

Our next online General Meeting demo features Liz Walker



Thursday, March 18
at 6:30 p.m.
via Zoom

And **save the date** for

additional upcoming demos:

Kelsey Birsa: May 20

Susan Kuznitsky: June 17

SWA Virtual Spring Show

Be sure to register by March 24

The show will be online April 15–May 31, and winning pieces will be displayed at Camas Gallery during the month of May

(see Page 5)

From Our President

Rick Jones



Everyone loves March. It's the month winter departs and spring arrives. A little known fact about March is that it was named by the Romans for the God of War, Mars, and no doubt because that's when the military campaigns started for the year. It also has 31 days of

five weeks which can be quite a spread between pay checks. Clocks get ahead one hour on the 14th which makes getting up at seven in the morning seem like sleeping in, yet we still feel tired. There was St Patrick's Day on the 17th, International women's day on the 8th, the Ides of March on the 15th, and coming up my three of my favorites, National Puppy Day on the 23rd, National Cocktail Day on the 24th and respect your cat day on the 28th.



Speaking of endings and beginnings SWA has weathered a year of Covid and has come out stronger and savvier about Zoom and virtual shows. We are also anticipating a return to what we hope will be normal meetings sometime this fall. Demonstrations will once again be held in person rather than on the flat screen. Although painting demonstration done via Zoom are efficient and have certain advantages, most will argue there is nothing quite as rewarding as a live demonstration. Two more Zoom demonstrations are scheduled; one for May 20th (Kelsey Birsa) and the second on June 17th (Susan Kuznitsky). We are scheduling demos back to back as July and August have traditionally been set aside for summer activities rather than meetings.

The website has undergone an update and we've added a new member, Kirby Kahl, to assist with this very important part of SWA. Kirby is based in Washougal and is a multitasking artist working in acrylics, and with a background in the digital and video field. Kirby's full bio appears in this month's Pen & Pallet.

Spring Show registration is well underway with openings filling up rapidly, so keep in mind the close date is March 24th (or when 200 pieces are received). The virtual show runs from April 15th to May 31st. The award winning art will be displayed at the Camas Gallery beginning May 4th and ending May 31st. This is a similar format to the 2020 Fall Show.

While still musing about March we couldn't let this moment go by without reaching out to our talented cadre to see if we can get a few to step up to fill two critical SWA openings; namely, a Program and Workshops

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Society of Washington ARTISTS

SWA Officers

Elected Officers (Members of the Executive Board)

PRESIDENT:	Rick Jones
VICE PRESIDENT:	Ed Martin
TREASURER:	Linda Whittingham
SECRETARY:	Sue Tellock
MEMBER-AT-LARGE:	Pam Richey Curtis
MEMBER-AT-LARGE:	Janus Innes
MEMBER-AT-LARGE:	Katey Sandy

Appointed Officers and Committee Members

WEBMASTER:	Kelsey Birsa
SPRING SHOW COORDINATOR:	Katey Sandy
FALL SHOW COORDINATOR:	OPEN
PROGRAM AND WORKSHOP COORDINATOR:	OPEN
MEETING FACILITATOR:	Diana Thewlis
COMMUNICATIONS COORDINATOR:	Janus Innus
VENUE COORDINATOR:	Wanda Brewster
MEMBERSHIP COORDINATOR:	Janus Innus
PUBLICITY AND SOCIAL MEDIA COORDINATOR:	Kirby Kahl

Publicity and Social Media Committee

PRESS RELEASES:	Sue Tellock
INSTAGRAM:	Deb Tracey
FACEBOOK:	Deb Tracey
PRINT MEDIA PRODUCTION:	OPEN
YOUTUBE:	OPEN
COMMUNITY LIAISON:	OPEN
NEWSLETTER COORDINATOR:	Laura Pritchard & Elaine Pawski

From our President

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Coordinator and committee members to help print media production, YouTube engagement, and local community connections. SWA has a busy year ahead and it will take everyone participating to make sure it's a successful year. The month of March really begins our year with the Spring Show underway, art demonstrations planned and the Fall Show being fleshed out, SWA is off to a great start in 2021 and we appreciate your continuing participation and support in making 2021 the best year yet.

It's Spring Show time!

by Katey Sandy

Have you registered for the show? Are you still deciding what to enter? If so there is still time to complete that painting or make that decision (at least I think so). As I write this on March 10th we have 69 art entries, after just one week of registration. I am sure that number will be much higher by the time you read this. You have till March 24th at midnight to decide and get registered, unless we have reached 200 pieces of art prior to that.

If you have already registered, thank you. It is an open show so encourage your non-member art friends to also enter. The Call For Art/Prospectus can be found at www.swavancouver.com.

Judge Karen Madsen will select 1st, 2nd, 3rd place winners and 2 Honorable Mentions in each of the 3 categories (oil and acrylic on canvas, watercolor and acrylic on paper, and all other mediums) plus a Best of Show. Voting for Peoples Choice will be online only, and cash prizes will be awarded to the top 3 vote getters. So tell your family and friends to view the show online (swavancouver.com) and vote by April 28th.

The award winning artworks will be displayed and on sale at Camas Gallery in downtown Camas during the month of May. We are hoping to have an award presentation/reception in May but due to continuing Covid restrictions, plans are on hold at this time.

Questions, email me.

Katey Sandy
ksandymaga@msn.com

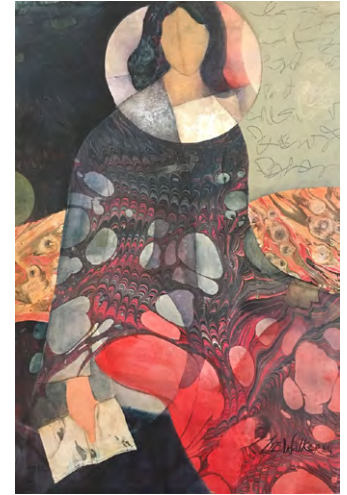
Our March 18 Zoom meeting will feature Liz Walker

Under The Artistic Influence (s) of...

Liz Walker, who creates award-winning acrylic and marbled paintings in her home studio in the Portland, Oregon area has been painting and teaching throughout Oregon and Washington for nearly 20 years. Abstracted figures that convey a sense of "story" are her favorite subject matter, and she produces hundreds of paintings each year.

For the past several years, Liz's paintings have been consistently juried into several consecutive national shows. Using a digital presentation/lecture format, Liz will reveal some of the practices and habits that catapulted her work to greater recognition among jurors. She will emphasize the importance of embracing one's artistic influences — past and present — and show how doing so can improve your own artistic growth.

Join Liz as she takes you on a visual adventure — charting her creative journey through use of images, ideas, and sage advice she's gleaned from other artists.



ABOUT LIZ:

Liz Walker received her BA in Art from Trinity University in San Antonio, TX. Her work has been exhibited widely in regional and national shows, and she received First Place in the 47th Annual Rocky Mountain Watermedia Show this year. Watercolor Artist Magazine featured an article about Liz's acrylic marbling technique in their Aug. 2016 issue and her paintings have been published in the North Light publications AcrylicWorks4 and AcrylicWorks6. She is a Signature member of the National Watercolor Society, Northwest Watercolor Society, Western Federation of Watercolor Societies, and the International Society of Experimental Artists. Website: www.lizwalkerart.com



Original Artwork by Liz Walker, www.lizwalkerart.com

Highlights of our February general and board meetings

Sue Tellock, Secretary

February 17 Social Gathering

Katey Sandy announced that registration for the virtual Spring Show begins March 3. Winners art will be on display at the Camas Gallery during the month of May. To register your art, go to info@swavancouver.com. The Best of Show winner receives \$500.

Ed Martin is looking for volunteers to assist with programs and workshops and also someone to assist the Webmaster.

President, Rick Jones, would like articles for the newsletter from members. The article could be about their work, a review of an article or book. Contact Rick for clarification.

March 4 Board Meeting

Spring Show registration is underway and there will be opportunities for ideas and assistance for the Fall Show soon.

There are opportunities to display your art at the Hall Building Lobby but at this time, no other venues are open due to limitations by the Covid crisis. Help is needed to assist with the placement of art as venues open in the coming months. Wanda Brewster is the person to contact for information.

New venues are being searched and researched at this time.

The next ZOOM Board meeting will be Thursday, April 8.

Introducing Kirby Kahl, a new addition to SWA's social media/publicity team

Kirby Kahl is an abstract, intuitive artist currently based in Washougal, Washington. When Kirby isn't painting, she's often found writing or in the outdoors rock climbing, hiking, or skiing. Her love for the outdoors spills into her creative practice with the occasional landscape artwork.

Kirby predominantly worked in the digital world as a video editor and photographer before shifting into the world of acrylics. Her work is intuitive, expressive, and alive with color. Often inspired by the tiniest of flowers popping up in the middle of a field, or an odd rock found on an adventure; each painting captures a feeling, or a moment in time that was once fleeting but now alive, eternally. While Kirby plays in many styles, she does a lot of acrylic pouring. Acrylic pouring is often considered wasteful but Kirby finds joy in finding ways to repurpose materials and paint. She can be found painting with rubber spatulas, pieces of plastic, cardboard, and other experimental materials as she develops a piece. Her practice is as experimental as it is expressive and while she has a signature style in her acrylic pours, she enjoys experimentation too much to be bogged down into any one category.

The CASE Act, providing a means for individual creators to bring small infringement cases, is now law

After over 15 years of advocacy, the Copyright Alternative in Small-Claims law passed as part of the comprehensive omnibus bill in late 2020. It may take 12–18 months for the copyright small claims tribunal to be up and running and processes to be in place. In the meantime the Graphic Artist Guild suggests artists register their copyrights, that having registered for copyright on their works will be a prerequisite to using the tribunal. Here are a few sites where you can find more information and additional resources.

graphicartistsguild.org

stuartngbooks.blogspot.com/2021/02

Are there events you'd like to share?

Do you know of opportunities or classes for artists? Let us add it to the newsletter. Send that information to info@swavancouver.com and put "Newsletter events" in the subject line.



The SWA Spring Show registration is now open!

Register online at swavancouver.com and click on **call for art**.

Only 200 pieces of art will be accepted! See prospectus on the next page. It is an open show so share this call with your art friends!

Questions? Send an email to info@swavancouver.com.

info@swavancouver.com.

To make it easier for our members and friends, please email **info@swavancouver.com** whenever you have a question or concern. Please put in the subject line what it is referring to or whom you would like it forwarded to: for example; website, President, newsletter, etc.



You can find SWA on Facebook and Instagram!



Click on the logos at left or search Society of Washington Artists or [@SocietyofWashingtonArtists](https://www.instagram.com/SocietyofWashingtonArtists)

Society of Washington ARTISTS

PROSPECTUS & CALL FOR ARTISTS

Criteria For Art:

Accepted art will be unique, original art that is primarily aesthetic in its intent and purpose. No work copied from old masters or from copyrighted or published materials without permission. No work produced in step by step instruction classes. No reproductions except for digital copies submitted for virtual display.

Art must not have been previously judged in an SWA Show.

Show managers reserve the right to determine whether art meets the criteria.

Art will be separated into 3 categories for viewing and judging. 1- oil and acrylic on canvas, 2- watercolor and acrylic on paper, 3- all other mediums. Art may not exceed 36" x 36" including frame.

Register Online:

www.swavancouver.com/Springshow2021

Registration opens March 3, 2021

- Members: \$25 first entry and \$5 each additional piece
(up to 3 pieces)
- Non-Members \$35 first entry and \$5 each additional piece
(up to 3 pieces)

Registration closes March 24, or when 200 pieces are received.

Registration fee will be invoiced via Paypal. Payment is due upon receipt. All registrations not paid by April 2 will be void.

Judge Karen Madsen will select 1st, 2nd, 3rd and 2 Honorable Mention award winners in the following 3 categories: 1- oil and acrylic on canvas, 2- watercolor and acrylic on paper, 3- all other mediums. Artists whose pieces receive awards must drop them off at Camas Gallery, 408 NE 4th Ave, Camas, WA on Tuesday May 4, 2021. Winners will be on display till May 31 st. Artwork must be labeled on the back with the artists' name, title, medium, price and be appropriately wired and ready to hang. Any questions, contact SWA at info@swavancouver.com.

Prizes

Best of Show - \$500 prize, plus additional cash prizes in the 3 categories. First, Second, and Third Place. People's Choice Award will be polled online only.

Sales:

By registering for this show, the artist grants SWA the exclusive right to sell their work(s) consigned for the Open Virtual Spring Show during the show period April 15 through May 31, 2021, unless the work is marked "Not for Sale". The artist is responsible for delivery of sold art. Curbside pickup in the Camas, WA area will be arranged by the artist with the buyer. Should shipping be required the artist is responsible for packing and shipping the art and obtaining reimbursement (if desired) from the buyer. A receipt for curbside pickup or shipment will be provided by the artist to SWA. SWA will retain 50% of the sale price and the artist will be paid 50% of the sale amount within 30 days of SWA receiving proof of delivery. SWA will pay WA sales tax.

Virtual Art Show & Sale

April 15, 2021 - May 31st 2021

OPEN TO ALL ARTISTS



Best of Show, "Adrift" by Kelsey Birs



2nd Place, "Tibetan Prayer Flags" by Doug Kabel



3rd Place, "Reclamation #5" by John Turley

Art Shows and more!

Online classes

Zoom classes at Clark College Economic and Community Development are open for Spring enrollment.

Diana Thewlis, experienced instructor and artist will be teaching two classes for Clark this spring.

Watercolor Techniques, designed for those who have a basic knowledge of watercolor will be held beginning April 13. **Drawing Heads and Hands**, for students who have some basic drawing knowledge will be held beginning April 15. Both classes run for 8 weeks. Check all classes offered at <https://www.campusce.net/clark/course/course.aspx?catId=318>

Diana belongs to SWA and SWWS as well as the Freemodel Artist Guild. You can check out some of her work at our SWA Vancouver site, Southwest Washington Watercolor Society website and her facebook page.

Oregon Society of Artists online demos, classes and workshops

OSA offers a number of classes and workshops, both in classrooms and online, including **Painting and Drawing on the iPad in Procreate** Elaine Pawski, Instructor and SWA member.

Go to www.osartists.org for all class and workshop schedules and to register.

Winslow Art Center online courses, Technique Takeaways and free weekly Art Talks

For information and schedules, visit winslowartcenter.com

Current exhibitions

Some current shows including SWA member art

The **OSA Watermedia Juried show**, <https://www.osagallery.org>

The Sky is the Limit at Gallery 360, www.mosaicartsalliance.org

Prism at Art at the Cave Gallery <https://artatthecave.square.site>

Call to artists

Oregon Society of Artists show schedule

April | OSA Student, Teacher and Volunteer Showcase

May | IdeAL PDX (non-juried show) and PAM Docents and OSA Group Show (non-juried show)

June | Annual Portland Rose Festival Juried Art Show

For details and dates for submitting work, visit www.osartists.org.

Art at the Cave — Environmental Destiny and All Sides

Art At The Cave is seeking submissions for "Environmental Destiny" through March 27. The show will be up during the month of April.

For 3D artists, enter the May show, "All Sides", by April 23.

For more information: <https://artatthecave.com/open-calls-1>

Artists Network Competitions

Artists Magazine wants to honor the best drawings from artists around the world in the 13th annual Strokes of Genius art competition. Early Bird Deadline is March 22. There are other competitions as well with entries due this spring and summer. Learn more [HERE](#)

Southwest Washington Watercolor Society Juried Members Spring Exhibition and Sale

Register by March 30 at www.onlinejuriedshows.com

The Printmaker's Hand V, Port Townsend

A biennial juried show of fine, hand-pulled prints by contemporary printmakers, sponsored by Corvidae Press. Juried by Marit Berg, Art Professor and Printmaker, Tacoma Community College. Entry deadline is May 5. Prospectus and entry details at <https://www.onlinejuriedshows.com>

The Oregon Lavender Paint Out

<https://www.chehalemculturalcenter.org/lavender>

Don't forget to enter our Spring Show!