

visit us online at: [www.swavancouver.com](http://www.swavancouver.com)

## REMINDER

Membership Renewal  
is January 1!

Renew Online at:

[https://www.  
swavancouver.com/  
membership](https://www.swavancouver.com/membership)

When you complete the form,  
please press PREVIEW

Fall Show is a  
HUGE SUCCESS!



The Space Between Us  
Janus Innes, *Best in Show*

Our Holiday Show and Sale  
online and at The Cave Gallery  
has been a huge success. More  
info on the show, including a link  
to view the Awards Presentation  
please see page 3.

*Art Pickup will be January 2,  
at The Cave. They will be open  
10am - 4pm for this purpose. If  
this date does not work for you  
please contact:  
Cynthia Heise [artatthecave.com](http://artatthecave.com)  
to make special arrangements*

## From Our President

Rick Jones, President



According to the calendar the first day of winter is December 21st, also known as the Winter Solstice, the 21st is also the shortest day of the year. Meteorological winter, however, begins on December 1st, so, far from being a fall month, December truly marks the beginning of winter. Now, if we can get through January and February the rest of the year is a cake walk.

Some key dates in December are the 2nd, (National Mutt day), December 5th (National Volunteer Day), Dec 6th, (Hanukkah), Dec 7th (Pearl Harbor was attacked), the 16th (National Chocolate Covered Anything Day), the 24th (National Eggnog Day), and the biggie, December 25th (Christmas Day). The 27th is International Day of Epidemic Preparedness (how has that worked out?) and the 30th (National Bacon Day). Finally, December exits the stage on the 31st with New Year's Eve. Every year it's a surprise how quickly the year winds down and a new one begins and 2021 is no different.

We are also winding down a the 2021 Holiday Show and we can credit Allan Oliver and his crew; Daniel Masterson, Gina Kenall, Linda Andrews-Riggs, Patricia Romines, Patricia Nevius, Ann Matthiesen, Janus Innes, Katey Sandy, Linda Whittingham, Elaine Pawski, Deb Tracey and Angela Swanson for a very successful show. Of the 131 entries 100 were selected for display at the Cave Gallery. Special honors go to Janus Innes for her entry *The Space Between*, which won Best in show and also sold. We are very fortunate to have the Cave Gallery and their team doing all the heavy lifting and putting together a very nice show in a wonderful venue. The SWA website has a complete listing of the artwork submitted, sold and the winners in the various categories, so check it out.

And, just around the corner, is the 2022 Spring Show headed up by Ed Martin and the steering committee members Katey Sandy, Angela Swanson, Linda Whittingham, Janus Innes, Earlene Holmstrom, and Richard Ferguson. Additional information will be forthcoming in the weeks ahead so stay tuned.

No December newsletter can be complete without a yearly recap and so it is with The Pen & Palette. Here goes with the 2021 recap: In February, we held our first General Meeting via Zoom and shared art and some techniques. Then we shoveled twelve inches of snow so we could get to the mail box. The March General Meeting included Liz Walker taking us on a visual adventure charting her creative journey through the use of images and sage advice. April saw the opening of our second virtual spring show with 182 entries by 73 artists. In May we had Kelsey Birsa join us and share with us how she uses oil glazes to achieve the amazing skin tones in her paintings. Also on May 6th selected pieces of art from the Spring show were displayed through May 29th at the Camas Gallery. June 17 saw Susan Kuznitsky put on a wonderful demonstration on her work in oils and pastels. Angela Swanson joined SWA as our new blog and website administrator. In June we also made plans to hold our first in-person general meeting which

Continued next page

# Society of Washington ARTISTS

## SWA Officers

### Elected Officers (Members of the Executive Board)

PRESIDENT:	Rick Jones
VICE PRESIDENT:	Ed Martin
TREASURER:	Linda Whittingham
SECRETARY:	Sue Tellock
MEMBER-AT-LARGE:	Pam Richey Curtis
MEMBER-AT-LARGE:	Janus Innes
MEMBER-AT-LARGE:	Katey Sandy

### Appointed Officers and Committee Members

WEBMASTER:	Angela Swanson
SPRING SHOW COORDINATOR:	Ed Martin
FALL SHOW COORDINATOR:	Allan Oliver
PROGRAM AND WORKSHOP COORDINATOR:	OPEN
MEETING FACILITATOR:	Diana Thewlis
COMMUNICATIONS COORDINATOR:	Janus Innes
VENUE COORDINATOR:	OPEN
MEMBERSHIP COORDINATOR:	Janus Innes
PUBLICITY AND SOCIAL MEDIA COORDINATOR:	Angela Swanson

### Publicity and Social Media Committee

PRESS RELEASES:	Sue Tellock
INSTAGRAM:	Deb Tracey
FACEBOOK:	Deb Tracey
PRINT MEDIA PRODUCTION:	Elaine Pawski
YOUTUBE:	OPEN
COMMUNITY LIAISON:	OPEN
NEWSLETTER COORDINATOR:	Laura Pritchard & Elaine Pawski



You can find SWA on Facebook & Instagram!

Click on the logos above or search Society of Washington Artists or @SocietyofWashingtonArtists

FROM OUR PRESIDENT, continued from page 1

miss-fired due to the pesky virus. But as disappointing as that was, the summer did see two of our members, Sarah Lynne Hunter and Kelsey Birsa, complete murals – one on the wall of the Riverside Church in Vancouver, and the other on the public library in Kalama. We were fortunate to have them share the techniques they used to create the beautiful works in the “Speaking Of” section of this newsletter. July 31 – August 1st, Liz Pike held the Fern Prairie Art Fest at her Shangri-La Farm. In July The Fort Vancouver Regional Library main branch hung twenty four selected pieces of art from SWA. This was our first invitation by FVRL, and we hope to see a similar request in 2022. In August we saw the passing of Wanda Brewster, long time SWA member and past president (five years). Wanda was a driving force in SWA and CAN and we will miss her. On September 18th Artstra and the Clark County Arts Commission held the first Arts Alive event at the County complex plaza on Franklin in Vancouver. This one day event hosted many of the various art groups in Clark County and Southwest Washington with the SWA booth having a prominent spot. There are plans to make this a yearly event and a major arts event for Clark County. The 8th annual Clark County Open Studios Tour (November 6-7) saw three SWA members featured; Julie Koch, Katey Sandy and Liz Pike. November 5th was the opening date for the virtual Holiday Show, with the selected pieces moving to the Cave Gallery on December 3rd where they will be displayed until Dec 31st. This year has been a busy one for members of SWA and no doubt next year will be just as busy as it marks SWA’s 60th year as an arts organization. This is quite a milestone and we’ll need to think of something fitting to celebrate the event. Stay tuned.

Thank you SWA members for making our organization what it is, without you there would be no Society of Washington Artists.

Rick Jones

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***We hear it all the time: “Market yourself. Get more followers. Widen your reach. Use social media to your advantage.” But what exactly does this look like for artists, and how can they turn these ideas into results?***

**To learn more, read Angela Swanson’s blog post with tips on promoting yourself on Instagram.**



<https://www.sweetpapayaarts.com/post/instagram-tips-for-artists-how-to-grow-your-audience-online>



# Holiday Show and Sale 2021



## OIL AND ACRYLIC ON CANVAS

1st.. The Vigil  
Fredrick Jones

2nd. A Loving Bond  
Gina Kendall

3rd. Birth, 2nd Chakra, Golgotha  
John Turley

Honorable Mention - Tree of Life  
Elaine Evans

Honorable Mention - Rocks of Embarcadero Newport  
OR - Denise Weston

## WATERCOLOR AND ACRYLIC ON PAPER-

1st. Jalapeno Pepper  
Susan Marmolejo Kipp

2nd. Covid Nightmare  
Diana Thewlis

3rd. Fiery Furnace  
Janice Tracy

Honorable Mention - Waiting to Board  
Tao Zhou

Honorable Mention - Moonglow  
Joan Gidding Turley

## ALL OTHER MEDIA

1st. Bea  
Richard Helmick

2nd. The Summer Knows  
Liz Walker

3rd A Breakthrough  
Katey Sandy

HonorableMention- Bird's Eye View  
Diane Hurst

Honorable Mention - Subtle Tree  
Gail Haskett



Mel McRoberts, Wanda Brewster Award Winner



Richard Helmick, 1st Place, All Other Media

*A Special Thank You to...*

Cave Gallery: [www.cavegallery.com](http://www.cavegallery.com)

Belle Flower Farm: <https://belleflower.farm>

## Member Benefit: Promote Your Work on the Society of Washington Artists Facebook Page

Here, at SWA, we are always looking for more ways to promote the diverse works and careers of our artists. As a member benefit, we would love to feature your blog posts on our Facebook page as a way to highlight your work.

Highlighting a blog post on Facebook is an excellent opportunity to give online viewers insight into your process and artwork portfolio. Not only can you present your work and your process, to a much broader audience, but you can connect with fellow artists as well. It's also a great way to work into online marketing and sharing your own thoughts and philosophy about your work.

If you are interested in sharing your blog posts or events you'd like to promote just follow these simple steps:

- Go to the Society of Washington

Artists Facebook Page

- Click on the "Create Post" box
- Write in your text and insert the photos you wish to include
- Click "post" (at this point, it will go through a review and approval process by the SWA Facebook administrators)

You can use this opportunity to promote any aspect of your art practice, including but not limited to First Friday events, upcoming classes, shows, or workshops, awards, techniques, new art series you're working on, or anything else that's going on in your art. Anything art related is welcome!

If you don't have your own blog, but still wish to be featured, it's not a problem. Just reach out to Angela Swanson, SWA webmaster, at [sweetpapayaarts@gmail.com](mailto:sweetpapayaarts@gmail.com) — include your artist statement,

biography, picture of yourself, picture and titles of artwork, event information and links to your event and/or social media and website. It will take up to two or three weeks to write, format and post it on the SWA website and Facebook.

Additionally, getting your work online is ideal for linking people back to your website so that they can explore your entire portfolio. And, of course, it's an ideal way to promote upcoming events, so if you're have something coming up, take advantage of this marketing avenue!

Thank you,  
Angela Swanson



## Art Shows and more!

### Current Exhibitions Art at the Cave Gallery.

December 2021:  
Society of Washington Artists

The 2021 SWA Holiday Show and Sale — 100 of the accepted entries in the virtual show will be exhibited in The Cave Gallery in Vancouver from December 2–31. Make a point to see these in person!

### Art on the Boulevard

November 5–December 30:  
An Ode to Nature, Yong Hong  
Zhong solo show.

### Aurora Gallery

Beginning Friday, December 3rd, our annual Group Show helps to kick off the holiday season! Shop Smart! Shop Local!

### Oregon Society of Artists

In the gallery, December 2–20, 12"x12"  
Art Show and Sale

2185 SW Park Place, Portland OR

online: [www.osagallery.org/12x12artshow](http://www.osagallery.org/12x12artshow)

### ArtReach Gallery

1126 SW Park Jan. 6- Mar, 2022

40 oil paintings by Randall Vermeer, of musicians around the world with Haiku by Malaysian poet and artist Christina Chin.

Musicians in the paintings will play opening night. Painting labels with QR code to hear each musician play

Opening reception Jan 6,- 6-8pm

### Call to artists Oregon Society of Artists

January: OSA Member and Portland Art Museum Docents, a non-juried show open to the OSA community and portland Art Museum docents, enter by December 29. Show opens January 6.

<https://www.osartists.org/gallery/call-to-artists>

February: Portraits, Figures & Selfies, non-juried show open to the public, enter by January 14, show opens February 3. <https://www.osartists.org/gallery/call-to-artists>

Are There Events You'd like to share? email: [info@swavancouver.com](mailto:info@swavancouver.com).

We welcome your submissions about galleries, art events, or anything you might be of interest to our members. We'd like to post about shows you have entered

# Classes

Winter is a great time to develop your skills or try something new by taking a class. There are so many options: local in person classes, online classes where you can join from anywhere, or just watching demos and following tutorials online.

## Oregon Society of Artists online demos, classes and workshops

OSA offers a number of classes and workshops, both in classrooms and online. Some SWA artists are among the teachers there. Go to [www.osartists.org](http://www.osartists.org) for all class and workshop schedules and to register.

## Winslow Art Center online courses, Technique Takeaways and free weekly Art Talks

For information and schedules, visit [winslowartcenter.com](http://winslowartcenter.com)

## Youtube

Has some great, and not so great videos on every subject imaginable. This month we'd like to recommend an Alla Prima Painting demo done by Michael Chamberlain.

<https://www.youtube.com/watch?v=UbeNI-J0xgo>



*Have you found a Youtube demo you really enjoyed and found helpful? Share it with us!*

Email the Link to [info@swavancouver.com](mailto:info@swavancouver.com)

In the title line, put Youtube suggestion for the newsletter, and we may feature in a future newsletter.

## Watercolor class - Clark College Continuing Education Diana Thewlis, Instructor

For more info and to register

<https://www.campusce.net/clark/course/course.aspx?catId=318>

New and returning students will enjoy learning further aspects of this unique medium such as the specific properties of the watercolor paints and papers. As always, composition will be emphasized. There will be assigned exercises and projects, but students can feel free to pursue their own projects. Weekly demonstrations and critiques, as well as individual assistance will be given to help you express your creativity in a relaxed and supportive atmosphere.



## A Painterly Approach to Procreate - Oregon Society of Artists Elaine Pawski, Instructor

For more info and to register

<https://public.osartists.org/public/adultclasses>



Whether you are interested in digital painting as an end result or as a tool for sketching, preplanning and troubleshooting your traditional media paintings, this class will help make your iPad an important art tool. We will be working mainly in Procreate, but I encourage discussion and exploration of other digital programs as well. Procreate is a very powerful, yet very affordable (\$10) program. Each week we will tackle a different painting project which helps build your painting skills, your Procreate knowledge, and your creative approach to painting.