

Save the Date
March 11 General Meeting
& Demo by Allan Oliver



From Our President Rick Jones,

Besides Valentine's Day, February celebrates the birthday of three presidents; Ronald Regan's on the 6th, Abraham Lincoln's on the 12th and George Washington's on the 22nd. We shouldn't forget Ground Hog day on the 2nd. With less than sixty days into the New Year, our calendar is filling up quickly. On January 31st, Pam Richey-Curtis hosted a full house workshop by Rita Sabler on Urban Sketching at Farrar's Bistro and Liz Pike opened her new gallery in Camas on the 4th. Chris Mooney has his Urban Landscape workshop scheduled for the 26th of this month and we have completed the first art installations at the Marie Gluesenkamp Perez Third Congressional District Offices on Officers Row. To help keep track, the updated 2023 events calendar is attached nearby.

We have our first General Meeting scheduled for March 11th, and it will feature a demo by Allan Oliver and two administrative issues that need to be addressed. The first is a vote to change the number of Members-at-Large on the Executive Board from seven to nine (Article 5-Section II) and the second is to vote on changing the Quorum from four to five (Article 5- Section III). The addition on two more Members-at-Large will help fill two new positions on the SWA Officers & Committee Members roster. We are moving to bring the Board and Committees in line with the changing job requirements while also opening up opportunities to members who have shared a desire to join the Board.

To wrap up this month's column I would like to remind all SWA members to mark their calendars for the Spring Show which will be held at the United Church of Christ May 8th – 13th. As with the 2022 Spring and Fall Shows we will be following the tried and true format and relying on our cadre of experienced volunteers. The set-up, check-in and hanging of the art went so smoothly that we are planning to open the show on Tuesday afternoon rather than Wednesday morning (of course this depend on having the same crack team on hand this spring as last fall). Stay tuned for additional information coming shortly.

Best regards, Rick Jones

SWA Officers & Committee Members 2022

Watch for a mail-in ballot for 2023

HELP

Is Always

NEEDED!

ASK

ABOUT HOW

YOU

can help

FILL OPEN

POSITIONS

Elected Officers

President:Rick Jones
Vice President:Ed Martin
Treasurer:Deborah Morales
Secretary:Sue Tellock
Member-at-Large:.....Pam Richey Curtis
Member-at-Large:.....Janus Innes
Member-at-Large:Katey Sandy

Appointed Officers and Committee Members

Communications Coordinator:Janus Innes
Membership Coordinator:Janus Innes, Deborah Morales
Grants, Donors and Sponsors*Linda Whittingham
Show Coordinators.....Open

Classes Workshops, demos:

Professional Classes.....Pam Richey-Curtis, Angela Swanson
Traditional classes/Gen MeetingsSue Tellock
Volunteer Coordinator
Portfolio Coordinator Janus Innes

Publicity and Social Media Committee

WebmasterAngela Swanson, (open)
Press Releases:Sue Tellock, Angela Swanson
Newsletter Editor*.....Open
Newsletter Publisher:Elaine Pawski (open)
Print & Media Production:..... Angela Swanson
Social Media CoordinatorDebbie Tracey (open)

SWA Supporters



SWA Calendar 2023

FEBRUARY

2 SWA Executive Board Meeting
15 Prospectus, Flyers and postcards for spring show prep, Location decision made
26 Christopher Mooney Workshop Urban Landscapes six classes CCC Frost Bldg rm 103

MARCH

2 SWA Executive Board Meeting
10 Pen & Palette Newsletter deadline

11 General Meeting UCC Church Plymouth Room/ Allan Oliver Demo
14 Spring Show Prospectus out

APRIL

SWWS Spring show Apr 1-30 Ridgefield Library

6 SWA Executive Board Meeting
10 Pen & Palette Newsletter Deadline

MAY

4 SWA Executive Board Meeting
5 MAA Spring Show 5-7 Tentative
8 SWA Spring Show 8-13 United Church of Christ
10 Pen & Palette Newsletter

JUNE

1 SWA Executive Board Meeting
16 Fall Show Meeting

JULY

6 SWA Executive Board Meeting
10 Pen & Palette Newsletter Deadline
14 Fall Show Meeting
15 SWA General Meeting/Demo, Workshop, Class

AUGUST

3 SWA Executive Board Meeting
4 Music and Arts Festival 4-6 CAN/Vancouver
11 Fall Show Meeting

SEPTEMBER

7 SWA Executive Board Meeting
10 Pen & Palette Newsletter Deadline
15 Fall Show Meeting
16 Demo Workshop, Class TBD
SWWS Fall Show Date, and Time to be determined

OCTOBER

5 SWA Executive Board Meeting
9 Fall Show 9-14 United Church of Christ

NOVEMBER

2 SWA Executive Board Meeting
3 Mosaic Fall Show 3-4 Tentative
10 Pen & Palette Newsletter
11 Veterans Art Show Hall Bldg. Nov 4-25 To be arranged

DECEMBER

7 SWA Executive Board Meeting
11 Pen & Palette Newsletter
16 General Meeting

WE NEED YOU!

to help with the Spring Show



to volunteer email:

info@swavancouver.com

Urban Landscape Painting and Color Mixing with Oils for Proficiency with Christopher Mooney



Society of Washington Artists
Professional Series Class

6-Week Class

Sundays, 1:00 pm – 3:00 pm

February 26th March 5th, and

12th April 2nd, 9th, and 16th.

Frost Art Center, Clark College

[Register Here](#)

Successful Workshop Event with Rita Sabler



Rita Sabler's workshop held at Farrar's Bistro on January 29th was attended by thirty SWA members and a few non-members and everyone enjoyed both the setting and the workshop. Refreshments were part of the workshop fee and, as expected, Farrar's did an outstanding job.

Rita held a 90 minute version of her typical workshop which included:

Her philosophy behind travel sketching, what's included in her portable tool travel set and her favorite materials.

Rita also included travel drawing projects she has done recently including Sketch Tour Portugal, Camino de Santiago, and New York Reawakens which have all resulted in published books this year

She gave a quick drawing demo with workshop participants visiting her work table based on a very clever "city scheme" i.e. Rome, London, Paris, by which participants from those city tables had an opportunity to hover around Rita while she drew and explained her process.





LAKWOOD
CENTER FOR THE ARTS



The 60th Annual Lake Oswego Festival of the Arts

Lakewood Center for the Arts invites you to apply to **Art in the Park!**

Festival dates: June 23 - 25, 2023
Deadline to apply: March 31, 2023

[APPLY VIA ZAPP](#)

**Join us in 2023 as we celebrate our 60th year
showcasing talented and visionary artists
of the Pacific Northwest and beyond!**

Art in the Park, traditionally located in George Rogers Park, is a juried booth show open to artists who produce original, hand-made, fine art and crafts.



PROCREATE CLASSES

Digital Painting on the Ipad

ONLINE VIA ZOOM Starting January

Oregon School of Arts, Elaine Pawski, Instructor

PROCREATE BASICS

3 week class that digs deep into the interface and tools to get you working with confidence.

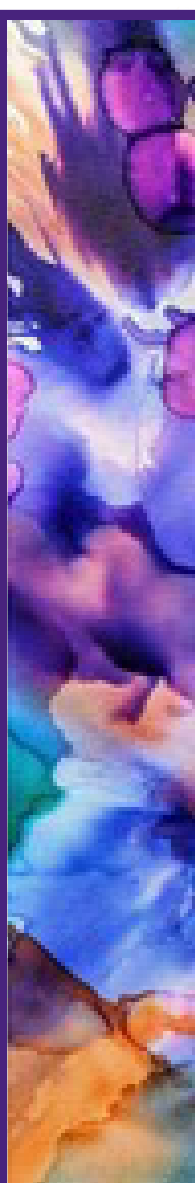
March 1- 15

PROCREATE BRUSHES

The iPad is a wonderful tool for sketching, planning a painting, or just trying a different approach to art. We will take a painterly approach to Procreate and try a variety of styles and subjects. March. 22 - May 31, 2023

Requirements: Ipad running OS 14.4 or greater. Stylus or Apple Pencil recommended Procreate app (purchased at the app store for \$9.99.)
Questions? Call Elaine @ 360-713-8422

[HTTPS://PUBLIC.OSARTISTS.ORG/PUBLIC/CLASSES](https://public.osartists.org/public/classes)



THE ART OF PROMOTING YOUR ART ON FACEBOOK OR INSTAGRAM UPCOMING SPRING WORKSHOPS

FOR BEGINNERS

SIGN UP IF YOU WOULD LIKE AN INVITATION THIS SPRING
NO OBLIGATION AT THIS TIME

3 HOUR IN-PERSON WORKSHOP - \$125/WORKSHOP OR BOTH WORKSHOPS FOR \$225

COMING THIS SPRING MARCH - FACEBOOK WORKSHOP

APRIL - INSTAGRAM WORKSHOP

In person location and date tbd only 10 spots for laptops/10 spots for tablets

*Making money from selling your art on Facebook and Instagram is a genius idea
if you're an independent artist.*

These 3-hour workshops will help demystify social media for the beginner

- Learn to navigate the ever-changing platforms of Facebook/Instagram
- Understand and walk away with the right hashtags to use to grow your audience
- Learn tips and tricks to extend your art's reach
- Meta Business Suite overview and how to use it to simplify posting
- Difference between a Facebook Page and Profile and how to maximize both
- *AND MUCH MORE*

Scan this QR Code with your phone camera to be notified
when the workshops are open for registration.
Questions? Email angela.swanson48@gmail.com

