

THE NEWSLETTER OF THE SOCIETY OF WASHINGTON ARTISTS

visit us online at: www.swavancouver.com

SWA Holiday Show

Allan Oliver, Chair
Holiday Show committee

We are now accepting registrations for the Holiday Show. See the prospectus on page 7. Registration will close on October 27 or when 200 pieces have been received.

Anne John of The Cave has agreed to jury the show, first selecting the 100 pieces which will be exhibited at the gallery and then awarding Best of Show, The Wanda Brewster Award first, second, third prizes and two honorable mentions in each of three categories. The categories are the same as they were for the Spring Show – 1) oil and acrylic on canvas; 2) watercolor and acrylic on paper; 3) all other mediums.

Prize for Best of Show is \$500. The Wanda Brewster Memorial Award is \$250, and cash amounts will be awarded to other prize winners.

Stay tuned for details regarding the opening on First Friday, December 3.

Members are encouraged to invite their artistic friends to enter. The show is open to all artists over the age of 18.



WWW.SWAVANCOUVER.COM

From Our President

Rick Jones, President



October is a more grounded month than September. It's upfront and honest about what it is. It's fall, and there's no question about where that leads. Just around the corner is winter, but it's also the beginning of the holiday season with Halloween. Alas, summer is definitely in the rearview mirror. If it's any consolation October is the autumn equivalent to our spring's April and in the southern hemisphere it is spring (for those heading south soon). From the internet (how could it not be true?) the Saxons called October Wyn Monath which translates to Wine Month – that was when they made wine. I'm not sure about that but it sounds like a great time.



SWA Booth at Art's Alive

Before we leave September in the dust completely, I would like to thank the SWA members who stepped up to represent SWA at the Arts Alive! event held on Saturday, September 18th, at the Clark County Complex on Franklin. With the assistance of Janus Innes, Sarah Hunter, Allan Oliver, John Relyea, Ed Martin, Diane Hurst, Steve Elliot, and Elaine Pawski SWA was ably represented along with 25 other art groups and, at this event. Right on cue, at 11:00 am the weather broke into a clear and pleasant afternoon. Then, right on cue, again at 4:00 pm when taking everything down the heavens opened up with an amazing deluge. I would also like to thank Janus Innes for setting us up with additional grids for the art work, and the use of a tent (which, fortunately we didn't need). We are looking forward to participating in the 2022 Arts Alive! so keep September of next year open if you'd like to join in.

One of the very rewarding experiences of participating in such events is the opportunity for our members to sit down at the booth and get to know each other – something that we really haven't been able to do since forever. While talking to Sarah Hunter, she mentioned spending time this summer working on a mural. She also mentioned Kelsey Birsa had worked on a mural as well. I found this fascinating, and thought



it would be interesting to find out just how an artist goes about doing a mural. Please checkout Sarah and Kelsey's' column, nearby, where they go through the whole process. Since going from printing the Pen & Palette to an electronic format we can add content without cost. This provides an opportunity for SWA members to contribute articles which might be of interest to other members. If you have an interesting story or a topic you think might be of interest to the members, please submit it to: info@swavancouver.com or president@swavancouver.com. You may not be the next Hemingway, but I'm sure we'll find it a good read.

While on the subject of public outreach, Debbie Tracey, Linda Whittingham and Angela Swanson have asked me to send out a request for one more member to help with social media. This portion of SWA has grown over time to represent the face of SWA to several hundred followers around the country. If you are interested contact me, Debbie, Linda, or Angela. No experience is necessary.

If you haven't already done so, make sure you sign up for the 2021 Holiday Show. Registration runs until October 20th, or until 200 pieces are submitted. It opens November 5th as an on-line virtual show then 100 judged entries will be displayed at the Cave gallery from December 2nd to the 31st. A full prospectus and call for artists is available on-line at the SWA web site.

Finally, the Board is still hard at work on setting up a real, in-person, gathering for the December General meeting. We are looking at a site that will meet our needs and allow everyone to feel comfortable and relaxed. Barring any unforeseen obstacle we'll forge ahead – what could go wrong?

Rick Jones

President, SWA

You can find SWA
on Facebook and
Instagram!

Click on the logos at
left or search Society of
Washington Artists or
@SocietyofWashingtonArtists



Society of Washington ARTISTS

SWA Officers

Elected Officers (Members of the Executive Board)

PRESIDENT:	Rick Jones
VICE PRESIDENT:	Ed Martin
TREASURER:	Linda Whittingham
SECRETARY:	Sue Tellock
MEMBER-AT-LARGE:	Pam Richey Curtis
MEMBER-AT-LARGE:	Janus Innes
MEMBER-AT-LARGE:	Katey Sandy

Appointed Officers and Committee Members

WEBMASTER:	Kelsey Birsa Angela Swanson
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SPRING SHOW COORDINATOR:	Ed Martin
FALL SHOW COORDINATOR:	Allan Oliver

PROGRAM AND WORKSHOP COORDINATOR:	OPEN
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MEETING FACILITATOR:	Diana Thewlis
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COMMUNICATIONS COORDINATOR:	Janus Innes
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VENUE COORDINATOR:	OPEN
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MEMBERSHIP COORDINATOR:	Janus Innes
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PUBLICITY AND SOCIAL MEDIA COORDINATOR:	Angela Swanson
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Publicity and Social Media Committee

PRESS RELEASES:	Sue Tellock
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INSTAGRAM:	Deb Tracey
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FACEBOOK:	Deb Tracey
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PRINT MEDIA PRODUCTION:	Elaine Pawski
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YOUTUBE:	OPEN
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COMMUNITY LIAISON:	OPEN
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NEWSLETTER COORDINATOR:	Laura Pritchard & Elaine Pawski
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Help Us Honor and Remember Wanda Brewster!



*In memory of
Wanda Brewster*

March 8, 1947 – August 9,
2021



Wanda was an artist at heart.....a long-time member of The Society of Washington Artists, serving as President for 5 years, a colored pencil artist and an arts supporter. She continued to be actively involved in all SWA events.

Wanda was the heart and voice of SWA!
SMILES!

*

Wanda, wife of Garry Brewster for 55 years; mother of Laural, Andy, Kate, and Joe, And a grandmother to five who brought her great joy. She loved and cherished her family times.

*

She was a generous spirit, a vibrant caring soul who gave her all! She was dedicated to showing us the light within ourselves..... A leader and a gift to us all!

*

Wanda served on the Mosaic Arts Alliance Board and was a driving force behind the creation of CAN, Columbia Arts Network, serving as their first president.

*

She was proud of and enjoyed exploring her Chippewa (Ojibwe) heritage.

*

Wanda could always find the bright side of difficulties;
A dependable shoulder to lean on.

*

Her loss leaves a big hole in the Vancouver Art Community!

*

Those who knew her rejoice in the time we had with her and remember the joy and happiness that surrounded her!



The Society of Washington Artists Board has approved the establishment of a Wanda Brewster Memorial Fund. Donations to this fund will be used by SWA for an art award to a member in this 2021 Holiday show, and for tangible memoriam to further art in the community in Wanda's name.

Donate



or mail your donation to
Society of Washington Artists
PO Box 2992
Vancouver WA 98668

Society of Washington
ARTISTS

WA is a 501c3 non profit organization.
all donations are tax-deductible.

Speaking of...

2 mural projects by members Sarah Lynne Hunter & Kelsey Birsa

"There Is Room For All To Bloom"

By Sarah Lynne Hunter (@alittlegreybird / alittlegreybird.com)
River City Church: 2400 E 4th Plain Blvd, Vancouver, WA 98661
11x39 feet : outdoor paint on vinyl siding

My mural features a group of six women –each representing a different international cultural group- gathered together in joyous celebration and unity. From their crowns grows a lush and diverse garden of flowers and edible plants; each woman sprouting a few staple plants from her native region and cuisine. The phrase "There is Room For All To Bloom" sprawls across the left section of the mural, reminding us all that just as one flower's bloom does not diminish the beauty of the other flowers in the garden, so the unique heritage and celebration of diverse international culture does not diminish our unity as a community.

What was your design process and how long did it take you to complete?

I designed and executed this mural in response to the Call To Artists put out by the Clark County Mural Society for their Summer of Murals program. The theme for this year was "International Diversity with Unity," and I was one of two artists chosen to paint my design on a selected wall. I completed my mural over the course of July and August 2021, mainly working weekends and 12+ hour days. My total painting time was 112 hours, with about 6 hours of that time dedicated to applying the final anti-graffiti clear coat. My wonderful mom also volunteered 8-10 hours in helping to paint the background color on the text panel, and I had about 2 hours of help from another local artist who works with CCMS getting started with some of the initial outlining. So total paint time is roughly 125 hours. The design timeline is a little harder to pinpoint, but I estimate that I spent 30-40 hours on research and development, drawing out the composition, refining/coloring-up my to-scale artwork, and then writing up my project proposal (including Artist Statement, paint list, budget, etc.).

How did you enlarge your image onto the wall?

I had initially planned on gridding it out, but at the last minute an art projector



There's Room for All to Bloom by Sarah Lynne Hunter

The Joy of Reading

Artist Name Kelsey Birsa and Tatyana Ostapenko

Location Kalama, WA

Size & Medium 15' H x 50' W, Acrylic

Brief Description/Artist Statement Painted by Kelsey Birsa and Tatyana Ostapenko this mural is on the side of the Kalama Public Library and features the joy of reading. It includes fictional and fantastical elements, such as a dragon and unicorn, as well as local Kalama icons – a totem pole and a canoe. They selected the fantasy genre for its appeal to readers of all ages.

Tatyana and Kelsey are painters that connected during the beginning of the pandemic to form a mural partnership. With over 7 murals between them they are excited for future projects! They are interested in public, commercial, and private murals.

www.KelseyBirsa.com @kelseybirs

www.TatyanaOstapenko.com @postsovietart

What was your design process and how long did it take you to complete?

My mural partner, Tatyana, was the main contact and designer for this mural. It took months with back and forth between the design committee and edits.

How did you enlarge your image onto the wall?

We had a few features on the wall (windows, water downspouts etc) that we used as a loose grid to sketch by hand. A few areas we took photos of the wall and digitally overlaid that on the design to see if we needed to make adjustments.

Continued on page 5

There is Room For All to Bloom continued/

was donated to CCMS. I was able to use that to project my enlarged artwork image onto the wall, but there were large portions of it that were not visible when projected due to the ambient light on 4th Plain Boulevard (even at 10pm at night!) and the scale I was trying to enlarge the image to. I ended up free-handing quite a bit of it after that, and then eventually purchased a higher quality digital projector to finish up the text.

What materials/special equipment did you utilize and how much paint was needed?

I used regular outdoor-rated latex paint, and sealed the finished mural with a special anti-graffiti clear coat. I provided CCMS with an itemized paint list of 30 colors (and ended up custom-mixing 10 more) totaling over 16 gallons of paint. I ended up having quite a bit left over, but my design was such that I needed many different colors. I used a roller and 2.5" brush for the background, and a 1" brush for most of the composition. All the black outlining at the end was done with smaller angle and round brushes. I also utilized a 10-foot A-frame ladder and step ladder.

How did you determine pricing?

The Call To Artists specified a flat fee for this project, with all paint being provided by CCMS. After calculating how many hours and how much paint I had into this mural, I would price future projects starting at a minimum of \$10/square foot. A lot of factors go into pricing consideration including the design complexity, size and overall height, as well as accessibility, location, surface, and travel time.

What was your biggest struggle? Your biggest triumph?

My biggest struggle was definitely working with the vinyl siding. I had to keep my very detailed design continuous under each and every vinyl slat—it was very tedious, and also made keeping my lines “true” very difficult. It was also challenging to work in the heat, especially when in full sun, but I made sure to take lots of water breaks and did eventually get used to it. My biggest triumph was honestly just completing my first mural; it was an honor to be picked and it was a sizable project for my very first one.

What do you wish you knew before you started?

How long it would take! People kept asking me “how much longer do you think?” and I really had no idea—after the first 40 hours I thought I was maybe halfway done (ha!). I also wish I had known how challenging the vinyl slats would be, though maybe it’s better that I didn’t!

Continued on page 6

The Joy of Reading Continued from page 4

What materials/special equipment did you utilize and how much paint was needed?

We used outdoor latex (Miller) and artist acrylic paint (Nova Color). We used way less paint than anticipated. Aside from the background color we have more than 50% left of most colors purchased. Usage also depends on your approach (premixed colors vs. mixing on the wall), the complexity of your design, and color palette.

Other equipment includes tall ladders, a tent for shade, chairs, folding table, buckets, many empty yogurt containers for paint mixing, water bucket, drop cloths, tape, brushes, water spray bottle, sunglasses (!), chocolate, and stamina.

How did you determine pricing?

Pricing is by square foot, depending on the complexity of the design and the surface it is painted on. We charged \$20/ sq. ft. for this mural and our pricing scale starts at \$15/ sq. ft.

What was your biggest struggle? Your biggest triumph?

The biggest struggle was surprisingly the sun. Our mural is on a south facing wall and the main background color is light blue. We started our day a little before sunrise, 6 am normally, and usually ended by noon because the glare was so strong we were unable to see what we were painting.

Our biggest triumph was working smarter, not harder by having a professional wall painter spray 2 background colors. We came in after and blended them to a gradient planned in our design. HUGE time saver and it meant we didn’t need a lift.

What do you wish you knew before you started?

You, your skill, and your time have value. Charge appropriately!

Any other tips or things to be aware of when designing and executing a mural?

Pace yourself, it’s a marathon not a sprint. The local mural community is friendly and usually willing to help new muralists. There is a Facebook Group (Mural Artists) that has a lot of useful information, or you can always email me at kannbirsa@gmail.com



The Joy of Reading by Kelsey Birsa and

There's Room for All to Bloom, continued from page 5

Any other tips or things to be aware of when designing and executing a mural?

If it's in a public space, be prepared for a LOT of questions and interaction from people walking by. With my mural being located on such a busy thoroughfare, I had a lot of wonderful, positive encounters with passers-by, but I also had a couple of not so great ones including one instance where law enforcement had to be called. I would also say that for any outdoor mural, the weather factor can also be challenging. The paint dries very quickly in the heat (which is sometimes a good thing, sometimes not). I was lucky in that none of the weekends I had planned to work were over 90 degrees, but I did get a little sunburned despite my best efforts. My very last day I also experienced some rain and had to wait that out in order to continue painting. But between the heat, all the reaching/stooping/climbing ladders/hauling paint, the whole endeavor was also much more physically demanding than I initially expected.

Classes

Oregon Society of Artists online demos, classes and workshops

OSA offers a number of classes and workshops, both in classrooms and online. Some SWA artists are among the teachers there. Go to www.osartists.org for all class and workshop schedules and to register. FREE DEMONSTRATIONS - 2nd Thursday of each month. **November 11, on zoom, Elaine Pawski** will critique a student painting, and then demonstrate making changes on a photo of the painting, before making changes on the actual canvas. The session will be recorded and available on the OSA website.

A Painterly Approach to Procreate – Art on the iPad

Taught by Elaine Pawski.

Wednesday evenings 6:30–9. On Zoom.

Join a friendly group of iPad painters! Classes can be taken on a drop-in basis, or register for the entire series. It is a project based class, so you can join at any time. Registration is online @ <https://public.osartists.org/public/classes>

Winslow Art Center online courses, Technique Takeaways and free weekly Art Talks

For information and schedules, visit

winslowartcenter.com



Free Model Guild Drawing Group Returning to Meeting Twice a Week

Come out and practice with a clothed model. All media welcome! Volunteer models always welcome. While this is not a class, several members are experienced portrait artists and are always helpful to beginners.

Saturday at 12:30 at the Vancouver Marketplace Mall on Evergreen St. Saturday drawing is free of charge, and open to all who wish to draw. Participants take turns posing. Wednesdays from 1-4 at the Luepke Center. \$2 fee for use of the space and an additional \$4 when a paid model has been hired.

Be sure and call ahead, or ask to be on our email list, as locations are subject to change. contact Marianne Stokes: 360-605-9339, m.stokesartist@gmail.com or Diana Thewlis: dthewlis@comcast.net

Find us on Facebook:

<https://www.facebook.com/groups/574330163173451>



Society of Washington ARTISTS

PROSPECTUS
& CALL FOR ARTISTS

Criteria For Art:

Accepted art will be unique, original art that is primarily aesthetic in its intent and purpose. No work copied from old masters or from copyrighted or published materials without permission. No work produced in step by step instruction classes. No reproductions except for digital copies submitted for virtual display.

Art must not have been previously judged in an SWA Show.

Show managers reserve the right to determine whether art meets the criteria.

Art will be separated into 3 categories for viewing and judging. 1- oil and acrylic on canvas, 2- watercolor and acrylic on paper, 3- all other mediums. Art may not exceed 36" x 36" including frame.

Register Online:

www.swavancouver.com/fallshow2021

Registration opens September 21st and closes October 27
or when 200 pieces are received

- Members: \$25 first entry and \$5 each additional piece
(up to 3 pieces)
- Non-Members \$35 first entry and \$10 each additional piece
(up to 3 pieces).

Registration fee will be invoiced via Paypal. Payment is due upon receipt. All registrations not paid by Oct. 30 will be void.

Judge Ann John will jury the entries in the virtual show and select 100 pieces to be exhibited in The Cave Gallery in Vancouver from December 2-31. Artists whose pieces are selected must drop them off at The Cave on November 30 between 11 am and 4 pm. Artwork must be labeled on the back with the artist's name, title, medium, price and be appropriately wired and ready to hang. Any questions, contact SWA at info@swavancouver.com.

Prizes

Best of Show - \$500 prize, plus additional cash prizes in the three categories. First, Second, and Third Place. Two Honorable Mentions will be awarded in each category.

Sales:

By registering for this show, the artist grants SWA the exclusive right to sell their work(s) consigned for the Open Virtual Fall Show during the show period Nov. 5 through Dec 31, 2021, unless the work is marked "Not for Sale". The artist is responsible for delivery of sold art. Curbside pickup in the Vancouver WA area will be arranged by the artist with the buyer. Should shipping be required the artist is responsible for packing and shipping the art and obtaining reimbursement (if desired) from the buyer. A receipt for curbside pickup or shipment will be provided by the artist to SWA. SWA will retain 50% of the sale price and the artist will be paid 50% of the sale amount within 30 days of SWA receiving proof of delivery. SWA will pay WA sales tax.

Holiday Show & Sale
Nov. 5, 2021 - Dec 31, 2021
OPEN TO ALL ARTISTS



Little Italy, Lila Martin
Best in Show, Spring 2021



Walking In The Rain, Mel McRoberts
1st Place Oil and Acrylic Spring 2021



Summer Pastoral, Tao Zhoue
1st Place Watermedia Spring 2021

Art Shows and more!

Current exhibitions

Some current shows

"How It Looks From Here", a Photography Showcase,

October 7–27

In partnership with the Portland Photographers Forum

Art at the Cave Gallery

Pet Project: Part of the proceeds from the sale of works will be donated to the Humane Society.

<https://artatthecave.com/home>

Blackfish Gallery

October 5–30

Lynda Ater | Vary and Repeat

Aaron Johanson | 2020+

<https://www.blackfish.com>

Call to artists

Oregon Society of Artists:

US Military Veterans Showcase, November 4–23

Opening Reception: Thursday, November 4 | 6–8

OSA Presents The 12" X 12" Art Show And Sale

December 2 - 23, Sponsored by American Easel
Juried by Margaret Godfrey.

For details and dates for submitting work, visit

www.osartists.org.

Clark Co. Open Studio Tour

Save the Dates! November 6 & 7, from 10 am to 5 pm
Katey Sandy's Home Studio, 17219 SE 31st St will be open.

This is a free self-guided art tour. Fifty juried artists, of which I am one, will have their studios open and art for sale. Masks will be required plus a limited number of visitors at one time. Find out where each artist works and how they create their art.



The online guide with everything you need to know to take the tour can be found at artsstra.org. The Cave Gallery will have on display one piece of art from each participating artist beginning Friday Nov. 5th.

My work is very diverse as I love to experiment and try different mediums and styles. At my home studio I will have a variety of acrylic and mixed media pieces on display plus a special section featuring my earlier montage designs. Prints and cards will also be available. I will demonstrate combining collage and acrylic.

Would love to have you stop by to say hello and take a look! For additional information or questions email me, ksandymaga@msn.com.

Katey Sandy

Artists Needed! 2021 Art4Art Panels Now Available!

The Friends of Vancouver Community Library are now handing out panels for the annual Art4Art fundraiser! You can pick up your free panel at the Vancouver Community Library (901 C St.) during regular library hours. Just stop by the Accounts Desk on floor 1 and ask for your free art panel!

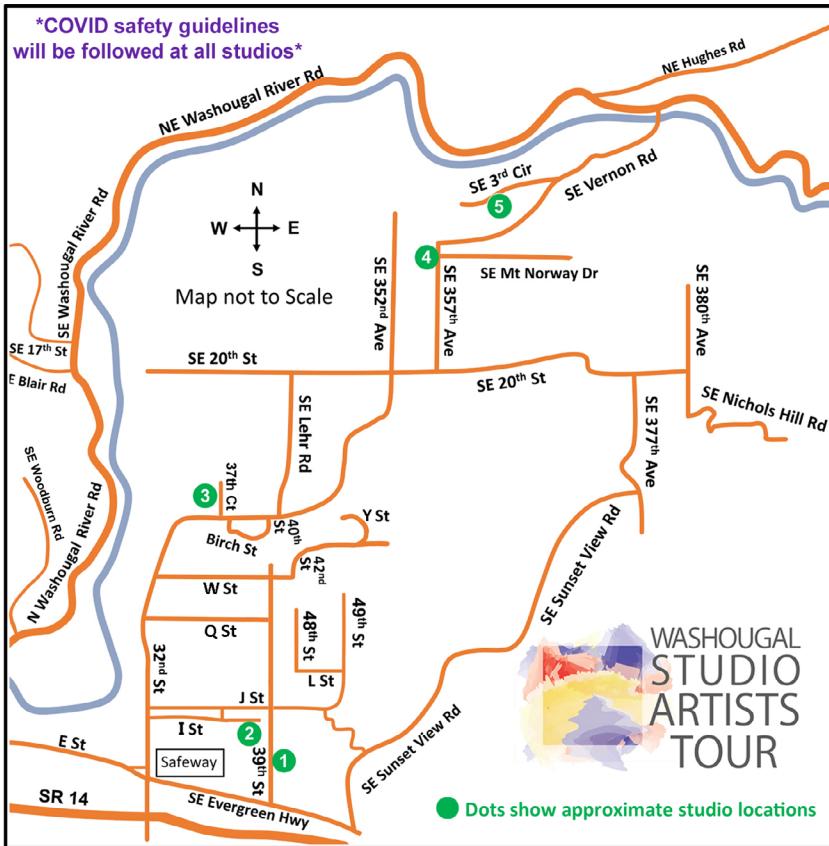
What is the Art4Art fundraiser? Every year, the Friends of Vancouver Community Library gives local artists an 8" x 8" wood panel to create on. The artist then donates the panel back to the Friends and they are sold in a fundraiser on the first Friday of December. Proceeds go to funding art projects and programming in the library.

How long will you be handing out panels? Until we run out! We have 300 panels this year and they go quickly so don't wait!

When do I have to return my panel? November 17th is the deadline for returning your panel to the library.

How much are the panels sold for? In an effort to make art accessible to all regardless of artist notoriety or skill level, all panels are sold for a set price of \$30, cash/credit and carry. Buyers are encouraged to find pieces that are meaningful to them, not by "known" artists, which is why we ask artists to only sign the back of the panel.

Special note: Please remember that this project is intended as a fundraiser. We ask that only adults with art experience or training contribute their work to Art4Art 2021.



HOLIDAY ART MARKET

**Sat-Sun, November 13-14, 2021
10am to 4pm**

Ten artists at five studios!

1. **Trish Johnston** - watercolor
 **Dana Bergdahl** - acrylic on canvas
714 39th St
 2. **Charlene Hale** - fused & enameled glass
Suzanne Grover - watercolor & pastel paintings
 **3710 "I" Street**
 3. **Stu Ager** - mixed media: organic metalwork design
 **3209 37th Court**
 4. **Tamara Dinius** - mixed media painter
Toni McCarthy - beaded & metal jewelry
Kathy Marty - handwoven rugs, home decor
 **814 SE 357th Ave**
 5. **Shirley Bishop** - fused glass
Samuel Shrout - casted metal
 **36311 SE 3rd Circle**

www.WashougalStudioArtists.org



**Scan QR code for
online tour map**



Paint a Chair, Help Build a New Library in Woodland!



On behalf of Friends of the Library in conjunction with the Fort Vancouver Regional Library Foundation, we invite you to create a children's chair that will be auctioned for the Friends of the Woodland Library event, on April 23rd 2022. We hope you will participate in being a part of this worthy event by creating a children's chair that will be sponsored or auctioned at the event. This year's deadline for chair submission is February 1, 2022.

This year each child's chair will be SPONSORED before the main event by businesses and individuals for \$250 and/or auctioned off at the event. Sponsor names will be displayed on cards in front of each chair. If you think your employer or another business might be interested in sponsoring the chair YOU create, we would be happy to provide materials detailing that sponsorship.

You can supply your own chair, or we have chairs available for your use.

We'd love to have you participate if your time and creative energy allows! Please text Carol or Karen for more information.

Carol Mackey, c-mackey@comcast.net 360-901-8134,
Karen Huebschman, yalelake1@gmail.com 360-931-4122
Judy Musa, imusa@fvrl.org cell 510-334-902/ office 360-906-4703

info@swavancouver.com

To make it easier for our members and friends, please email info@swavancouver.com whenever you have a question or concern. Please put in the subject line what it is referring to or whom you would like it forwarded to; for example; website, President, newsletter, etc.

