

visit us online at: www.swavancouver.com



From Our President, Rick Jones

April is one of the best months of the year! It's like the starting gun for summer and the first lap of the race to summer. The daffodils are up. The trees are budding. The sun is out (sometimes), and the weather (for the most part) is cooperating for a change. April is full of fun dates to wit: April 1st is April Fools days, followed by Good Friday, Palm Sunday and Easter, tax day (the 18th now), Earth Day on the 22nd, and our final Chris Mooney Urban Landscapes class on the 23rd. What a great month and it does it without hardly trying – way to go April!

April brings us closer to our 2023 Spring Show, scheduled for the week of May 7th this year. This show is the largest art show in southwest Washington and features the artwork of members and non-members alike. It was the size of these shows that originally made us start to seriously discuss working towards getting a visual arts center for southwest Washington. The venue at the United Church of Christ is almost 4000 square feet, and is one of two sites suitable for the shows, the other being the Water Resource Building. Unfortunately the Water Resource Building is not currently available due to staffing issues... a legacy from the Covid lockdowns.

We are still looking for volunteers to act as docents and sitters for the show. If you're interested in stepping up, please let us know at: info@swavancouver.com or president@swavanouver.com and we'll get your name to Ed Martin who is arranging the volunteer schedule.

In addition to the Spring Show, SWA has been working closely with CAN in the organization and details for the up-coming visual arts portion of the Vancouver Arts and Music Festival scheduled for August 4-6, of this year. The two main components of the event, visual arts and performing arts have been assigned to CAN (visual arts) and The Vancouver Symphony Orchestra (performing arts). In the visual arts event there will be three juried venues: the Commercial art tents (located in the plaza between the Hilton hotel and City Hall), the Professional artists (located in the Slocum House), and the Open Show which will be housed in a 20'X50' tent on the blocked off West 7th Street. The latter two events will be judged. Details will be forthcoming from CAN as they develop. This is the first attempt by the city of Vancouver to put on a festival of this size, but with the talent and organizations available in Vancouver, we are looking to see this become an annual event. With the restaurants, galleries and businesses all involved, the VA&MF will, no doubt, grow into a premiere Northwest festival.

March 11th we held our General Meeting with the usual administrative agenda which included approval for two more Members-at-Large (passed) and the necessary changes to the by-laws (also approved). This was followed by a very interesting demo by Allan Oliver on some of his techniques he uses to apply and manipulate paint on canvas. There are pictures and a detailed description nearby so take a moment and check it out.

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We are also fortunate to have Elisabeth Cline submit an article for this month's newsletter. You can catch it nearby, and on the Blog page on the SWA website. If you are interested in submitting a piece for inclusion in the Pen & Palette, please let us know.

One last note: We are looking to put aside a section in the Pen & Palette for our members to place art items for sale, or trade. We haven't come up with a clever name for this section yet but are open to suggestions. If you have art supplies, equipment, manuals, etc. that you would like to sell or trade, then the Pen & Palette might be of help. We will start this with the May issue and see how it develops, and if successful, we might move it to the website.

Send your information to: newsletter01swa@gmail.com along with details and a photo if needed.

Thank you for all you do to make SWA the success it is.

Rick Jones

March Meeting and Demo by Allen Oliver



March 11, we had the some time to get together and enjoyed a demo by Allan Oliver.

Allan Oliver's artwork explores acrylic liquid art beyond pouring. In his demo he showed some of the techniques used to apply and manipulate paint on the canvas.

Allan started his art and design career in Latin America. Returning to the USA, he formed a graphics and public relations agency in Portland, Oregon, specializing in a wide range of cultural and social organizations. Discovering the artistic uses of computer imaging, he developed a business creating hand-printed fabrics. He marketed the designs at his gallery, Onda, on Alberta Street in Portland and later exhibited primarily Latino artists. He chaired the Arts Commission at Trinity Episcopal Cathedral in Portland. His current artwork explores acrylic liquid art and his paintings have been exhibited at the CAVE gallery in Vancouver as well as in Society of Washington Artists and Mosaic Arts Alliance shows.

Allan's paintings have been exhibited at the CAVE gallery and Hilton Convention Center as well as Society of Washington Artists and Mosaic Arts Alliance shows in Vancouver and at Trinity Episcopal Cathedral and the Oregon Society of Artists in Portland.

Visual art is...

the most sublime, irritating and/or rewarding practice we have yet devised to express our humanness.

Decorative art was probably not the first art created. A hand placed on a cave wall while the wily artist blew ochre around it was big in the prehistoric era, along with truly amazing animal drawings that probably depicted where to throw a sharpened stick.

Researchers believe this 45,500-year-old Indonesian cave painting, apparently of a pig, is the oldest known depiction of the animal world. It's among several recently unearthed prehistoric images that are shedding new light on the dawn of art. Image credit: Maxime Aubert (Griffith University, Nathan QLD, Australia).



Although not documented, we started with a stick and mud, realizing quickly that our efforts, although lovely, did not last. Literally anyone could pick up a stick and draw in the goo. Our feature artist, a prehistoric human, wowed the existing art world at that time by selecting ochers applied to a cave wall. It was instructional for the hunters as well as rewarding for the artist as it endured. Heck, it's still here! Just think, that first artist had to hold the image of the pig in their mind while gathering the materials to begin work. It is rather amazing! I wonder if the tribe watched as this artist painted. I can imagine a guy at the back quipping "Make the head bigger."

All of us in this art business have our own reasons for continuing to be an artist. Sometimes it is difficult to overcome our apparent shortcomings and yet most of us feel the desire to grow in technique and observation. What is noteworthy about the artists I have come to know is that most of them are generous with their knowledge. To nurture is to grow as a human. Frankly, I love artists, they are the best of humanity!

I am happy to be a member of the Society of Washington Artists. I wanted to further my abilities, meet other artists and perhaps sell my work. And then came - well, you know - the era of the mask. Some of us are more delicate than others (those pre-existing medical conditions). I will wear a mask in public indoor spaces until the statistics in our area show me it's safe to once more go barefaced. (Note to self: buy a new lipstick.)

For my next newsletter I would love to interview YOU.

Please let me know your reasons for becoming an artist, why you selected your art venue and what drives you to excel. I'm not talking about what you write on your curriculum vita and artist statement. I am totally interested in highlighting the real art side of you. I'm easy to talk with and listen well.

Elisabeth Cline

You can reach me at: elisabcline2015@gmail.com
Art of Cline.com

Ridgefield, WA

SWA Officers & Committee Members 2022

Watch for a mail-in ballot for 2023

**WE ARE ALWAYS
LOOKING**



**for Volunteers
Let us know
how you would
like to help!**

Elected Officers

President:Rick Jones
Vice President:Ed Martin
Treasurer:Deborah Morales
Secretary:Sue Tellock
Member-at-Large:.....Pam Richey Curtis
Member-at-Large:.....Janus Innes
Member-at-Large:Katey Sandy

Appointed Officers and Committee Members

Communications Coordinator:Janus Innes
Membership Coordinator:Janus Innes, Deborah Morales
Grants, Donors and Sponsors*Linda Whittingham
Show Coordinators.....Open

Classes Workshops, demos:

Professional Classes.....Pam Richey-Curtis, Angela Swanson
Traditional classes/Gen MeetingsSue Tellock
Volunteer CoordinatorJulie Drier
Portfolio Coordinator Tamara Dinius

Publicity and Social Media Committee

WebmasterAngela Swanson, (open)
Press Releases:Sue Tellock, Angela Swanson
Newsletter Editor*.....Open
Newsletter Publisher:Elaine Pawski (open)
Print & Media Production:..... Angela Swanson
Social Media CoordinatorDebbie Tracey, Jackie Wood

If you have info you'd like to see in the newsletter email us at:

newsletter01swa@gmail.com

SWA Supporters



SWA Calendar 2023

APRIL

SWWS Spring show Apr 1-30 Ridgefield Library

6 SWA Executive Board Meeting

10 Pen & Palette Newsletter Deadline

MAY

4 SWA Executive Board Meeting

8 SWA Spring Show 8-13 United Church of Christ

10 Pen & Palette Newsletter

JUNE

1 SWA Executive Board Meeting

16 Fall Show Meeting

JULY

6 SWA Executive Board Meeting

10 Pen & Palette Newsletter Deadline

14 Fall Show Meeting

15 SWA General Meeting/Demo, Workshop, Class

AUGUST

3 SWA Executive Board Meeting

4 Music and Arts Festival 4-6 CAN/Vancouver

11 Fall Show Meeting

SEPTEMBER

7 SWA Executive Board Meeting

10 Pen & Palette Newsletter Deadline

15 Fall Show Meeting

16 Demo Workshop, Class TBD

SWWS Fall Show Date, and Time to be determined

OCTOBER

5 SWA Executive Board Meeting

9 Fall Show 9-14 United Church of Christ

NOVEMBER

2 SWA Executive Board Meeting

3 Mosaic Fall Show 3-4 Tentative

10 Pen & Palette Newsletter

11 Veterans Art Show Hall Bldg. Nov 4-25 To be arranged

DECEMBER

7 SWA Executive Board Meeting

11 Pen & Palette Newsletter

16 General Meeting

SWA Art Venues

After a hiatus following the pandemic and Wanda's death, we are restarting SWA art venues. We have a current exhibit at Vancouver UCC and are seeking an artist(s) to display at the Hall Building for May/June. Exhibits will hang for two months in each location. We will be working to add more venues in the future. Anyone interested in displaying your art contact Ed Martin for more information.

Ed Martin

Phone/text: 360-852-7602

Email: edmon1939@gmail.com

FREE CLASSIFIEDS!

Do you have art supplies you don't use? or maybe a drawing table or easel that's collecting dust? Find it a new home, with a free classified ad! Just email us the info and we will put it into the classified section of the next newsletter!

- Description
- Price
- Your contact info

newsletter01swa@gmail.com



It's Spring Show Time!

May 8-13

**The Vancouver United Church of Christ
1220 NE 68th St Vancouver WA 98665**

Volunteer Sitters are still needed during show hours.

Please email info@swavancouver.com

Registration will close April 15, or when we have 200 pieces registered.

Show Prospectus and registration:

<https://www.swavancouver.com/call-for-art>

**Artists Reception
Friday May 12, 6-7pm**

We are still accepting donations for our
Silent Auction. If you'd like to help email

info@swavancouver.com

Please help us promote the show!

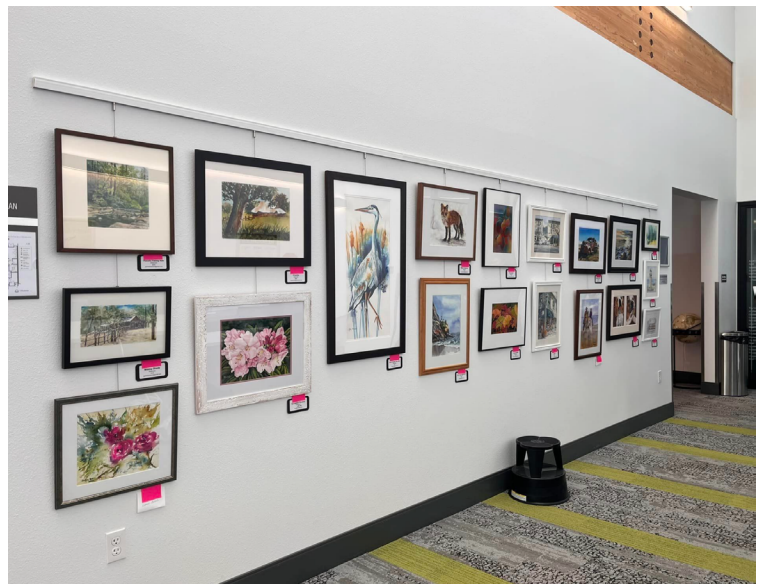
**Follow us on Facebook and Instagram.
Like and Share info about the show
to your social media profiles.**



Southwest Washington Watercolor Society

Ridgefield Library,
210 N Main St Ridgefield WA
Thru April 28

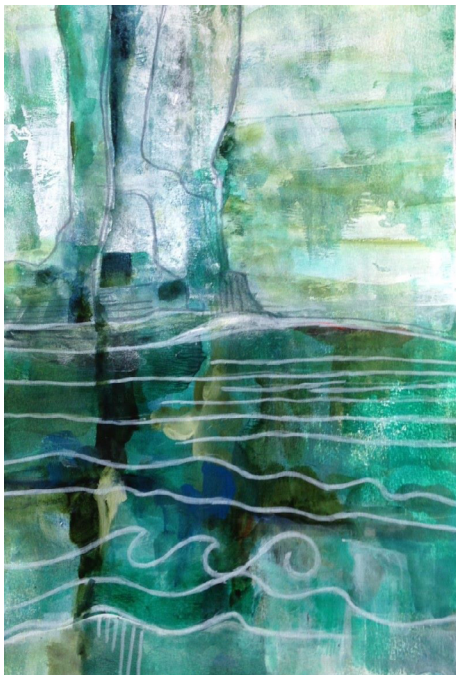
74 watermedia pieces by juried
and associate members featuring
several SWA members.



Art Shows

Burnt Bridge Creek Cellars,

1500 Broadway St Vancouver, WA
The work of Katey Sandy is on display for a 2 month show at Burnt Bridge Creek Cellars, 1500 Hundred Broadway, Vancouver. Fifteen pieces of my artwork are currently up but it officially opens on First Friday in April (April 7th) and runs through May 31st. It is an acrylic and mixed media show. I have titled it "Through The Years" because it is a combination of my work and styles done over the last several years. It even has one of my montage pieces "African Animal Trip-tych", along with my more recent abstract work.



Aurora Gallery, 1004 Main St, Vancouver, WA
Eight of Katey Sandy's newer 12x12 abstracts are on display in the gallery.



MARIE GLUESENKAMP PEREZ

Representing the 3rd District of Washington

Rep. Gluesenkamp Perez Announces 2023 Congressional Art Competition

VANCOUVER, WA – Today, Rep. Marie Gluesenkamp Perez (WA-03) announced the beginning of the Congressional Art Competition for high school students in Washington's Third Congressional District.

High school students from across the Third District are invited to submit one piece of original artwork to the competition for a chance to have their work displayed in the U.S. Capitol for one year and on the Congressional Art Competition website. In addition, the first-place winner will win two paid round-trip tickets to the Congressional Art Competition National Reception in Washington, D.C. on June 20th.

Students have from now until Friday, April 28th at 5 p.m. PT to enter.

To submit their work, students can either drop their artwork off in-person at the Vancouver District Office or mail their work to the District Office at 1053 Officers Row, Vancouver, WA 98661.

More information about the competition and submission details are available below and on the Congressional Art Competition section of Rep. Gluesenkamp Perez's website:

Artwork entered in the contest may be up to 28 inches by 28 inches, may be up to 4 inches in depth, and not weigh more than 15 pounds. If your artwork is selected as the winning piece, it must arrive framed and must still measure no larger than the above maximum dimensions.

- Paintings - including oil, acrylics, and watercolor
- ink, and markers (It is recommended that charcoal and pastel drawings be fixed.)
- Collages - must be two dimensional
- Prints - including lithographs, silkscreen, and block prints
- Mixed Media - use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photography

All entries must be original in concept, design and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the student is a violation of the competition rules and will not be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

Adventures in Watercolor

Taught by Diana Thewlis
Thursdays, April 13-June 16 1pm - 4pm

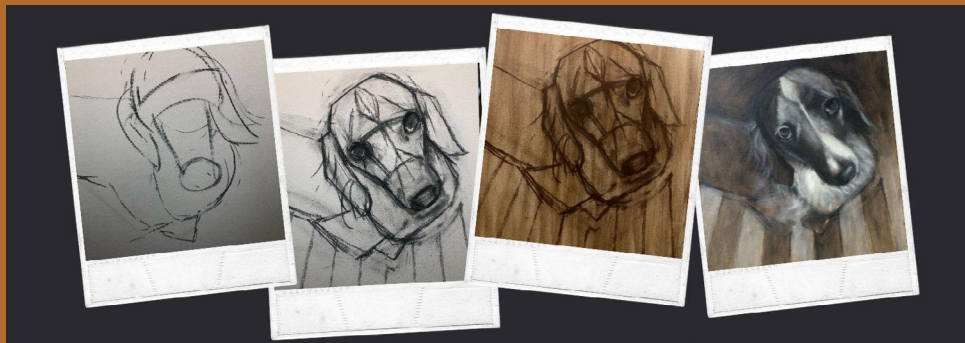
Class reviews the specific properties of the watercolor paints, brushes, and papers. Composition will be emphasized. There will be some in-class experiments and assignments, but students can feel free to pursue their own projects. Weekly demonstrations and critiques, as well as individual assistance will be given to help students express creativity in a relaxed and supportive atmosphere. Recommended: a beginning watercolor class or some experience with watercolor.

Clark College Community and Continuing Education
Columbia Tech Center Campus



Click here to register and more information
<https://www.campusce.net/clark/course/course.aspx?catId=318>

Going to the Dogs- Pet Portraiture with Randall Vemer



Youth 8-14 - All Levels
July 11- August 1, 1pm - 3pm

Learn to paint your dog! Students will learn to sketch and then paint a realistic dog painting. We will study nationally known dog artists and discover step-by-step methods to create your own painting. Video, demonstrations, and examples will help students understand how to draw the form and paint the colors and values they see. We'll use charcoal and acrylic paints to create our dog portraits. All materials provided.

OREGON SOCIETY OF ARTISTS - 503-228-0796

<https://canvas.osartists.org/classes?semester=Summer+2023>



PROCREATE BASICS

June 7-21st

Wednesday evenings 6:30 - 9pm

3 classes that will introduce you one of the best and widely used digital painting tools available.

A PAINTERLY APPROACH TO PROCREATE

July 5- 26 Wednesday evenings, 6:30 - 9

Recycle, Refurbish And Rethink Your Art

Bring your old drawings, paintings, photos etc, and we will transform them using Procreate. A basic working knowledge of Procreate is necessary

Digital Painting
on the Ipad
ONLINE VIA ZOOM

Requirements: Ipad running OS 14.4 or greater. Stylus or Apple Pencil recommended Procreate app (purchased at the app store for \$9.99.)

Questions? Call Elaine
360-713-8422

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<https://canvas.osartists.org/classes?semester=Summer+2023>