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## From Our President

Rick Jones, President



Transitions by Ashley Hoth

Along with some really wild weather, the SWA 2022 Fall Show and 60 Year anniversary celebration opened November with a bang. Despite the winds and rain, our members toughed it out with 52 stalwart artists and friends participating in the awards and celebration ceremony Friday evening. For the first time in ages we tipped glasses of champagne and feasted on what can only be described as the world's best meatballs. Katey Sandy was gracious enough to help us lift our glasses and toast SWA's sixtieth year and say a few words about the long and extensive involvement SWA has had in promoting the arts in Southwest Washington. Our hats are also off to Claudia Martin, Deborah Jones and Leslie Chapman for doing all the heavy lifting putting the refreshments together and making sure it came off without a hitch.

There were 138 pieces entered by 44 artists with awards going to Richard Ferguson (Best of Show for Refuge), Nho Nguyen (First Place for Hometown of My Remembrance) Claudia Chapman (Second Place for Item of Interest), and Mel McRobert (Third Place, for October Morning). For a complete list of all awards and winners, please take a moment to go to the SWA website where all entries and award winners are highlighted.

As always, a show of this size is impossible to pull off without the volunteers who spent their valuable time and energy in putting it all together. Loading, unloading the truck, setting up and arranging the panels, checking in and hanging the art work and then reversing the whole process on Saturday. This year the show was fully up by three in the afternoon on Monday! Many thanks go out to **Janus and Dan Innes, Debbie Morales, Debbie Jones and Linda Whittingham**. As soon as the art was checked in, it was spotted and hung by **Ron Jones, Dan Innes and Mary Hoskins**. This made for a very relaxed and pleasant show with few last minute issues that always seem to pop up. Our thanks go out to the many Docent/Sitters who handled questions and transactions from the visitors Tuesday through Saturday. Thanks to our docents and sitters we had many compliments from the patrons on the show display and warm hospitality at the event. The use of QR codes on the artist's cards, and Square to wrap up any purchases on site, was a boon to those of us sitting at the docent table. Technology can be our friend after all.

*Congratulations*

**2022 Fall Show  
Winners!**

*and to the  
show committee  
& volunteers  
for a Great Show!*

*See page 6 for more info  
and photos*



Refuge, Best in Show,  
Richard Ferguson

## SWA OFFICERS & COMMITTEE MEMBERS 2022

### Elected Officers

President: ..... Rick Jones  
Vice President: ..... Ed Martin  
Treasurer: ..... Deborah Morales  
Secretary: ..... Sue Tellock  
Member-at-Large: ..... Pam Richey Curtis  
Member-at-Large: ..... Janus Innes  
Member-at-Large: ..... Katey Sandy

### Appointed Officers and Committee Members

Communications Coordinator: ..... Janus Innes  
Membership Coordinator: ..... Janus Innes, Deborah Morales  
Grants, Donors and Sponsors\* ..... Linda Whittingham  
Spring Show Coordinator: ..... Appointed as needed  
Fall Show Coordinator: ..... Appointed as needed  
Programs, Workshops & Venues: ... Pam Richey-Curtis  
Nominations Committee ..... Appointed as needed

### Publicity and Social Media Committee

Webmaster, Social Media\* ..... Angela Swanson, Deb Tracey  
Press Releases: ..... Sue Tellock, Angela Swanson  
Newsletter Editor\*: ..... Open  
Newsletter Publisher: ..... Elaine Pawski  
Print & Media Production: ..... Elaine Pawski

\*New

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One interesting highlight of this year's show was the display of SWA history albums from the last 60 years. These were provided by SWA's historian Jeanine Liston. The albums covered all aspects of SWA from its founding up to 2010, after which most activities became digital. Some of the earliest entries were from 1938 covering the forerunner of all art groups in Clark County, the Vancouver Arts Guild which was active from 1938 through 1988. To summarize the history found in the albums: "everything old is new again".

Once again, we are on the lookout for suitable venues for classes, demos, workshops and instructors and facilitators. Pam Richey-Curtis is our Programs, Workshop and Venue committee member. Starting up the demos/classes and workshops in 2023 will be a major goal. In addition, we are working on the 2023 spring and fall shows, and the FVRL Volunteer show next summer. Our ongoing collaboration with CAN to revive the arts booth at the Clark County Fair and to find a suitable, long-term visual arts facility, is also moving forward. We'll keep you posted on the progress of the efforts as they develop.

Thank you for all you do to make SWA the success it is and, from the SWA Board, we wish you all, a wonderful Thanksgiving, splendid holiday season and fruitful New Year.

Rick Jones

**amazon**smile  
You shop. Amazon gives.

**Did you know that when you  
shop Amazon you can donate to SWA?**

Several members have asked how they can donate to SWA through their Amazon purchases. Here's how it's done:

- Simply go to [smile.amazon.com](https://smile.amazon.com) on your web browser
- Sign on if you have an Amazon account
- Click on: amazonsmile. you shop

Select a charity: in the drop box type in Society of Washington Artists

That's all there is to it!

# Help Wanted!

## Editor, Pen & Palette Newsletter

Feeling Lucky? Then this could be your chance to become the next Ben Bradlee or H.L. Mencken. SWA is looking for just the right member who is skilled and trained at correcting the flaws in submitted articles for the Pen & Palette newsletter. This includes the sometimes tiresome task of constantly asking what the president is actually trying to communicate and directing the corrected information to the Newsletter coordinators. If interested in a possible future with a huge publishing house or just wishing to get back into the editing field then contact [info@swavancouver.com](mailto:info@swavancouver.com) or [president@swavancouver.com](mailto:president@swavancouver.com).

## Assistant Publisher Pen & Palette Newsletter

Do you have knowledge of Adobe InDesign and newsletter experience? Then the Pen & Palette newsletter could be custom made for you! Be part of a crack team working for free but only putting in a few hours a month creating the coolest arts group newsletter in southwest Washington. If no travel, no pay, no perks, but neat folks to work with appeals to you, please contact [info@swavancouver.com](mailto:info@swavancouver.com) or [president@swavancouver.com](mailto:president@swavancouver.com).

## Instructors

Something to share? SWA is looking for members that would like to conduct workshops, demos, and/or classes in art technique, and skills. You will co-ordinate with the Demo, Classes, and Workshop team in setting times and venues for your event. Instruction can be in 2D and 3D, oil, acrylic, watercolor, pen, pencil, pastel, photography, sculpture, ceramics, glass, mixed media or associated skills like matting or framing. If you are interested, please contact [info@swavancouver.com](mailto:info@swavancouver.com) or [president@swavancouver.com](mailto:president@swavancouver.com).

## Demos, Classes and Workshops

Are you the type of go-getter that likes to work with others to help develop and co-ordinate art demonstrations, art technique workshops and classes? Does working with an existing team of likeminded artists appeal to you? Then this opening is for you! You'll help co-ordinate the field trips, arrange for visiting artist demos, classes and workshops as well as setting up venues for these events. The 2023 calendar is being put together now, and full years' worth of activities are being considered. With your help, this could be a very good year for SWA members. We are looking to fill two positions and know you will fit right in with the present team. If you are interested, please contact [info@swavancouver.com](mailto:info@swavancouver.com) or [president@swavancouver.com](mailto:president@swavancouver.com).

## SWA Supporters





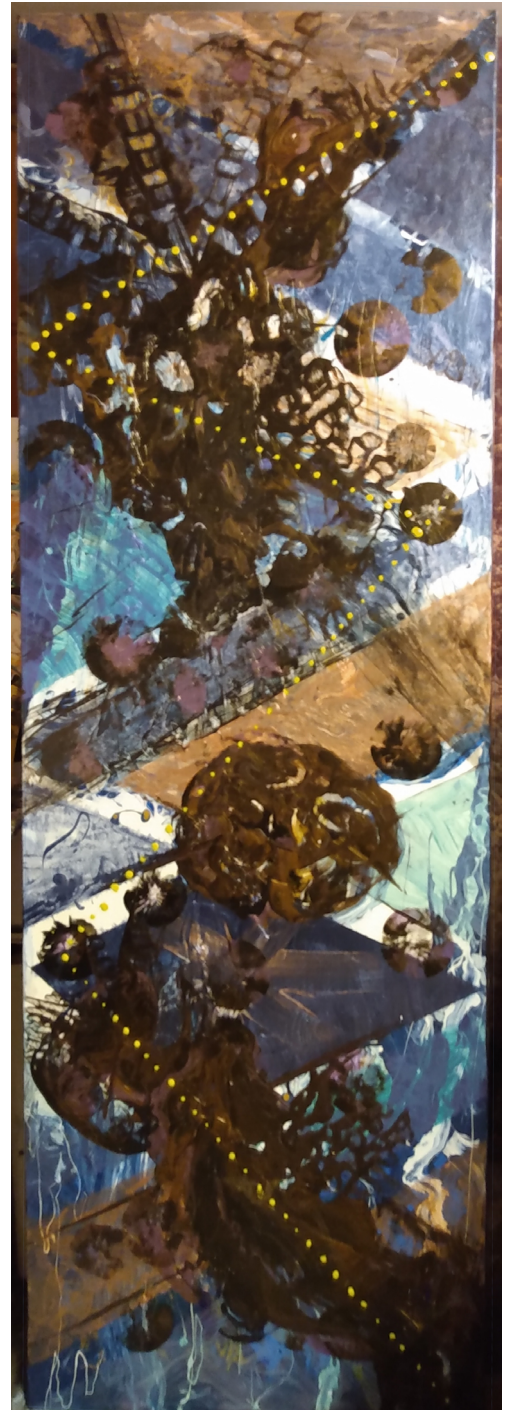
# Speaking of:



Allan Oliver has been invited to exhibit his artwork at Niche's new location in downtown Vancouver (900 Washington St., #103).

Niche owner, Leah Jackson, is a former gallerist and has a strong commitment to local artists, as well as knowledge of wines from all over the world. As the Featured Artist for November and December, Allan will be showing his largest canvas to date - 24" x 72" - as well as several new pieces in various sizes.

Allan started his art and design career in Latin America. Returning to the USA, he formed a graphics and public relations agency in Portland, Oregon, specializing in a wide range of cultural and social organizations. Discovering the artistic uses of computer imaging, he developed a business creating hand-printed fabrics. He marketed the designs at his gallery, Onda, on Alberta Street in Portland and later exhibited primarily Latino artists. He chaired the Arts Commission at Trinity Episcopal Cathedral in Portland. His current artwork explores acrylic liquid art and his paintings have been exhibited at the CAVE gallery in Vancouver as well as in Society of Washington Artists and Mosaic Arts Alliance shows.





# Artist Spotlight:

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Member Richard Britschgi,  
Fort Vancouver Library Show

I have lived in La Center Washington with my wife Chris for over 24 years. I retired in 2015 after a 30-year corporate life. I picked up lapidary after I retired and haven't looked back. There is something about rocks that seem to work on everyone's imagination. I turned my shop into a lapidary shop and started cutting, tumbling, and polishing rocks. We love camping and have spent our days in the desert with my sister Rachael and brother-in-law Mike digging for various rocks and petrified wood. We basically collaborated together to learn the processes and 7 years later, we have produced some very unique lapidary pieces. I also recently joined some art organizations and have done collaborative work with my friend Connie Ford (basketry). All the weaving and basketry you see in the photos are done by Connie.



As far as lapidary work, the most common process is to cut slabs or gems and polish or sell the slabs to people that produce jewelry. I started tumbling river rocks from local creeks and I found some rocks too big to tumble and polish. So bought a rock saw and started cutting the larger ones; that is when the rocks started talking to me. (No I am not cuckoo!) After cutting pieces, they would look like a wing of some type or a face so to speak. So I went with it! For example, if you look at the photos of my work, I made a rock lobster, the whole lobster is from one egg that I cut, and a couple of the slabs looked like lobster claws.....ala rock lobster!



# Fall Show

***The Fall Show and 60th Anniversary Celebration was a huge success!***

## 2022 SWA FALL SHOW LIST OF AWARDS & ARTISTS

Best of Show

First Place

Second Place

Third Place

Honorable Mention

Abstract

3D

Mixed Media

Photography

Pastel

Pencil, Pen, Charcoal

Watercolor

Oil & Acrylic

Richard Ferguson

Nho Nguyen

Claudia Chapman

Mel McRobert

Roxy Johnson

Sue Merritt

Janus Innes

Mehrdad Shojaei

Clara Conner

Daniel Masterson

Nathun Finkhouse

Wendy Davis

Refuge

Hometown in My Remembrance

Item of Interest

October Morning

Transform

Deep Woods

Coral Reef

Eye to Eye

Welsh Reverie

Green Canyon

Right Side of the Road

Love's Church



Richard Ferguson, Best of Show



Nho Nguyen, First Place



Katey Sandy, longtime member toasting SWA's 60 Years!



# Happening Around Town

## Mosaic Arts Alliance

<https://www.mosaicartsalliance.org>

**Elements Restaurant**, SWA members Janus Innes, John Turley and Joan Giddings Turley exhibiting

**Downtown Hilton**, SWA members Elaine Pawski and Sandra Longmore exhibiting

**Oregon Society of Artists** [www.osagallery.org](http://www.osagallery.org)

**Dec. 1-21 - 12x12 Art Show & Sale** In the gallery and online

**January** - OSA Student, Instructors and Volunteers' Art Show in the gallery and online

**Cave Gallery** <https://artatthecave.com/home>

**December - Pushing Boundaries** - Oregon Potters Association.

**January - In the Beginning**

## PROCREATE CLASSES

Digital Painting on the Ipad

**ONLINE VIA ZOOM**

sponsored by Oregon Society of Art,  
Elaine Pawski, Instructor  
Winter Schedule

### BEGINNING PROCREATE

3 week class that digs deep into the interface and tools to get you working with confidence.

Jan. 9th, 16th & 23rd

### PROCREATE BRUSHES

For those with a working knowledge of procreate this 7 week class that will dig deep into the subject of brushes. Making brushes, adjusting brushes, getting new brushes, sharing brushes and installing them. We will also explore making and using brushes that emulate.

Jan. 11 - Feb. 22, 2023



Requirements: Ipad running OS 14.4 or greater.  
Stylus or Apple Pencil recommended Procreate app (purchased at the app store for \$9.99.)  
Questions? Call Elaine @ 360-713-8422

[PUBLIC.OSARTISTS.ORG/PUBLIC/ADULTCLASSES](http://PUBLIC.OSARTISTS.ORG/PUBLIC/ADULTCLASSES)

## THE ART OF PROMOTING YOUR ART ON FACEBOOK OR INSTAGRAM UPCOMING SPRING WORKSHOPS — FOR BEGINNERS —

SIGN UP IF YOU WOULD LIKE AN INVITATION THIS SPRING  
NO OBLIGATION AT THIS TIME

3 HOUR IN-PERSON WORKSHOP - \$125/WORKSHOP OR BOTH WORKSHOPS FOR \$225  
COMING THIS SPRING MARCH - FACEBOOK WORKSHOP  
APRIL - INSTAGRAM WORKSHOP

In person location and date tbd only 10 spots for laptops/10 spots for tablets

*Making money from selling your art on Facebook and Instagram is a genius idea if you're an independent artist.  
These 3-hour workshops will help demystify social media for the beginner*

- Learn to navigate the ever-changing platforms of Facebook/Instagram
- Understand and walk away with the right hashtags to use to grow your audience
- Learn tips and tricks to extend your art's reach
- Meta Business Suite overview and how to use it to simplify posting
- Difference between a Facebook Page and Profile and how to maximize both
- AND MUCH MORE

Scan this QR Code with your phone camera to be notified  
when the workshops are open for registration.  
Questions? Email [angela.swanson48@gmail.com](mailto:angela.swanson48@gmail.com)





LAKEWOOD  
CENTER FOR THE ARTS

VIEW EVENT INFO ONLINE



## The 60th Annual Lake Oswego Festival of the Arts

Lakewood Center for the Arts invites you to apply to **Art in the Park!**

**Festival dates: June 23 - 25, 2023**

**Deadline to apply: March 31, 2023**

APPLY VIA ZAPP 

**Join us in 2023 as we celebrate our 60th year  
showcasing talented and visionary artists  
of the Pacific Northwest and beyond!**

Art in the Park, traditionally located in George Rogers Park, is a juried booth show open to artists who produce original, hand-made, fine art and crafts.