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From Our President, Rick Jones



We are combining the May and June newsletters this year in order to make room in June for a very busy and cluttered schedule of many of our contributors to the Pen & Palette.

This year May started out with the SWA 2023 Spring Show. We are very pleased with the decision to change the date from April to May as the weather was more pleasing and the daylight hours longer. All-in-all it made for a wonderful event. We would like to do a big shout-out to our spring show team, headed up by Ed Martin and Janus Innes, who worked many long hours coordinating our small army of volunteers and handling the multitude of little things that go into making our shows the finest in southwest Washington. A big “thank you” also, to those wonderful volunteers who

pitched-in to make this show a huge success.

Since we are on the subject of the 2023 Spring show here are some interesting stats: there were 180 pieces submitted and placed on display including 14 3D works. Seventy-three artists submitted works in all major mediums including oil/acrylic, watercolor, pastels, pen/ink/charcoal, alcohol ink, mixed media, fabric, wood, glass, clay, stone and metal. This year’s show was the largest since before 2019. We will share some facts and figures on the 2023 Spring show during our June General Meeting.

Our thanks go out to the intrepid crew, (Ron Jones, Richard Ferguson, Richard Britschgi, Ken Meyer and Connie Schuh) who had the task of arranging, hanging and setting up the artwork all in time for the Tuesday mid-day opening. And to Elaine Pawski for the difficult task of making the awards presentation look like it was professional through her magical computer work.

And what would the Spring show be without the silent auction? This year is was a huge success thanks to the efforts of Linda Whittingham and Patricia Romines who created a beautiful display of gift baskets ranging from art supplies, to gourmet food and wonderful wines. Linda is also our Grants, Donors, and Sponsors coordinator and her expertise shines during events like this. Now, with the Spring show behind us we can look forward to summer and it appears this summer is lining up to be a very busy one. Our June 10th General meeting will be, once again, in the Plymouth room at the United Church of Christ and will feature Christopher Mooney and a demo on color mixing for portraits. We have attached an updated yearly calendar for reference as some event dates have changed.

We are also reaching out to our all our veterans to assist in organizing the Veterans art show in November. We are in the initial planning stages so your input is welcomed. If you are interested in participating or entering please send me a note at: president@swancouver.com. If you are interested in joining the board please let us know as we are always on the lookout for new talent to add to our committees and to step-in when a position on the Executive Board becomes available.

Rick Jones

SWA Officers & Committee Members 2022

Elected Officers

President:Rick Jones
Vice President:Ed Martin
Treasurer:Deborah Morales
Secretary:Sue Tellock
Member-at-Large:Pam Richey Curtis
Member-at-Large:Janus Innes
Member-at-Large:Katey Sandy

Appointed Officers and Committee Members

Communications Coordinator:Janus Innes
Membership Coordinator:Janus Innes, Deborah Morales
Grants, Donors and Sponsors*Linda Whittingham
Show CoordinatorsOpen

Classes Workshops, demos:

Professional ClassesPam Richey-Curtis, Angela Swanson
Traditional classes/Gen Meetings ..Sue Tellock
Volunteer CoordinatorJulie Drier
Portfolio CoordinatorTamara Dinius

Publicity and Social Media Committee

WebmasterAngela Swanson, (open)
Press Releases:Sue Tellock, Angela Swanson
Newsletter Editor*:Open
Newsletter Publisher:Elaine Pawski
Print & Media Production:Angela Swanson
Social Media CoordinatorDebbie Tracey, Jackie Wood

SWA Supporters



Volunteers for various committees are always needed and members are welcome to attend board meetings. Contact info@swavancouver.com if interested.

Remembering Barbara McVey

Barbara McVey was a long standing and deeply respected member of SWA and we are very sad to have heard of her passing.

Barbara McVey passed away on the 28th of April, surrounded by her husband, family, and beloved cats. Barbara and her husband Marc moved to Woodland in August 2015 and soon after joined SWA and other leading art groups and communities. Barbara was a passionate abstract artist, working primarily with oils. She enjoyed participating in a variety of art activities and exhibitions both in San Diego, CA and her new home, the greater Vancouver area. She was actively creating new work up to her final days, committed to getting down on canvas what her heart and soul was seeing. She is survived by her husband Marc McVey.



THE COLOR THAT IS RED

Basically, color is light wavelength that interacts with the eye. For example, red has a long wavelength, meaning its energetic, it grabs our attention. Some of the things that are associated with red are: passion, alarm, danger, and excitement.

One of the finest paintings featuring the color red is Georgia O’Keeffe’s “Red Hill and Bones”. To really emphasize the color red, the colors surrounding it can be either an opposite color such as from the green family or a color with less vibrancy. Black and dark blue are sweet notes in a deep red rose.



I contacted Mary Beth Gaiarin and asked if she would write a few sentences on the color red for us.

“It is really satisfying to paint with the array of reds that I have on my palette. Red objects have a huge variety of red hues and values from their lights to their darks and it is fun to explore it with my paints. I have two reds that I can’t live without-- Cadmium Red is the pop of pure red that tends to pull it all together for me, and Venetian Red keeps me grounded in realism since most colors in the world have a bit of brown in them.”

This is Mary Beth Gaiarin’s, “Green Box, Red Bow”. A deceptively simple painting that just makes us want to look at it. Every value is luscious. The use of red with its opposite green on a field of pink/mauve/violet signals luxury along with energy.



Mary Beth was kind enough to send me a pic of her latest painting: “I Dream of You Also”

Spring Show 2023 Awards



Best of Show
John Turley, *Wet and Shiny*



First Place
Richard Helmick, *Contemplating Blossoms*



Second Place
Christopher Mooney, *Homework*



Third Place
Susan Williams, *Cannon Beach Sunset*



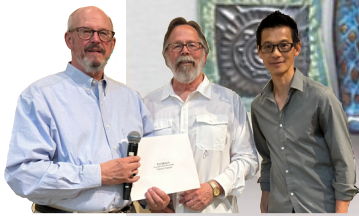
Honorable Mention
Richard Britschgi, *Desert Scorpion*



Honorable Mention
Leslie Struxness, *Glowing FallDay in the Himalayas*



Honorable Mention
Maria Witt, *Backpack Bob*



Honorable Mention
Kirt Minnich, *Triptych Treasure*



Honorable Mention
Roxy Johnson, *Forest Fantastique*



Honorable Mention
Nathan Finkhouse, *Somewhere in the Southwest*



Honorable Mention,
Rita Niblock, *Save the Bees for the Bears' Sake*

SWA Calendar 2023

JUNE

1 SWA Executive Board Meeting
10 General Meeting - Chris Mooney Demo
NOPG Artist Show 1-30
16 Fall Show Meeting

JULY

6 SWA Executive Board Meeting
10 Pen & Palette Newsletter Deadline
14 Fall Show Meeting
15 SWA General Meeting/Demo, Workshop,
Class

AUGUST

3 SWA Executive Board Meeting
4 Music and Arts Festival 4-6 CAN/Vancouver
11 Fall Show Meeting

SEPTEMBER

7 SWA Executive Board Meeting
10 Pen & Palette Newsletter Deadline
15 Fall Show Meeting
16 Demo Workshop, Class TBD
SWWS Fall Show Date, and Time to be determined

OCTOBER

5 SWA Executive Board Meeting
9 Fall Show 9-14 United Church of Christ

NOVEMBER

2 SWA Executive Board Meeting
3 Mosaic Fall Show 3-4 Tentative
10 Pen & Palette Newsletter
11 Veterans Art Show Hall Bldg. Nov 4-25 To be arranged

DECEMBER

7 SWA Executive Board Meeting
11 Pen & Palette Newsletter

SWA Art Venues

After a hiatus following the pandemic and Wanda's death, we are restarting SWA art venues. We have a current exhibit at Vancouver UCC and are seeking an artist(s) to display at the Hall Building for May/June. Exhibits will hang for two months in each location. We will be working to add more venues in the future. Anyone interested in displaying your art contact Ed Martin for more information.

Ed Martin

Phone/text: 360-852-7602

Email: edmon1939@gmail.com

Follow us on Facebook and Instagram.



FREE CLASSIFIEDS!

Do you have art supplies you don't use? or maybe a drawing table or easel that's collecting dust? Find it a new home, with a free classified ad! Just email us the info and we will put it into the classified section of the next newsletter!

- Description
- Price
- Your contact info

newsletter01swa@gmail.com

Art Shows

Elaine Pawski, Watercolors and Digital paintings elainepawski.myportfolio.com Latte Da
205 E 39th St Vancouver WA



Mt. St. Helen's Spring, Elaine Pawski

Northwest Oil Painters Guild
<https://nopartists.com>
FVRL Three Creek Branch, 800
Tenney Rd, Vancouver WA

Tamara Dinius has a selection of her art showing at the SWA venue at the Vancouver United Church of Christ, 1220 NE 68th St. The show will be up through July. Tamara describes her art and art passion in the following way:

“As a mixed media abstract artist, I draw inspiration from the world around me to intuitively create highly-textured and colorful artworks. I experiment with many different materials, including acrylics, inks, watercolors, charcoal, hand-carved stamps, pastels, and more. I am a self-taught artist and enjoy the freedom that mixed media offers.

Art has been a stabilizing and healing force in my life. It gives me an avenue to express my emotions through shapes and forms; I am particularly fascinated by the mind-body connection during the act of creating a piece. As marks accumulate, messages often present themselves in my work, whether it be through a humorous saying or embedded in subtle marks layered over time.

I am also inspired by how global issues affect each of us on an individual level. I believe art has an incredible power to transform and heal both the artist and the viewer. In this vein, I strive to provoke conversation and create a pathway to acceptance and understanding. Additionally, through my work, I hope to uplift and inspire viewers to connect with themselves and the world around them.”

VanUCC is one of two SWA venues. We are currently seeking someone to show at the Hall Building. Each show hangs for three months. The VanUCC location is available Nov-January. If you are interested in showing your art at either of these venues, please text Ed Martin at 360-852-7602 or email edmon1939@gmail.com.

Classes

Going to the Dogs- Pet Portraiture with Randall Vemer



Youth 8-14 - All Levels
July 11- August 1, 1pm - 3pm

Learn to paint your dog! Students will learn to sketch and then paint a realistic dog painting. We will study nationally known dog artists and discover step-by-step methods to create your own painting. Video, demonstrations, and examples will help students understand how to draw the form and paint the colors and values they see. We'll use charcoal and acrylic paints to create our dog portraits. All materials provided.

OREGON SOCIETY OF ARTISTS - 503-228-0796

<https://canvas.osartists.org/classes?semester=Summer+2023>



PROCREATE BASICS

June 7-21st

Wednesday evenings 6:30 - 9pm

3 classes that will introduce you one of the best and widely used digital painting tools available.

Interested in an In-Person local class?
Watch for updates this fall and
email eeartist@gmail.com

OREGON SOCIETY OF ARTISTS - 503-228-0796

<https://canvas.osartists.org/classes?semester=Summer+2023>

Digital Painting on the Ipad ONLINE VIA ZOOM

Requirements: Ipad running OS 14.4 or greater. Stylus or Apple Pencil recommended Procreate app (purchased at the app store for \$9.99.)
Questions? Call Elaine
360-713-8422

Attention Members:

Please share your art news and events in the newsletter.

email: newsletter01swa@gmail.com

SPRING SHOWS



2023

