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FEBRUARY

From Our President, Rick Jones



It seems February is providing us bit of relief from the vile weather we experienced in January. Of course we are only a couple of weeks into the month, so things could change. We do have an extra day tacked on to the end of the month, as it's a leap year, but keep your fingers crossed anyway.

SWA is well into planning 2024 with a focus on the Spring Show scheduled for May 14-18, the Gallery 360 art venues, the Veterans show, and the Artisan Holiday Market scheduled for Nov. 1-3. We also have completed the consolidation with Mosaic Arts Alliance and dealing with the various government agencies that take an interest in such matters.

After being rescheduled from January 13th, SWA held its first General Membership meeting on January 27th. Randal Vermer presented his entertaining lecture and video on how he created his Film Musart (How I made a movie). Catch Elaine Pawski's column nearby for additional coverage of this event.

All the SWA Executive Board and Committee Chair positions have been filled with some very talented members, but several spots remain that will need to be filled. So, if you wish to work with a wonderful group of folks, step up let us know through: info@swavancouver.com.

We are fortunate to have Peggy Patton heading up the Show Committee, and Janus Innes heading up the Gallery 360 venue curators. Watch for a couple of things coming your way: the first is the call for art for this year's Spring Show, (and, of course the call for volunteers

for the Spring Show), and the art exchanges occurring at the Gallery 360 venues (these happen at different times during the year and not all at once).

SWA will also step up and support the Vancouver Arts and Music Festival when the call goes out from CAN (Columbia Arts Network). The planning for this event is well underway. With CAN working with the City of Vancouver the event should be even better than last year. The festival is scheduled for August 1-4. Information will be forwarded as it is released from CAN and the City. The calls will include those for vendors as well as 2D, Photo/Digital, and 3D artists. It will be in same location as last year.

There is a request in this month's Pen & Palette for volunteers to help on the Veterans show scheduled for the month of November. You do not have to be a veteran to be on the committee. If you are interested please contact us at; president@swavancouver.com.



FOLLOW US ON FACEBOOK AND INSTAGRAM.



SWA Calender 2024

March	7	SWA Executive Board Meeting	
	9	Spring Show Prospectus out	
	10	Pen & Palette Newsletter	
		Elements Restaurant art venue change out	
April	4	SWA Executive Board Meeting	
	6	General Meeting	United Church of Christ
		Elaine Pawski Presentation	Urban Sketching
	10	Pen & Palette Newsletter	
	13	Spring Show Committee meeting	
May	2	SWA Executive Board Meeting	
	15-18	SWA Spring Show	United Church of Christ
June	6	SWA Executive Board Meeting	
	10	Pen & Palette Newsletter	
July	1	UCC and Hall Bldg venue change	
	10	Pen & Palette Newsletter	
	11	SWA Executive Board Meeting	
August	1,2,3,4	Vancouver Arts and Music Festival	
	8	SWA Executive Board Meeting	
September	5	SWA Executive Board meeting	
	10	August/September Pen & Palette newsletter	
	14	General Meeting	
October	1	USS & Hall Bldg Venue art change out	
	3	Executive Board Meeting	
	10	Pen & Palette newsletter	
November	1,2,3	Artisan Holiday Market	Valiant Ballroom
November	7	SWA Executive Board Meeting	
	2-23	Veteran's Show	UCC Venue
	10	Pen & Palette newsletter	
December	14	General meeting	United Church of Christ
		* All Executive Board meetings are Zoom unless otherwise noted	

General Meeting, January 27



In addition to our general meeting, featuring news on the merger of MAA and SWA, Randall Vemer showed his film *Musart*, which is about his journey from music (as principle Viola in the Oregon Symphony) to painter. The film contains a series of his paintings of the various instruments in the orchestra, set to a score that was composed for this project by an Emmy Award winning composer. It was interesting to hear some of the background stories behind the paintings and the making of the film, The film has won Indie Film Awards world wide. Copies of the accompanying book, containing Haiku that was written for the project by published poet Christina Chin of Malaysia. were sold and signed and 100% of the proceeds went to SWA.

Randall drew some interesting correlations between film making and painting. He spoke of creating the storyline of a painting, just as a film maker creates a storyboard to map out the story of the film. He also compared casting a film, to choosing the figures in a painting and costuming to decide on the colors and styles of the clothing in your paintings. In his series of paintings, Randall contacted musicians in all parts of the world, working from photos and even staging photos with local musicians. Since he was planning this series of paintings during the pandemic, he found world renowned musicians more available to chat with him, which was immensely helpful and encouraging.

Another interesting fact, the composer wrote the score so that music by the instrument would be playing as the painting was shown of that instrument. While you imagine a symphony orchestra, plus a few other instruments, such as a pipe organ were needed! Actually, the composer synthesized the sound of the various instruments using a keyboard and computer software.

Randall challenged us to find ways to expose the world to art in new and innovative ways. With the use of QR codes, we can link to our website, to short videos that explain our processes, and in the case of digital painting, to a video replay of each stroke made in the painting process. With today's technology we can do more than just hang a painting on the wall!

VETERANS ART SHOW

The Society of Washington Artists is scheduling a Veterans Art Show in the venue foyer at the United Church of Christ during the month of November, 2023. This will be a month long exhibition of art created by members of SWA, and other art groups, who have served in, or with our military.

The venue space will accommodate between 18-24 pieces of art. The Veterans show group will report to the SWA Show Coordinator and will be responsible for registering and then hanging their artwork.

Are you a veteran and a member of SWA?

Please let us know by responding to:
president@swavancouver.com.



Get Ready for the BIG Event!

Spring Show 2024

May 15-18

Online Registration
starts March 11

1220 NE 68th Street
Vancouver, WA 98665

Hazel Dell, just east of Hwy 99 on 68th
Artists Reception Friday, May 17

More Details Coming Soon!

SWA Officers & Committee Members 2024

Elected Officers

President:..... Rick Jones
Vice President:.....Ed Martin
Treasurer:.....Debbie Morales
Secretary:.....Sue Tellock
Member-at-Large:Katey Sandy
Member-at-Large:Janus Innes
Member-at-Large:Jackie Wood
Member-at-Large:Richard Britschgi
Member-at-Large:Peggy Patton

Appointed Officers and Committee Members

Membership/Volunteers:

Julie Drier, Janus Innes

Donors, Grants, Sponsors:

Linda Whittingham, Debbie Morales

Show Committee:

Peggy Patton, Janus Innes, Richard Britschgi

Social Media, Marketing & Communication

*Sue Tellock, Elaine Pawski, Jackie Wood,
Debbie Tracy*

Website

Juliet Parks, Janus Innes

Venue/Gallery 360 Coordinator: Janus Innes

Curators:

*Ed Martin, Janus Innes, Allen Oliver,
Nathan Finkhouse, Jackie Wood*

*Please note the board
has appointed*

Richard Britschgi
President Protem
during Rick's recovery
campfire@tds.net
360-702-9007

SWA Supporters

SWA is supported in part by
a grant from the Washington
State Arts Commission (Arts
WA) and from the
National Endowment for the
Arts (NEA)



**Volunteers for various committees are always needed and
members are welcome to attend board meetings.**

**Please Contact
info@swavancouver.com**

Member Shows and Gallery 360 Venues

Elements Restaurant, Works by varied member artists

907 Main St., Vancouver

HH Hall Building, Works by Juliet Parks

10000 NE 7th Avenue | Vancouver, WA

The Hilton, works by Jeff Gracz, Pam Jordan, Virginia Bittler and Wendy Davis

301 W 6th St, Vancouver

3rd Congressional District Offices, Various Artists

1053 Officers Row, Vancouver

Members, let us know about shows and galleries that you are in so we can list it here in the newsletter. Email your info to:

info@swavancouver.com

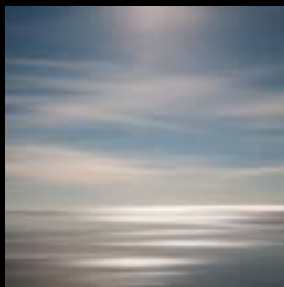
DID YOU KNOW?

In addition to it's shows and venues, SWA offers artists the opportunity to display images of their artwork on the website. This "Portfolio" consists of 12 images of your art, an artist bio and a picture of the artist. The cost is \$40 for one year, with the option of changing out images once during the year.

If you are interested, please click this link:

[PORTFOLIO PAGE SIGNUP](#)

Artists Included in the Feb-April Second Floor Hilton Gallery:



Jeff Gracz



Pam Jordan



Virginia Bittler



Wendy Davis

Classes

For info on these and other OSA classes & events:

www.osartists.org/classes



OLD MASTER PAINTING METHODS

Randall Vemer



IN-PERSON CLASS

Tuesdays | 6:00PM - 8:00PM
Intermediate | Drawing / Painting
Oils/Acrylics

April 16-May 21 2024 **ADDING COLOR**

www.osartists.org



DIGITAL PAINTING

PROCREATE

Procreate Basics Feb 28-March 13, 2024

Procreate is a great tool for sketching and preplanning paintings as well as producing finished works right in the procreate. This class starts right at the beginning so you understand the tools and techniques that are unique to digital painting, as well as learning how to use your natural media skills in the digital world. Classes are recorded.



A Painterly Approach to Procreate March 22-May 22, 2024

This class assumes you have a some knowledge of Procreate and are ready to try a variety of creative approaches to the software. Each week, a different project pushes you to think outside of the box, step out of your usual art media and style, and find the tools needed in the innovative world of Procreate. You may enroll for the entire series or individual classes. Classes are recorded.



Classes are Wed. evenings, online. For more info click the link below
<https://canvas.osartists.org/classes?semester=Spring+2024&instructor=Elaine+Pawski>

A Little Grey Bird Studio

ART CLASSES

Art classes here are rooted in classical technique, fundamental skill development, and art theory with an eye ever toward developing a personal artistic voice and quality portfolio of work as student's skills progress.

Students will be learning skills and process directly from a professional artist with real-world, proven experience in teaching fine art techniques, gallery exhibitions, and both public and private artwork commissions.

**“LEARN THE RULES LIKE A PRO,
SO YOU CAN BREAK THEM LIKE
AN ARTIST.”** **-PICASSO**

- Classes are structured academy-style and are focused on skill building; all students will start in Drawing Foundations and advance to dry color media and paint media as student's skills progress
- Class size is limited to a maximum of 8 students per class
- Enrollment is ongoing and tuition is due every 4 weeks
- Conveniently located in west Vancouver

Tuesdays / Thursdays
10am-12pm & 6-8pm

\$150 for 4 weeks of classes [8 hrs total]

Ages 11+ thru Adult

✉ **Email to Register**
sarahhunter39@gmail.com

🌐 **More Information**
alittlegreybird.com/classes



A LITTLE GREY BIRD