

THE NEWSLETTER OF THE SOCIETY OF WASHINGTON ARTISTS

visit us online at: www.swavancouver.com

Mark your calendars! 2022 Fall Show Oct. 31–Nov. 5

This is a special year for SWA as we look at our 60 years as a cornerstone to our arts community!

Watch for more info about a very special celebration that will be in conjunction with our Fall Show.



Registration is open!

SWA 2022 Fall Art Exhibition registration is open! See www.swavancouver.com/fallshow2022 to download the prospectus and enter the show. Registration opened September 1 and will close on October 8 (or when 200 pieces have been submitted). Details on back page and online!

From Our President

Rick Jones

September is here. On the 22nd, summer gets pushed aside, and we are officially into fall.

The month has many notable dates: the 1st is No Rhyme or Reason Day, the 6th is Fight Procrastination Day, the 11th is the fateful day the World Trade Center was destroyed (and no one has forgotten where they were that day). My favorite September day occurs on the 19th which is the International Talk like a Pirate Day. Dogs find this curious.

The big news this month is the announcement of the **2022 Fall Show** and **60 Year Anniversary Celebration**, scheduled for October 31st through November 5th. The format will closely follow the one used for this year's Spring show, and the venue will be the same. We will be counting on our experienced volunteers with a healthy complement of new members, to ensure its success. The prospectus has gone out, and we are filling volunteer spots now. If you are interested in participating please contact me (president@swavancouver.com) or Janus Innes (info@swavancouver.com). An abbreviated schedule is attached to this newsletter.

■ The SWA Artist Highlight column this month features an interesting piece on one of our newest members: noted photographer, **Dr. Mehrdad Shojaei** (www.medicineandart.org). You may not recognize Dr. Shojaei immediately but you will recognize his striking photo entry from the Spring Show – Mallard Duck in flight. This shot was taken at the exact instant the duck flew directly across the cameras view finder. Dr. Shojaei is more than a physician and photographer as he is also involved with creating a national coalition of artist-healers with a unique take on transitioning patients from a hospital environment to a full and healthy life away from the hospital.

■ We would like to highlight the Zoom demo which is scheduled for September 25th (with **Barbara De Pirro**), The Golden Virtual Printmaking w/acrylics lecture/demo. The seating is limited so don't wait until the last minute (remember September 6th!). Please check out the notice on this event nearby.

■ We would also like to welcome **Debbie Morales** as the new Treasurer for SWA. Debbie is well known in both MAA and SWA circles as having once served as president of SWA and, in her current role as Treasurer for MAA. Debbie will be replacing **Linda Whittingham** who has served faithfully as the treasurer since April of 2018. Linda is moving into a new appointed position responsible for Grants, Donors, and Sponsors.

■ **Janus Innes** has stepped in to fill one other new position under Publicity and Social Media as Newsletter Editor. Janus is coordinating articles and information for the Pen & Palette newsletter which creates

From our President

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a more coherent format for the newsletter and reduces the time **Laura Pritchard** and **Elaine Pawski** were spending on putting together the newsletter. Interested in submitting an article or news item for the Pen & Palette? Just send it to info@swavancouver.com for inclusion in the next issue.

While on the subject of new positions **Pam Richey-Curtis** is now the Programs, Workshops & Venue Coordinator. SWA has had a strong demo/class/workshop reputation but this aspect of SWA hit a rough patch during the last three years. With Pam leading way we are going to see this important part of SWA come back to life even better than before.

Finally, a brief recap of the recent Fort Vancouver Regional Library and Society of Washington Artist Volunteer Show: SWA was congratulated on the organization and quality of art submitted and having had a sale from the show. Since sales were not permitted in the library we used QR codes and they worked as intended. Kudos to **Angela Swanson** and **Debbie Jones** for creating and printing the QR codes for use at the show.

In 2023 SWA will again be selecting artwork from its member volunteers to show at the FVRL/SWA Volunteer Show. We feel this is one way SWA can say 'Thank you' for all you do to make SWA the success it is.

As always we appreciate all that, you, our members, do to help make the Society of Washington Artists the great arts organization it is. Thank you.

SWA Supporters



Artist Highlight

Dr. Mehrdad Shojaei

This month we would like to introduce one of SWA's more recent members, Dr. Mehrdad Shojaei, who joined the Society of Washington Artists this year. Many of you will recognize his work from the Spring Show — the stunning photo of a mallard duck caught in mid-flight.

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A life-long, award-winning, photography enthusiast Dr. Shojaei practiced medicine for a decade and a half in Iran before locating to New York City to train as a hospitalist at the Albert Einstein College of Medicine. Dr. Shojaei's training is specialized in working with patients needing hospitalization after admittance to an emergency room.

In 2010, Mehrdad discovered the Ridgefield wildlife refuge and realized how much comfort and relief photography of wildlife within the refuge brought him. Shortly, Mehrdad worked his love of photography into the hospital programs that engaged the patients in art, music, and pet therapy. Dr. Shojaei is very aware of the need to help patients in transitioning from being just a patient in the hospital then returning to a full and healthy life away from the hospital. Sometimes this is not an easy task, and

it takes someone with training and insight to show the way. Part of this process is to engage the patient in art, music, and pet therapy. Dr. Shojaei often uses photography and other art forms to engage his patients in this transition process.

Dr. Shojaei is also instrumental in medical fundraisers such as the Kyla McCullough Gift Fund the Portland non-profit that raises money to help the families of children living with cancer. He donates many of his framed photographs to local medical-related fundraisers. Dr. Shojaei's goal is to eventually see a network of doctors and other health professionals, who are also artists, create a national coalition of artist healers who can donate their artwork to help others heal. To get more information on Dr. Shojaei you can visit his website at www.medicineandart.org

Classes

Classes

Oregon Society of Artists demos, classes and workshops

OSA offers a number of classes and workshops, both in classrooms and online. Some SWA artists are among the teachers there. Go to www.osartists.org for all class and workshop schedules and to register.

Kelsey Birsa has two classes this fall with Oregon Society of Artists:

Velvet, Lace and Fur: How to paint realistic textiles All levels, Oils,

Sign up for the whole series or register on a per day basis. Beginner to advanced.

In person: Oct. 19–Dec. 14 | Wednesdays from 1–4 p.m.
(*No class November 23*)

Have you struggled to successfully render clothing, drapery, and textiles? In this series of standalone workshops we will focus on how to realistically paint velvet, plastic, lace, patterned fabrics, fur, and embroidery in oil. During the eight classes your instructor, Kelsey Birsa, will take you through the basics of light, shadow, texture, and color to accurately represent a variety of textiles. Come have fun and learn all the tips and tricks!

A Modern Approach to Oil with Mixed Media All levels, Oils/Cold Wax. Adults and Youth 13–17

Sign up for the whole series or register on a per day basis.
In person: Oct. 26–Dec. 14 | Wednesdays from 6–8 p.m.
(*No class November 23*)

Learn how to layer oil, acrylic, and mixed media with stunning effects. The focus of this class is to expand your visual language and ability to incorporate various painting and mixed media techniques into one artwork. Through class exercises, presentations, demos, and mutual learning we will explore artist concepts of color, composition, surface, and abstraction. Students will receive individual feedback throughout the class according to their unique project needs. Each class will feature various demos such as gold leaf, collage, oil glazing, and layering mixed media that you can incorporate into your current practice. Painters of all mediums and experience levels are welcome.

Elaine Pawski has an online class this fall with Oregon Society of Artists

A Painterly Approach to Procreate

A 10 week online class that will challenge your creativity and improve your Procreate skills. Weekly projects encourage creativity and enhance your artistic skills. Drop-ins are welcome or save on the entire series.

Online: Oct. 5–Dec. 14 | Wednesdays, 6:30–9:00 p.m.
(*No class Nov. 23*)

REQUIREMENTS: Ipad running OS 14.4 or greater. Stylus or Apple Pencil recommended Procreate app (purchased at the app store for \$9.99.)

QUESTIONS? Call Elaine at 360-713-8422

To register, visit:

<https://public.osartists.org/public/classes>

Elaine Pawski is teaching a Procreate workshop at Art's Desire in October

Elaine Pawski teaches a **Procreate workshop** at Art's Desire this fall.

Procreate workshop | Saturday, Oct. 22 | 9:30–2:00
Art's Desire, 5604 NE St. John's Rd., Vancouver

In this 4 hour workshop, we will start at the very beginning, learning the interface and exploring some of the infinite drawing and painting features within the software and in the process, everyone will end up with a few drawings, paintings and even a photo collage.

REQUIREMENTS: iPad running OS 14.4 or later

STYLUS is helpful, although finger painting is possible.

DOWNLOAD PROCREATE at the App store 5.2 is the most recent version, at \$9.99 with free upgrades as they become available.

QUESTIONS? Contact Elaine at 360-713-8422

Are there events you'd like to share?

Do you know of opportunities or classes for artists? Let us add it to the newsletter. Send that information to info@swavancouver.com and put "Newsletter events" in the subject line.



SWA Officers & Committee Members 2022

Elected Officers

PRESIDENT:	Rick Jones
VICE PRESIDENT:	Ed Martin
TREASURER:	Debbie Morales
Secretary:	Sue Tellock
MEMBER-AT-LARGE:	Pam Richey Curtis
MEMBER-AT-LARGE:	Janus Innes
MEMBER-AT-LARGE:	Katey Sandy

Appointed Officers and Committee Members

COMMUNICATIONS COORDINATOR:	Janus Innes
MEMBERSHIP COORDINATOR:	Janus Innes, Debbie Morales
GRANTS, DONORS AND SPONSORS*	Linda Whittingham
SPRING SHOW COORDINATOR:	
FALL SHOW COORDINATOR:	Rick Jones
PROGRAMS, WORKSHOPS AND VENUES:	Pam Richey-Curtis
NOMINATIONS COMMITTEE	Appointed as needed
PUBLICITY AND SOCIAL MEDIA COMMITTEE	
WEBMASTER, SOCIAL MEDIA*	Angela Swanson, Deb Tracey
PRESS RELEASES:	Sue Tellock
NEWSLETTER EDITOR*:	Janus Innes, Debbie Jones
NEWSLETTER COORDINATOR:	Elaine Pawski
PRINT & MEDIA PRODUCTION:	Elaine Pawski

*New



You can find SWA on Facebook and Instagram!



Click on the logos at left or search Society of Washington Artists or @SocietyofWashingtonArtists

GOLDEN Virtual Printmaking w/Acrylics Lecture/Demo with Barbara De Pirro

Sun, Sep 25, Zoom

Co-Hosted by Sweet Papaya Arts - FREE event - Click on the url to RSVP and reserve your seat! Attendees get free Golden samples

Registration: <https://www.eventbrite.com/e/golden-virtual-printmaking-wacrylics-lecturedemo-sweet-papaya-tickets-348059123207>

Join us for a free online Printmaking Event using GOLDEN Acrylics! We will show you many stress-free printmaking techniques, no press required. We will provide an overview of the many surfaces available for printing, as well as the array of GOLDEN Acrylic Paints that are suitable for making multiple prints. OPEN, the new acrylic that stays wet for extended periods of time is the perfect match. This lecture doesn't stop at the print. We also cover additive and subtractive processes, using a range of acrylic products to enhance finished prints, plus using GOLDEN Grounds, Pastes and Gels for relief prints and collagraphs. Attendees leave with new creative possibilities and ideas for small prints, greeting cards, journaling, fabric applications, as well as techniques for larger professional applications.

The instructor will share several samples, and techniques and answer questions during the event.

A class summary and images will be provided afterward so that artists can continue their exploration independently. Attendees (US/Canada) will have the opportunity to receive free samples mailed direct. More details will be sent upon registration. The Zoom link will be emailed just before the day of the event. This event is sponsored by Golden Artist Colors & co-hosted by Sweet Papaya Arts in Camas, WA.

Give More 24!

Give More 24! is the largest single day of giving in our area presented by the Community Foundation for SW Washington (<https://www.givemore24.org/>). As a way to support the community we live and work in, Heritage Bank will be hosting open houses in our two SW Washington branches – Vancouver and Longview. We believe the nonprofit community is the fabric stitching all of us together, and we welcome the opportunity to offer our support.

During our Open Houses, Heritage Bank will be donating an additional \$500 at each location to one of the nonprofits supported by our community members. Be sure to stop by so your favorite nonprofit can have a chance for the additional donation.

We hope you will join us for appetizers, beverages and to support your favorite nonprofit!!

For more information, contact:

Vancouver – Linda Reid, linda.reid@heritagebanknw.com or Kristy Weaver, kristy.weaver@heritagebanknw.com

Longview – Lorie Blain, lorie.blain@heritagebanknw.com or Marlene Johansen, marlene.johansen@heritagebanknw.com

SWA Kick Off Event

We would like to have a Fall Kick Off event for SWA members that will start at the Arts Alive gathering on September 17th. The Arts Alive event is an info fair. It will have live performances from local theater, dance and music organizations. There will be poetry readings and art demonstrations. The event starts at 12 noon and runs till 4PM. Come to see what our area has to offer for the arts and also come to help with our booth. We will be handing out flyers and answering questions about our club. We currently need 4 slots filled.

After the event, SWA will meet at Niche Wine Bar for socializing and talking art. We have reserved space at Niche and will have appetizers. The address for Niche Wine Bar is: 900 Washington, Suite 130 Vancouver. We will start our social hour at 4:30.

The address for the Arts Alive event is: Public Service Center Plaza, 1300 Franklin Street, Vancouver, click the link below to learn more.

Please RSVP to info@swavancouver.com by **September 10**.

Arts Alive Link: <https://artstra.org/events/arts-alive/>



**Join us for an evening
of giving back**

Thursday, September 22 | 4:00-6:00pm

Longview | 927 Commerce Ave

Vancouver | 700 Washington Street, Suite 708

We will be hosting a Give More 24! open house so local nonprofits can share their stories of the work they do in the community. During this time, you will have an opportunity to make tax-deductible gifts through the Give More 24! website. Learn more at givemore24.org.

Appetizers will be provided.

Society of Washington ARTISTS

PROSPECTUS
& CALL FOR ARTISTS

Vancouver United Church of Christ
1220 NE 68th St, Vancouver WA 98665
Wednesday, Nov. 2 thru Saturday, Nov. 5

Register Online:

www.swavancouver.com/fallshow2022

Registration opens Sept. 1, 2022, closes Oct. 8, 2022

or whenever 200 pieces have been entered.

- Members: \$25 first entry and \$10 each additional. Limit 3 entries per artist
- Non-Members \$40 first entry and \$15 each additional piece. Limit 3 entries per artist

Online payment is included in the registration process. If you have trouble paying online please email treasurer@swavancouver.com as soon as possible.

Hanging Requirements: Art must be dry, framed appropriately or on gallery wrapped canvas or board, and ready to hang with wire that is 3 inches below the top of the frame and not visible above the top of the frame when hung. NO SAWTOOTH HANGERS OR CLIPS. Maximum hanging size is 36"X40" including frame. Up to seven larger pieces with a maximum size of 42" w x 48" h, including frame, will require easels, and be accepted on a first-come basis. Pieces larger than 42" x 48" are \$10.00 extra and must have their own show condition easel. Easels not clean and sturdy may be rejected.

Drop Off:

Monday Oct 31, noon to 3pm

Pick up:

Saturday, Nov. 5, 5pm - 6pm

Vancouver United Church of Christ, 1220 NE 68th St, Vancouver WA 98665,
Upper Level.

Awards:

Cash Awards for 1st, 2nd, 3rd place and Best In Show.

Sales:

SWA will retain 35% of the sale price.

Criteria For Art:

- Accepted art will be unique, original art that is primarily aesthetic in its intent and purpose. No work copied from old masters or from copyrighted or published materials without permission. No work produced in step by step instruction classes.
- Art must not have been previously judged in an SWA Show.
- Show managers reserve the right to determine whether art meets the criteria.

