

Save the Date!
Dec. 17th, General Meeting
& Demo by Sue Tellock

Alcohol Inks
See Details on page 5

Happy Holidays



& Happy New Year!

**Time to join
or renew your
membership
See page 2 for
details!**

From Our President

Rick Jones, President



This is our final Pen and Palette newsletter for 2022. There is no better time than now to thank all the SWA Volunteers, committee and Board Members who made this a very successful and rewarding year.

It was wonderful to see our members pitching in and doing what had to be done to get our two shows this year up and running on time. After two years of not doing shows of this size the past few shows have come off without a hitch. Once again, a well-deserved 'thank you' goes out to each of you. As is usual with year-end newsletters here is the list of things on the burners (back and front) for 2023:

- There will not be a membership dues increase in the foreseeable future. This is a result of creating a Grants, Donors, and Sponsors committee chaired by Linda Whittingham. Through Linda's efforts, SWA was able to obtain a grant to off-set our considerable increase in operating costs due to Covid. These costs were a direct result of transitioning from in-person meetings, and shows to virtual shows, and to the extensive use of IT services to distribute information and hold meetings. The grant money covered 75% of our increased cost of operating thus we were able postpone an anticipated dues increase.
- We are still on the hunt for a space that will accommodate a show of our size and are currently looking at a couple of venues which will be as comfortable as UCC and with as much space but will allow for the crucial Sunday opening (which we lack at UCC). If we are able to make arrangements, and can afford it, we will book the space. Keep your fingers crossed.
- Pam Richey-Curtis is now our Programs, Workshops & Venue committee chair. Pam will be working to coordinate the revitalization of our dormant program. We are also working with Barbara Sheehan of the Vancouver Art Space, (located at the Vancouver Mall), to bolster our demos, workshops and classes programs. Many of our members have, or are, taking classes at the Vancouver Art Space and are familiar with the many programs offered there. If you are interested in enrolling

SWA OFFICERS & COMMITTEE MEMBERS 2022

Elected Officers

President: Rick Jones
Vice President: Ed Martin
Treasurer: Deborah Morales
Secretary: Sue Tellock
Member-at-Large: Pam Richey Curtis
Member-at-Large: Janus Innes
Member-at-Large: Katey Sandy

Appointed Officers and Committee Members

Communications Coordinator: Janus Innes
Membership Coordinator: Janus Innes, Deborah Morales
Grants, Donors and Sponsors* Linda Whittingham
Spring Show Coordinator: Appointed as needed
Fall Show Coordinator: Appointed as needed
Programs, Workshops & Venues: ... Pam Richey-Curtis
Nominations Committee Appointed as needed

Publicity and Social Media Committee

Webmaster, Social Media* Angela Swanson, Deb Tracey
Press Releases: Sue Tellock, Angela Swanson
Newsletter Editor*: Open
Newsletter Publisher: Elaine Pawski
Print & Media Production: Elaine Pawski

*New

Continued from page 1

or participating in a class at the VAS please check out the calendar of class nearby. Please check directly with VAS on class availability and fees.

• We are in the process of finishing up our 2023 calendar which will help us coordinate our activities throughout the coming year and will have a copy in your email shortly. A couple of dates to keep in mind: **1. Membership renewals are due now so don't wait until the last minute, and 2. the spring show will be in May, and the fall show in October. This is to take advantage of better weather (we hope) and a bit more daylight.**

• SWA is very strongly engaged with CAN in bringing about the Visual Arts Center for southwest Washington. Currently CAN is working on several key projects and is need of enthusiastic, underutilized retired former whiz kids with all sorts of clever and amazing talents and who may want to be part of rapidly expanding umbrella arts organization. If you are interested feel free to contact me at: president@swavancouver.com and I'll put you in touch with the folks at CAN.

Once again, thank you for all you do in making SWA what it is. May you have a wonderful December and extraordinary new year.

Rick Jones



SWA Membership Renewal

2023 marks the 61st year that SWA has been providing its members a conduit to put forth their wonderful art to art lovers worldwide.

A membership allows you to participate in:

- Art shows (including the spring and fall shows)
- Workshops and art demonstrations
- FVRL show
- Arts Alive! event
- Lively and informative general meetings
- Participation in the election of board members
- Social media and blog promotion of your artwork through the SWA website
- Blog posts highlighting members; achievements and events
- And social interaction with fellow artists in the community.

It's time to join or renew! Just visit the website and pay online or by check to:

Deborah Morales, 2808 S St., Vancouver WA 98663

Help Wanted!

Editor, Pen & Palette Newsletter

Feeling Lucky? Then this could be your chance to become the next Ben Bradlee or H.L. Mencken. SWA is looking for just the right member who is skilled and trained at correcting the flaws in submitted articles for the Pen & Palette newsletter. This includes the sometimes tiresome task of constantly asking what the president is actually trying to communicate and directing the corrected information to the Newsletter coordinators. If interested in a possible future with a huge publishing house or just wishing to get back into the editing field then contact info@swavancouver.com or president@swavancouver.com.

Assistant Publisher Pen & Palette Newsletter

Do you work in Adobe InDesign and newsletter layout experience? Then the Pen & Palette newsletter could be custom made for you! Be part of a crack team working for free but only putting in a few hours a month creating the coolest arts group newsletter in southwest Washington. It's a shared position, you don't have to commit to every month/every issue.

Please contact info@swavancouver.com or president@swavancouver.com

Instructors

Something to share? SWA is looking for members that would like to conduct workshops, demos, and/or classes in art technique, and skills. You will co-ordinate with the Demo, Classes, and Workshop team in setting times and venues for your event. Instruction can be in 2D and 3D, oil, acrylic, watercolor, pen, pencil, pastel, photography, sculpture, ceramics, glass, mixed media or associated skills like matting or framing. If you are interested, please contact info@swavancouver.com or president@swavancouver.com

Demos, Classes and Workshops

Are you the type of go-getter that likes to work with others to help develop and co-ordinate art demonstrations, art technique workshops and classes? Does working with an existing team of likeminded artists appeal to you? Then this opening is for you! You'll help co-ordinate the field trips, arrange for visiting artist demos, classes and workshops as well as setting up venues for these events. The 2023 calendar is being put together now, and full years' worth of activities are being considered. With your help, this could be a very good year for SWA members. We are looking to fill two positions and know you will fit right in with the present team. If you are interested ,please contact info@swavancouver.com or president@swavancouver.com.

SWA Supporters



Artist Spotlight:

NHO NGUYEN

First place in the 2022 SWA Fall Show

"My Hometown in Remembrance"

Nho is an immigrant to the United States from Vietnam. Many of you attending the awards and 60 year ceremony will remember Nho, but few of you know of Mr. Nguyen's background and how he came to create his most engaging art works.

Nho produced a series of large, mixed

media, sculpted plywood pieces which depicted his recollections of life in Vietnam. It was not until

the awards ceremony that I was able to talk to Nho (his family acted as interpreters) and found out what the art works really represent. I thought that this newsletter would be an appropriate medium to present what Nho gave to us while at the podium. What follows is what Nho hand wrote to SWA:



"Dear Mr. President, Dear All Artists, Dear All,

I am Nho Nguyen. I'm deeply grateful for today's art show. Beautiful gallery from impressionism to abstraction. It's exciting and happy.

To me, the Society of Washington Artists is a warm, friendly family.

I learned a lot from here. Homeland is forever in my heart, and this is the name of my painting: "My hometown in Remembrance. Personally, I'm Vietnamese artist. I love paintings. Before 1975, I was an officer of Republic of Vietnam regime.

After 1975, a fierce war, the Communists occupied South Vietnam, I became a prisoner of war of Communist for six years, and six years in Communists prison is really the hell!

My family and I came to the US as a Communist refugee, since 1995. I haven't visited my hometown in nearly 30 years.

Every day I draw paintings. Painting is to relieve suffering, for peace of mind and happiness. I never stop painting.

I recall, a while ago a certain day, because I miss my hometown so much I made the painting "Hometown of my Remembrance", it's an abstract painting.

I made it using a hammer and chisel, drill into the wood, with unexpected, strange textures, new colors and lines lead me to the homeland in memory.

Thank you all.

Very sorry my English is very poor. Please understand my feeling and my age.

Thank you for allowing me to share a little about myself.

Thank you very much."

Nho Nguyen



General Meeting and Demo

Sue Tellock, Demonstrator

December 17th 2022, from 1:00 – 2:00 pm

Plymouth Room, United Church of Christ

1220 NE 68th Street, Vancouver, WA 98665

Alcohol Inks - What You Need To Know Before You Start

Using alcohol inks can be a fun way to use colors and create backgrounds for stamping or card making. You can also use alcohol inks in painting and to add color to different surfaces such as glass and metals. The brightness of the color means that a small bottle will go a long way. Alcohol inks are an acid-free, highly pigmented, and fast drying medium to be used on non-porous surfaces. Mixing colors can create a vibrant marbled effect and the possibilities can only be limited by what you are willing to try. Read below to learn what supplies you will need for crafting with alcohol inks and other useful hints regarding these vibrant colors and mediums.

Where can you find supplies, how much do they cost, and what do you need to know before you start exploring with this medium? Sue Tellock has been using this medium, as well as others, for a number of years and she will share tips and demonstrate how she uses the inks to create unique and original designs. Maybe you're not sure you'll ever use a bottle of alcohol ink in your lifetime but you just might be inspired and change your mind. Try using ink, alcohol along with tile and find out how beautiful, unique and inexpensive creation you've made for someone. Join us on the 17th and check it out.

Please RSVP info@swavancouver.com We are planning to have a brief general meeting prior to Sue's demo. We will cover the usual topics i.e., finances, the spring and fall shows, membership dues, and 2023 calendar.

Did you know that when you shop Amazon you can donate to SWA?

Several members have asked how they can donate to SWA through their Amazon purchases. Here's how it's done:



- Simply go to smile.amazon.com on your web browser
- Sign on if you have an Amazon account
- Click on: amazonsmile. you shop
- Select a charity: in the drop box type in Society of Washington Artists

That's all there is to it.!



LAKEWOOD
CENTER FOR THE ARTS



The 60th Annual Lake Oswego Festival of the Arts

Lakewood Center for the Arts invites you to apply to **Art in the Park!**

Festival dates: June 23 - 25, 2023

Deadline to apply: March 31, 2023

APPLY VIA ZAPP 

**Join us in 2023 as we celebrate our 60th year
showcasing talented and visionary artists
of the Pacific Northwest and beyond!**

Art in the Park, traditionally located in George Rogers Park, is a juried booth show open to artists who produce original, hand-made, fine art and crafts.



PROCREATE CLASSES

Digital Painting on the Ipad

ONLINE VIA ZOOM Starting January

Oregon School of Arts, Elaine Pawski, Instructor

PROCREATE BASICS

3 week class that digs deep into the interface and tools to get you working with confidence.

Jan. 9th, 16th & 23rd

PROCREATE BRUSHES

For those with a working knowledge of procreate this 7 week class that will dig deep into the subject of brushes. Making brushes, adjusting brushes, getting new brushes, sharing brushes and installing them. Jan. 11 - Feb. 22, 2023

Requirements: Ipad running OS 14.4 or greater. Stylus or Apple Pencil recommended Procreate app (purchased at the app store for \$9.99.)
Questions? Call Elaine @ 360-713-8422

PUBLIC.OSARTISTS.ORG/PUBLIC/ADULTCLASSES



THE ART OF PROMOTING YOUR ART ON FACEBOOK OR INSTAGRAM UPCOMING SPRING WORKSHOPS

FOR BEGINNERS

SIGN UP IF YOU WOULD LIKE AN INVITATION THIS SPRING
NO OBLIGATION AT THIS TIME

3 HOUR IN-PERSON WORKSHOP - \$125/WORKSHOP OR BOTH WORKSHOPS FOR \$225

COMING THIS SPRING MARCH - FACEBOOK WORKSHOP

APRIL - INSTAGRAM WORKSHOP

In person location and date tbd only 10 spots for laptops/10 spots for tablets

*Making money from selling your art on Facebook and Instagram is a genius idea
if you're an independent artist.*

These 3-hour workshops will help demystify social media for the beginner

- Learn to navigate the ever-changing platforms of Facebook/Instagram
- Understand and walk away with the right hashtags to use to grow your audience
- Learn tips and tricks to extend your art's reach
- Meta Business Suite overview and how to use it to simplify posting
- Difference between a Facebook Page and Profile and how to maximize both
- *AND MUCH MORE*

Scan this QR Code with your phone camera to be notified
when the workshops are open for registration.
Questions? Email angela.swanson48@gmail.com



January 2023

Class Schedule

VANCOUVER ART SPACE

360 787-8772

www.vancouverartspace.com

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
		Beg. Drawing 6pm-8pm	Basic Pastel Drawing 11am-1:30pm Open Studio 6pm-8pm	Advanced Oil Painting 11am-1:30pm All Levels Watercolor 2pm-4pm Hands and Feet 6pm-8pm	Ink Illustration 11am-1pm Watercolor and Ink 1:30pm-3:30pm Teen Drawing 4pm-5:30pm Watercolor Clouds 6pm-8pm	Beginning Watercolor 11am-1pm Collaborative Drawing and Painting 2pm-4pm
8	9	10	11	12	13	14
	Understanding Art 11am-2pm Fine Art Mixed Media 2pm-4pm	Adv. Drawing 11am-1:30pm Beg. Drawing 6pm-8pm	Basic Pastel Drawing 11am-1:30pm Open Studio 6pm-8pm	Advanced Oil Painting 11am-1:30pm All Levels Watercolor 2pm-4pm Hands and Feet 6pm-8pm	Ink Illustration 11am-1pm Watercolor and Ink 1:30pm-3:30pm Teen Drawing 4pm-5:30pm Watercolor Clouds 6pm-8pm	Beginning Watercolor 11am-1pm
15	16	17	18	19	20	21
Paint Your Pet 3pm-6pm	Understanding Art 11am-2pm Fine Art Mixed Media 2pm-4pm	Adv. Drawing 11am-1:30pm Beg. Drawing 6pm-8pm	Basic Pastel Drawing 11am-1:30pm Open Studio 6pm-8pm	Advanced Oil Painting 11am-1:30pm All Levels Watercolor 2pm-4pm Hands and Feet 6pm-8pm	Ink Illustration 11am-1pm Watercolor and Ink 1:30pm-3:30pm Teen Drawing 4pm-5:30pm Watercolor Clouds 6pm-8pm	Beginning Watercolor 11am-1pm Watercolor Valentines Cards 2pm-4pm
22	23	24	25	26	27	28
Acrylic Layering 12pm-2pm	Understanding Art 11am-2pm Fine Art Mixed Media 2pm-4pm	Adv. Drawing 11am-1:30pm Beg. Drawing 6pm-8pm	Basic Pastel Drawing 11am-1:30pm Open Studio 6pm-8pm	Advanced Oil Painting 11am-1:30pm All Levels Watercolor 2pm-4pm Hands and Feet 6pm-8pm	Ink Illustration 11am-1pm Watercolor and Ink 1:30pm-3:30pm Teen Drawing 4pm-5:30pm Watercolor Clouds 6pm-8pm	Beginning Watercolor 11am-1pm Color Workshop 2pm-4pm
29	30	31				
	Understanding Art 11am-2pm Fine Art Mixed Media 2pm-4pm	Adv. Drawing 11am-1:30pm				

Updated 11/18/2022

8700 NE Vancouver Mall Drive, #283 Vancouver WA, 98662
 Located on the upper level, inside the Vancouver Mall near Penny's and the Vancouver Mall Library

February 2023

Class Schedule

VANCOUVER ART SPACE

360 787-8772

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			Basic Pastel Drawing 11am-1:30pm	Advanced Oil Painting 11am-1:30pm All Levels Watercolor 2pm-4pm	Ink Illustration 11am-1pm Watercolor and Ink 1:30pm-3:30pm Teen Drawing 4pm-5:30pm	Beginning Watercolor 11am-1pm Collaborative Drawing and Painting 2pm-4pm
5	6	7	8	9	10	11
Collaborative Drawing and Painting 12pm-2pm	Understanding Art 11am-2pm	Adv. Drawing 11am-1:30pm Beg. Drawing 6pm-8pm	Basic Pastel Drawing 11am-1:30pm	Advanced Oil Painting 11am-1:30pm All Levels Watercolor 2pm-4pm	Ink Illustration 11am-1pm Watercolor and Ink 1:30pm-3:30pm Teen Drawing 4pm-5:30pm Watercolor Skies 6pm-8pm	Beginning Watercolor 11am-1pm Acrylic Layering 5pm-7:30pm
12	13	14	15	16	17	18
Paint Your Pet 3pm-6pm	Understanding Art 11am-2pm	Adv. Drawing 11am-1:30pm Beg. Drawing 6pm-8pm	Basic Pastel Drawing 11am-1:30pm	Advanced Oil Painting 11am-1:30pm All Levels Watercolor 2pm-4pm	Ink Illustration 11am-1pm Watercolor and Ink 1:30pm-3:30pm Teen Drawing 4pm-5:30pm	Beginning Watercolor 11am-1pm
19	20	21	22	23	24	25
Color Workshop 3pm-5pm	Understanding Art 11am-2pm	Adv. Drawing 11am-1:30pm Beg. Drawing 6pm-8pm	Basic Pastel Drawing 11am-1:30pm	Advanced Oil Painting 11am-1:30pm All Levels Watercolor 2pm-4pm	Ink Illustration 11am-1pm Watercolor and Ink 1:30pm-3:30pm Teen Drawing 4pm-5:30pm Creative Club 5:30pm-8pm	Beginning Watercolor 11am-1pm Color Workshop 2pm-4pm
26	27	28				
	Understanding Art 11am-2pm	Adv. Drawing 11am-1:30pm Beg. Drawing 6pm-8pm				

Updated 11/26 /22

8700 NE Vancouver Mall Drive, #283 Vancouver WA, 98662

Located on the upper level, inside the Vancouver Mall near Penny's and the Vancouver Mall Library