

visit us online at: www.swavancouver.com

March, Mars, Marzo, Marz. Mawrth



From Our President, Rick Jones

No matter how it's pronounced, March is almost the best month ever. It marks the end of winter and the beginning of spring. Daylight savings time starts on the 19th, James Madison was born on the 16th, St Patrick's Day is on the 17th and the first day of spring on the 20th. The sun comes up earlier sets late, and the days are warmer, so what could be better?

We are well underway with the planning of our spring show. A call has gone out for artists and for volunteers. We are, once again, at The United Church of Christ, and anticipating a large selection of art from our members and participating non-members. We'll follow the format from 2022 with assigning the volunteers dates and times. One change to take note of is the show opening date of Tuesday 9th at 2:00 pm. We will have the same hours as in previous shows but will close down on Saturday, May 13th at 2:00 pm. A schedule of the spring show dates and times is included nearby. If you wish to jump on a prime date and time please send your selection to: info@swavancouver.com.

We started our 2023 workshops in January with Rita Sabler and continued with Christopher Mooney with his Urban Landscape workshop starting on February 26th. Originally, we had scheduled a second six-week workshop on abstract techniques but, unfortunately, were unable to balance our schedule with that of the instructor. We have had a number of requests for a workshop in portraits, and impressionist landscape painting, so, if you know of an artist willing to put up with us for six weeks please drop us a note.

As the FVRL summer art show is on hold this year, we are exploring having a Veteran's art show in November. This is our first attempt to put such a show together, and it'll be on the heels of our Fall Show scheduled for October. First, however, we need to know how many veterans there are in our ranks, and how many would be interested in participating in a Veteran's show. If you are a veteran, a member of SWA, or CAN affiliated art group, and would be interested let us know at: president@swavancouver.com.

Wrapping up this month's newsletter were much honored to have been asked to supply art for 3rd Congressional District Offices of Marie Gluesenkamp Perez. The Office is located at 1053 Officer Row, Vancouver, WA 98661 and with the assistance of several of the members we were able to get the art hung up in time for the scheduled district open house which occurred on the evening of February 16th. As those who attended can attest, it was very well attended. The artwork was well received and much appreciated. We have included some pictures of the event close by.

Thank you for all you do to make SWA the success it is.

Rick Jones



Allan Oliver and Timothy Gowen-McDonald coordinating the hanging

Marie Gluesenkamp Perez 3rd Congressional District Office Art Display



NW Fuel, by Christine Wichers



Member, Randall Vemer

SWA members were invited to submit 25 pieces of artwork for this project. In response, SWA members submitted traditional, abstract, oil, acrylic, pastel, watercolor, mixed media and photography and with several members lending a hand the works were placed within a few hours. Per the arrangement the consignment period will be for a minimum of six months. Artwork submitted captures, and highlights the people, places and landscapes of Southwest Washington north of the Columbia River (essentially the Third Congressional District) To view the artwork please visit the Offices at 1053 Officers Row, Vancouver WA 98661, Monday – Friday 9-3.



Barge Workers, Christopher Mooney



After the Burn, Janus Innes



Member, Elaine Pawski



Photo from the Open House

SWA Officers & Committee Members 2022

Watch for a mail-in ballot for 2023

HELP

Is Always

NEEDED!

ASK

ABOUT HOW

YOU

can help

FILL OPEN

POSITIONS

Elected Officers

President:Rick Jones
Vice President:Ed Martin
Treasurer:Deborah Morales
Secretary:Sue Tellock
Member-at-Large:.....Pam Richey Curtis
Member-at-Large:.....Janus Innes
Member-at-Large:Katey Sandy

Appointed Officers and Committee Members

Communications Coordinator:Janus Innes
Membership Coordinator:Janus Innes, Deborah Morales
Grants, Donors and Sponsors*Linda Whittingham
Show Coordinators.....Open

Classes Workshops, demos:

Professional Classes.....Pam Richey-Curtis, Angela Swanson
Traditional classes/Gen MeetingsSue Tellock
Volunteer Coordinator
Portfolio Coordinator Janus Innes

Publicity and Social Media Committee

WebmasterAngela Swanson, (open)
Press Releases:Sue Tellock, Angela Swanson
Newsletter Editor*.....Open
Newsletter Publisher:Elaine Pawski (open)
Print & Media Production:..... Angela Swanson
Social Media CoordinatorDebbie Tracey (open)

SWA Supporters



SWA Calendar 2023

FEBRUARY

2 SWA Executive Board Meeting
15 Prospectus, Flyers and postcards for spring show prep, Location decision made
26 Christopher Mooney Workshop Urban Landscapes six classes CCC Frost Bldg rm 103

MARCH

11 General Meeting UCC Church Plymouth Room/ Allan Oliver Demo

APRIL

SWWS Spring show Apr 1-30 Ridgefield Library

6 SWA Executive Board Meeting
10 Pen & Palette Newsletter Deadline

MAY

4 SWA Executive Board Meeting
8 SWA Spring Show 8-13 United Church of Christ
10 Pen & Palette Newsletter

JUNE

1 SWA Executive Board Meeting
16 Fall Show Meeting

JULY

6 SWA Executive Board Meeting
10 Pen & Palette Newsletter Deadline
14 Fall Show Meeting
15 SWA General Meeting/Demo, Workshop, Class

AUGUST

3 SWA Executive Board Meeting
4 Music and Arts Festival 4-6 CAN/Vancouver
11 Fall Show Meeting

SEPTEMBER

7 SWA Executive Board Meeting
10 Pen & Palette Newsletter Deadline

15 Fall Show Meeting

16 Demo Workshop, Class TBD

SWWS Fall Show Date, and Time to be determined

OCTOBER

5 SWA Executive Board Meeting

9 Fall Show 9-14 United Church of Christ

NOVEMBER

2 SWA Executive Board Meeting

3 Mosaic Fall Show 3-4 Tentative

10 Pen & Palette Newsletter

11 Veterans Art Show Hall Bldg. Nov 4-25 To be arranged

DECEMBER

7 SWA Executive Board Meeting

11 Pen & Palette Newsletter

16 General Meeting





It's Spring Show Time!

Registration is now open for the Spring Show,
May 8-13 The Vancouver United Church of Christ
 1220 NE 68th St Vancouver WA 98665

Volunteer Sitters are needed during show hours.

Please email info@swavancouver.com
 to fill one of the slots on the calendar below.

Show Prospectus and registration:
<https://www.swavancouver.com/call-for-art>

Artists Reception
Friday May 12, 6-7pm

We are still accepting donations for our
 Silent Auction. If you'd like to help email
info@swavancouver.com

Sitter's Blank Schedule 2023 Spring Show

	Tuesday May 8th	Wednesday May 10th	Thursday May 11 th	Friday May 12 th	Saturday May 13th
10:00-12:00	Hanging Complete 1. Ron Jones 2. Janus Innes 3. Dan Innes 4. Richard Britschgi 5. Rick Jones	Rick Jones Ed Martin	Rick Jones Ed Martin	Ed Martin Rick Jones	Rick Jones 1 2
12:00-2:00	Judging 1 Rick Jones 2 Judge Notify winners 1. Janus Innes 2. Ed Martin 3. Rick Jones	1 2	1 2	1 Katey Sandy 2	1 2
2:00-4:00	1 2	1 2	1 2	1 2	5:00 Show closes, art pick up 1 Janus Innes 2. Debbie Jones 4. Dan Innes
4:00-6:00	1 2	1 2	1 2	1. 2.	Tear down/Clean Up 1 Rick Jones 2. Richard Ferguson 3 Ed Martin 4 John Greenauer
6:00-7:30 Includes clean-up	1 2	1 2	1. 2.	1. 2.	

March's Featured Artist Christopher Mooney

Christopher Mooney's technique mimics the old masters but embraces a contemporary sensibility and ambience through careful and expressive brushstrokes; he has established a niche in the art community as a painter of contemporary realism. A significant body of his work showcases Oregon and Washington's diverse architectural styles, especially it's bridges.

Christopher was born in and raised in New York State surrounded by an artistic family and a richly influential environment. His inspirations include Edward Hopper, Charles Sheeler, Charles Demuth, John Sloan, and Richard Diebenkorn, who embodied the notion of illustration as a fine art.

Aurora Gallery will be featuring Christopher Mooney's work through the end of March.





LAKWOOD
CENTER FOR THE ARTS



The 60th Annual Lake Oswego Festival of the Arts

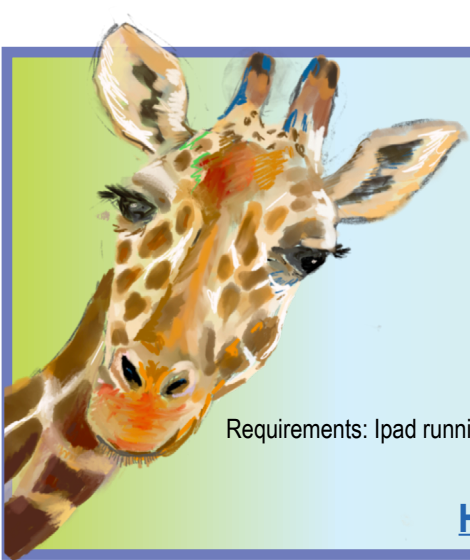
Lakewood Center for the Arts invites you to apply to **Art in the Park!**

Festival dates: June 23 - 25, 2023
Deadline to apply: March 31, 2023

[APPLY VIA ZAPP](#)

**Join us in 2023 as we celebrate our 60th year
showcasing talented and visionary artists
of the Pacific Northwest and beyond!**

Art in the Park, traditionally located in George Rogers Park, is a juried booth show open to artists who produce original, hand-made, fine art and crafts.



PROCREATE CLASSES

Digital Painting on the Ipad

ONLINE VIA ZOOM Starting March 22

Oregon School of Arts, Elaine Pawski, Instructor

A PAINTERLY APPROACH TO PROCREATE

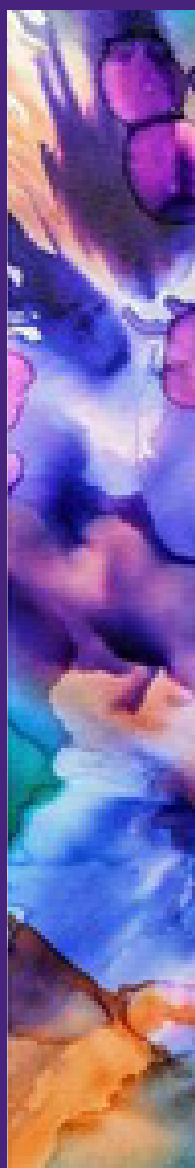
The iPad is a wonderful tool for sketching, planning a painting, or just trying a different approach to art. This is a drop-in class for those who have a working knowledge of Procreate but would like to explore the app further.

Weekly projects help develop new skills and encourage your creativity. March. 22 - May 31, 2023

Requirements: Ipad running OS 14.4 or greater. Stylus or Apple Pencil recommended Procreate app (purchased at the app store for \$9.99.)

Questions? Call Elaine @ 360-713-8422

[HTTPS://PUBLIC.OSARTISTS.ORG/PUBLIC/CLASSES](https://public.osartists.org/public/classes)



THE ART OF PROMOTING YOUR ART ON FACEBOOK OR INSTAGRAM UPCOMING SPRING WORKSHOPS

FOR BEGINNERS

SIGN UP IF YOU WOULD LIKE AN INVITATION THIS SPRING
NO OBLIGATION AT THIS TIME

3 HOUR IN-PERSON WORKSHOP - \$125/WORKSHOP OR BOTH WORKSHOPS FOR \$225

COMING THIS SPRING MARCH - FACEBOOK WORKSHOP

APRIL - INSTAGRAM WORKSHOP

In person location and date tbd only 10 spots for laptops/10 spots for tablets

*Making money from selling your art on Facebook and Instagram is a genius idea
if you're an independent artist.*

These 3-hour workshops will help demystify social media for the beginner

- Learn to navigate the ever-changing platforms of Facebook/Instagram
- Understand and walk away with the right hashtags to use to grow your audience
- Learn tips and tricks to extend your art's reach
- Meta Business Suite overview and how to use it to simplify posting
- Difference between a Facebook Page and Profile and how to maximize both
- *AND MUCH MORE*

Scan this QR Code with your phone camera to be notified
when the workshops are open for registration.
Questions? Email angela.swanson48@gmail.com

