line what it is referring to or whom you would like it forwarded to: for example; website, President, newsletter, etc.



You can find SWA on Facebook and Instagram!



Click on the logos at left or search Society of Washington Artists or [@SocietyofWashingtonArtists](https://www.instagram.com/SocietyofWashingtonArtists)



Call to Artists!

Who: All visual artists are invited to apply!

What: Fern Prairie ART FEST is a uried event connecting local artists and the community

Where: Staged in the peaceful and tranquil setting of Shangri-La Farm, 1.5 miles north of Lacamas Lake

When: Two days: Saturday and Sunday, July 31 and August 1, 2021, 10am to 4pm

Cost: No cost to submit jury entry. If accepted, each 10x10 booth space is \$50 total for both days. Fern Prairie ART FEST is committed to providing a high quality festival with an affordable booth fee to benefit local artists.

Artist Benefits:

- Artists have an opportunity to show and sell their work to attendees interested in art, surrounded by the beautiful gardens at Shangri-La Farm
- Artists will gain further recognition and exposure as an artist
- Fern Prairie ART FEST will limit number of displaying artists to maximum of 10 to maximize impact for each artist
- Fern Prairie ART FEST will be promoted through social media marketing, press releases will be sent to regional media outlets and be listed in community event calendars in Portland, Vancouver and the Columbia Gorge.
- Artists will be supplied with electronic materials in order to promote event to their art buying clients

Judging Criteria:

Participation in the Fern Prairie ART FEST is intended for professional artists who are actively producing and exhibiting their work to sell with the following criteria:

- Originality/Creativity • Craftsmanship/Use of materials or media • Professional display capabilities

Notification:

Artists will be notified of acceptance shortly after the submission deadline. If accepted, artists will receive electronic notification with information and details on where to send \$50 payment. Payment is due when accepted.

Submission:

Entry deadline is June 30, 2021. Entries are accepted by email only; send entry form and 3 photos of recent work to Liz Pike at PikeAdvertising@comcast.net. Questions? Call Liz at (360) 281-8720.

Art Shows and more!

Classes

Oregon Society of Artists online demos, classes and workshops

OSA offers a number of classes and workshops, both in classrooms and online. Some SWA artists are among the teachers there. Go to www.osartists.org for all class and workshop schedules and to register.

Winslow Art Center online courses, Technique Takeaways and free weekly Art Talks

For information and schedules, visit winslowartcenter.com

Southwest Washington Watercolor Society Fall Workshop

September 28–October 1, Randy Hale teaches “**Creating Art that Dazzles**”.
<https://swwwatercolor.org/>

Columbia Arts Network (CAN)



Columbia
Arts
Network

The Columbia Arts Network (CAN) site has a wealth of information about the arts in SW Washington, go to their Members page to

access links of a number of local arts organizations (including SWA), and events are listed too.

<https://www.columbiaartsnetwork.org/>

Clark College Community and Continuing Education Program

Diana Thewlis will teach **Watercolor Techniques** on eight Mondays this fall. The class runs Sept. 27 through Nov. 15 from 10 a.m. to 12 p.m. Students will learn further aspects of this unique medium such as the specifics of the different colors and their applications, and working on different surfaces. Various subject matter will be demonstrated, and composition will be emphasized. Exercises and projects will be assigned but students may pursue their own projects. There will be weekly demos and critiques, as well as individual attention to help you express your creativity in a relaxed, supportive atmosphere. Some experience with watercolor is helpful, but not necessary. Join the fun!

Call to artists

Oregon Society of Artists

September 2–25: A spotlight on rich and vibrant oil based media | Call for artists! Accepted media is oil paints, oil based pastels, encaustic, cold wax, oil based inks. Entries open online on August 1.

For details and dates for submitting work, visit www.osartists.org.

Art at the Cave

August: Show of Hands

Lend a hand, hand it over, all hands on deck ... There are many ways to interpret HANDS! Submit your rendition to “Show of Hands,” our exhibit celebrating this fancy appendage. All types of art of any kind of media are encouraged. Submit works for consideration to gALLERY@artatthecave.com. submission fee is \$15. Submit your email by July 24th and drop off your work by July 31st.

October: Humane Society of SWWA

We’re working on a title for this show, but want to put the call out there to get your creative juices flowing. This is an open call for art pertaining to animals. Artists are encouraged to visit the Humane Society of SWWA website and use images of the pets there for inspiration.

For more info: <https://artatthecave.com/open-calls-1>

Abandoned: Images of What Remains

The Arts Council of Lake Oswego invites artists to submit up to three works that include images of abandoned places or structures found within the Pacific Northwest. Show runs Sept. 3– Oct. 29.

Café Calls for Art. <https://www.callforentry.org>

Arts Alive — downtown at 13th and Franklin, Sept. 18, 12–4

A joint effort with The Arts Council, Artstra and Columbia Arts Network to remind the community of the various art groups and what they offer.

Art groups in the area will share information about their group including demos, handouts, promotions of upcoming events, etc.

Current exhibitions

Some current shows

Art at the Cave Gallery

Ancestral Echoes through June 26

Northwest Oil Painters Guild: Cave Paintings, July 1–31
<https://artatthecave.square.site>